





VITRUVIUS BRITANNICUS,

OR
The British Architect,
Containing

The Plans, ELEVATIONS, and Sections
of the Regular Buildings, both
PUBLICK and PRIVATE,

IN
GREAT BRITAIN,

*With Variety of New Designs; in 200 large Folio Plates, Engraven
by the best Hands; and Drawn either from the Buildings themselves,
or the Original Designs of the Architects;*

IN II VOLUMES

VOL. II. *By Colen Campbell Esq.^r*

VITRUVIUS BRITANNICUS,

ou
L'Architecte Britannique,
Contenant

Les Plans, ELEVATIONS, & Sections
des Bâtimens Reguliers, tant

PARTICULIERS que PUBLICS

de la Grande Bretagne,

*Compris en 200 grandes Planches gravez en taille douce par les
Meilleurs Maitres, et tous ou desinez des Bâtimens memes, ou,
copiez des Dessesins Originaux des Architectes:*

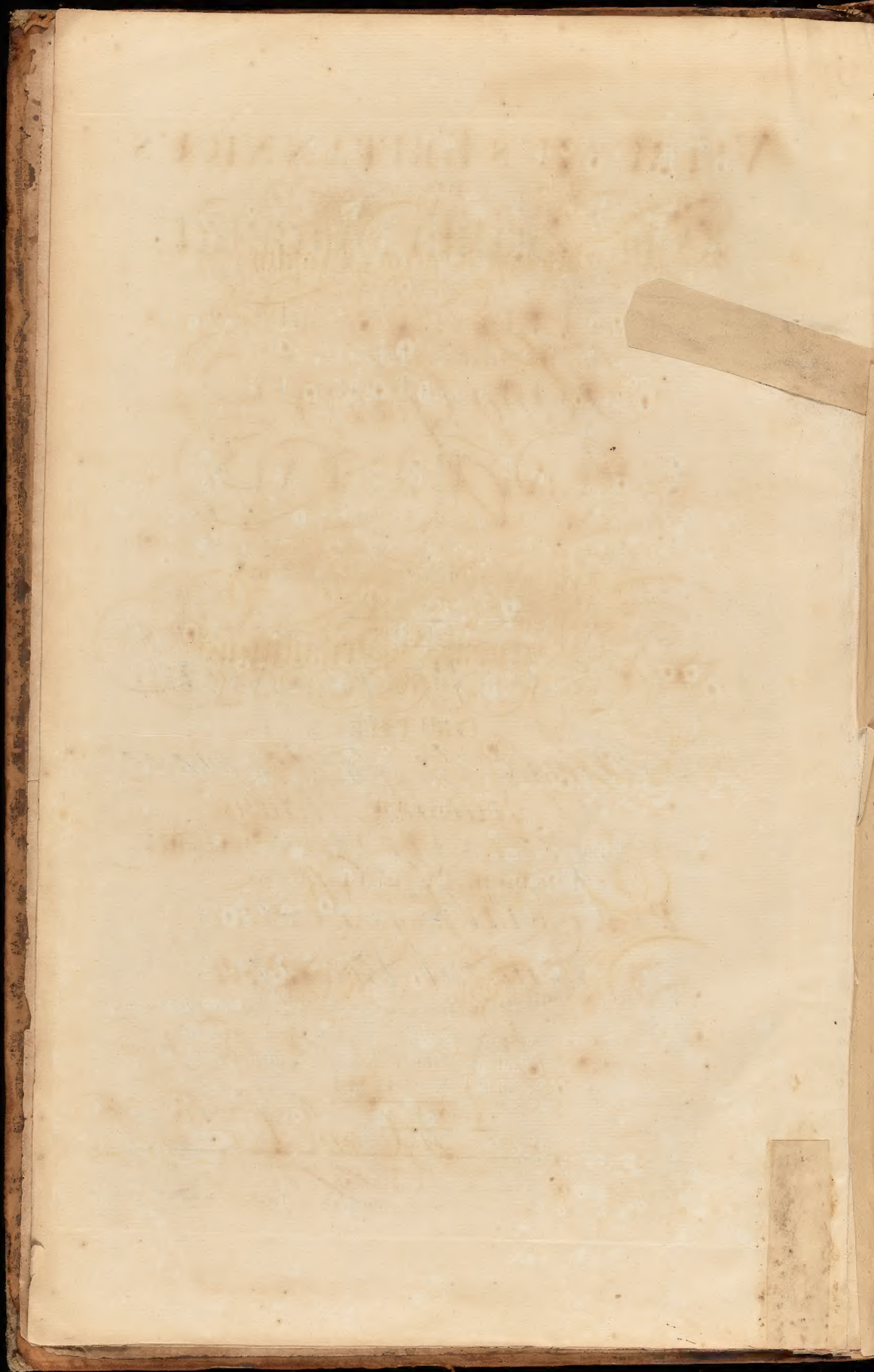
EN DEUX TOMES.

TOME II.

Par le Sieur Campbell.

CUM PRIVILEGIO REGIS.

*Sold by the Author over against Douglas Coffee-house in St. Martins-lane, John Nicholson in
Little Britain, Andrew Ball at the Cross-Keys in Cornhill, W. Taylor in Pater-Noster-Row, Henry
Clements in St. Pauls Church-yard, And, Jof. Smith in Exeter-Change. LONDON MDCCXVII.
J. Sturt sculp.*



2

To his most Sacred Majesty
King George,

Vitruvius Britannicus
OR THE
British Architect
most humbly inscrib'd, By

Wm. D. Please your Majesty
Y^r Maj^{ties} most faithfull & Obedient Subject
Colen Campbell.

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THE INTRODUCTION.



THE general Esteem that Travellers have for Things that are Foreign, is in nothing more conspicuous than with Regard to Building. We travel, for the most part, at an Age more apt to be imposed upon by the Ignorance or Partiality of others, than to judge truly of the Merit of Things by the Strength of Reason. It's owing to this Mistake in Education, that so many of the British Quality have so mean an Opinion of what is performed in our own Country; tho', perhaps, in most we equal, and in some Things we surpass, our Neighbours.

I have therefore judged, it would not be improper to publish this Collection, which will admit of a fair Comparison with the best of the Moderns. As to the Antiques, they are out of the Question; and, indeed, the Italians themselves have now no better Claim to them than they have to the Purity of the Latin.

We must, in Justice, acknowledge very great Obligations to those Restorers of Architecture, which the Fifteenth and Sixteenth Centuries produced in Italy. Bramante, Barbaro, Saniovino, Sangallo, Michael Angelo, Raphael Urbin, Julio Romano, Serglio, Labaco, Scamozzi, and many others, who have greatly help'd to raise this Noble Art from the Ruins of Barbarity: But above all, the great Palladio, who has exceeded all that were gone before him, and surpass'd his Contemporaries, whose ingenious Labours will eclipse many, and rival most of the Ancients. And indeed, this excellent Architect seems to have arrived to a Ne plus ultra of his Art. With him the great Manner and exquisite Taste of Building is lost; for the Italians can no more now relish the Antique Simplicity, but are entirely employed in capricious Ornaments, which must at last end in the Gothick.

For Proof of this Assertion, I appeal to the Productions of the last Century: How affected and licentious are the Works of Bernini and Fontana? How wildly Extravagant are the Designs of Boromini, who has endeavoured to debauch Mankind with his odd and chimerical Beauties, where the Parts are without Proportion, Solids without their true Bearing, Heaps of Materials without Strength, excessive Ornaments without Grace, and the Whole without Symmetry? And what can be a stronger Argument, that this excellent Art is near lost in that Country, where such Absurdities meet with Applause?

INTRODUCTION.

It is then with the Renowned Palladio we enter the Lists, to whom we oppose the Famous Inigo Jones: Let the Banqueting-house, those excellent Pieces at Greenwich, with many other Things of this great Master, be carefully examined, and I doubt not but an impartial Judge will find in them all the Regularity of the former, with an Addition of Beauty and Majesty, in which our Architect is esteemed to have out-done all that went before; and when those Designs be gave for White-hall, are published, which I intend in the Second Volume, I believe all Mankind will agree with me, that there is no Palace in the World to rival it.

And here I cannot but reflect on the Happiness of the British Nation, that at present abounds with so many learned and ingenious Gentlemen, as Sir Christopher Wren, Sir William Bruce, Sir John Vanbrugh, Mr. Archer, Mr. Wren, Mr. Wynne, Mr. Talman, Mr. Hawkmore, Mr. James, &c. who have all greatly contributed to adorn our Island with their curious Labours, and are daily embellishing it more.

I hope, therefore, the Reader will be agreeably entertained in viewing what I have collected with so much Labour. All the Drawings are either taken from the Buildings themselves, or the original Designs of the Architects, who have very much assisted me in advancing this Work: And I can, with great Sincerity, assure the Publick, That I have used the utmost Care to render it acceptable; and that nothing might be Wanting, I have given the following Explanation to each Figure.





A N
E X P L A N A T I O N
Of all the
P L A T E S
I N
The First Volume.

S. Paul's Church, London, p. 3, 4.



HIS Noble Fabrick was begun by Sir Christopher Wren, Anno 1672, and happily finished by him, 1710. I have made two Plates, the Plan and West Front; and did intend the Section, but was prevented by the Architect, who proposed to publish it himself. I have omitted the Rusticks and fluting the Columns in both Orders, to avoid the Confusion of so many Lines in so small a Scale. Here is a Rustick Basement that carries two entire Orders, the first is *Corinthian*, 4 Foot in Diameter, with a plain Entablature; there is an Arcade all round the Building, that serves for Lights: The second Order is Composite, proportionably diminished with regard to the Inferior; here a very rich Tabernacle reigns throughout the whole Inter-Columnations, very like that excellent Model in the *Rotundo at Rome*, but with this difference, that in this the Pedestal is pierced, to give Light. A more particular Account is to be taken from the Design by the Scale and Compass, which would be too tedious in this Introduction. The whole Fabrick is performed in Stone, by those excellent and judicious Artists, Mr. *Edward Strong, Senior and Junior*, whose consummate Knowledge in their Profession, has greatly contributed to adorn the Kingdom; and it's beyond Exception, that this is the second Church in the World.

S. Peter's at Rome, p. 5, 6, 7.

I Thought it would not be improper to present the Curious with the Plan, Elevation, and Section of this Majestick Building; and the more that I dare safely aver, that it's the most correct, with respect to the Truth of Architecture, or Cleanness of Engraving, that was ever published; and the Reader may have the Satisfaction to view both, reduced to *British Measure*. The Critics generally condemn the excessive Height of the *Attick*, which they confine to a third of the inferior Column. That the Pediment, supported by a *Tetrastyle*, is mean for so great a Front, which at least would demand an *Hexastyle*; that the Breaks are trifling, and the Parts without any Proportion; that the great Body of the Church, projected by *Carlo Maderno*, has extremely injured the August Appearance of the *Capola*, which is very much lost by being removed so

far from the East Front, contrary to *Michael Angelo's* Design, who conformed the whole Plan to a Square, wherein he described a *Grecian Cross*. But all agree, that the Width is noble, and the *Capola* admirable: It was begun Anno 1513, and finished 1640.

A new Design for a Church in Lincolns-Inn Fields, p. 8, 9.

THIS Design I made, at the Desire of some Persons of Quality and Distinction, when it was proposed to have a Church in the Noble Square. The Plan is reduced to a Square and Circle in the Middle, which, in my weak Opinion, are the most perfect Figures. In the Front I have removed the Angular Towers, at such a distance, that the great *Capola* is without any Ambaras: Here is a regular *Hexastyle* that commands the Front, which, with the other Parts, are all in certain Measures of Proportion. I have introduced but one single *Corinthian* Order, supported by a full Basement, and finished with an *Attick* and *Ballustrade*. The *Capola* is adorned with a single *Colonnade* of detached Columns; the whole is dress'd very plain, as most proper for the sulphurous Air of the City, and, indeed, most conformable to the Simplicity of the Ancients. Done Anno 1712.

S. Philip's Church at Birmingham, p. 10, 11.

THIS Church is designed by the ingenious Mr. *Archer*; and is justly esteemed a very beautiful Structure. Anno 1710.

The Banqueting House at Whitehall, p. 12, 13.

THIS incomparable Piece was designed by the immortal *Jones*, as one Pavilion for that admirable Model he gave for a Royal Palace; and if this Specimen has justly commanded the Admiration of Mankind, what must the finished Piece have produced? I hope *Britain* will still have the Glory to accomplish it, which will as far exceed all the Palaces of the Universe, as the Valour of our Troops and Conduct of our Generals have surpassed all others. Here our excellent Architect has introduced Strength with Politeness, Ornament with Simplicity, Beauty with Majesty: It is, without Dispute, the first Room in the World, and was built Anno 1616.

The

The Queen's House at Greenwich, p. 14, 15.

THIS is by the same Architect, and was a Place of Retirement for the Queen-Mother. I have made two Plates: The Plan is near a Square, being 116 Foot by 120; the Proportion of the Rooms are extream just; and the great Hall is admirable, making an exact Cube of 40 Foot. In the Front is a noble Rustick Basement, which supports a beautiful and regular Loggia of the *Ionick* Order, finished with a just Entablature and Ballustrade round the whole Building, which was executed *Anno 1639*.

The Great Gallery in Somerset Gardens, p. 16.

THIS Noble Arcade was taken from a Design of *Inigo Jones*, but conducted by another Hand: Some object, that the great Cornice is too camuse, and that the Drefs of the Windows have not Relief enough, which is only chargeable upon the Execution; but all agree, that the Proportions are just, and the Design excellent. I have neglected the Plan, being of little Use on this Occasion. It was built *Anno 1662*.

Gunnersbury House, near Brentford, p. 17, 18.

THIS House was executed by Mr. *Webb*, Disciple to *Jones*, from a Design of his great Master. I have made two Plates; the first is the Plan of the first and second Floor; the Apartments are noble, regular, and commodious, the Rooms well-proportioned; the second is the Front, which contains a large plain Basement, supporting a handsome *Corinthian* Loggia. Some find the Inter-Columnation in this Hexastyle too open, and that to leave out the Freeze and Architrave of each side the Pediment, is a License not to be introduced without great necessity. It was built *Anno 1663*.

A new Design for the Duke of Argyle, p. 19, 20.

I have inscrib'd this Design to this illustrious Name, whose great Actions have filled the World with Surprise and Admiration; *Ramelles* and *Tanniers* are immortal. And as it's my greatest Honour to receive my Blood from his August House, I thought I could no where so properly consecrate the first Essay of my Invention, as an eternal Monument of the deepest Respect and Gratitude. I have given two Plates: In the first are two Plans in a Square of 112 Foot; the Apartments of State are below, raised from the Court by 6 Steps which leads into the great Hall, making a Cube of 50 Foot, and has a Poggio within dividing the two Stories; from the Hall you enter the Salon, attended with two noble Apartments of State fronting the Gardens; all the Rooms are either upon the Square, the Diagonal, or other Proportions universally received: In the second Story is a large Library, an Antichamber of each side, with double Apartments; over which are *Mezonins*, for accommodating the Family, illuminated by low Lanterns from the Leads, whereby the Majesty of the Front is preserved from the ill Effect of crowded Apertures. The second is the Front, raised from the Plinth which supports the Rusticks, adorned with a Composite Order of 4 Columns, with a regular Entablature and Ballustrade; the Windows are dres'd in the *Palladian* manner: And I have endeavour'd to reconcile the Beauty of an Arcade in the ancient Buildings with the Conveniency of the Moderns, but must leave it to others to judge of the Success. *Anno 1714*.

The first Design for Sir Richard Child, Bar. p. 21, 22.

THIS was intended for *Wansted*, the Seat of Sir *Richard Child*, in a most charming Situation, where are the noblest Gardens now in the Kingdom: In this I was a little confined as to the Drefs of the

Windows, which are without Pediments, and several other Conveniences being wanting, the following Design was preferred.

The second Design for Sir Richard Child, p. 23, 10 p. 27. inclusive.

THE first Plate contains the Plan of the principal Story, extended 260 Foot, raised from the Court by a large Rustick Basement 15 Foot in Height: The Situation requiring this Height, to afford the State-Apartments a Prospect to these excellent Gardens. You ascend from the Court by double Stairs of each side, which land in the Portico; and from thence into the great Hall, 51 Foot long, and 36 wide, and in Height the same: This leads into the Salon, being an exact Cube of 30 Foot, attended with two noble Apartments of State, all fronting the Gardens. To the great Court are excellent Apartments for Sir *Richard* and my Lady, with great Conveniences: And the whole Plan is closed with a decent Chappel in one End, and a handsome Library in the other: The Offices are below, equal to the Court, and *Mezonins* above. The second is the Front, adorned with a just Hexastyle, the first yet practised in this manner in the Kingdom: The Order is *Corinthian*, and the Diameter 3 Foot, with its proper Entablature and Ballustrade, adorned with Figures, and a *Capola*. The third is the Section, and the fifth a Green-House, but design'd by another Hand.

A new Design inscrib'd to the Earl of Halifax, p. 28, 29, 30.

AS this Noble Lord is the distinguished Patron of the Muses, the great *Mæcenas* of our Age, I have presumed to honour this Design with the Patronage of so great a Name, as a small Evidence of my Gratitude, who have been honoured very early with his Lordship's Countenance, by encouraging my Labours. Of this I have made two Plates; the first is the Plan of the principal Story, extending 300 Foot, and 150 deep, raised from the Court by 6 Steps, which leads into a noble Hall, Tribune and Salon, with double Apartments of State to the Gardens: The same Apartments are repeated to the great Court; and the whole Plan is closed with a large Gallery in one End, and a Chappel, Library, and great Stair-Case in the other: What is of Distinction in this Disposition, is, that the Bed-chambers are removed from interrupting the grand Visto, and still the State is preserved in entering them when necessary; which I have not yet observed in any former Design. The second is the Front where a large Rustick supports a Loggia with 4 Columns of the *Corinthian* Order: Here the Windows are placed at due Distance, and free from that bad Effect we so frequently see when they are crowded, which destroys that Repose and Appearance of Strength, so necessary in Architecture. Done *Anno 1715*.

Burlington House in Piccadilly, with the Duke of Kent's Pavillion, p. 31, 32, 33.

THE first Plate contains the two Plans of the following Fronts: The second is the Front of *Burlington House*: The third is the said Pavillion in his Grace's Gardens in *Bedfordshire*. Design'd by Mr. *Archer*, *Anno 1709*.

Montague House, London, p. 34, 35, 36.

THIS great House was built by the late Duke of *Montague*, in the *French* manner; the Apartments are very noble, and richly adorned. Here *Monsieur la Fausse*, Mr. *Rouffeau*, and Mr. *Baptist*, have express'd the Excellence of their Art. The Architecture was conducted by *Monsieur Ponget*, 1678.

Drumcarrig

Drumlenrig Castle in Scotland, p. 37, 38.

IS the ancient Seat of his Grace the Duke of *Queenbury*, in the Shire of *Dumfries*: 'It was greatly adorned by the two preceding Dukes, with noble Gardens, and many other expensive Decorations.

Marlborough House, St. James's, p. 39, 40.

IS the Residence of his Grace in London; where are fine Gardens, and Prospect over St. James's Park. The Design was given by Mr. *Wren*, Anno 1709.

Powis's House, London, p. 41, 42.

THIS House is built with the best Portland Stone, well executed; enriched with a *Corinthian* Pilastade, besides a considerable Attick and Balustrade, supported with a rustick Basement; and was finish'd Anno 1714.

Buckingham House, p. 43, 44.

THIS is the Seat of his Grace the Duke of *Buckingham*, in a most admirable Situation, having the noblest Avenue in *Europe*, the Mall, and commands an entire Prospect over St. James's Park. I have made two Plates: The first is the general Plan, where the Apartments are extremely noble, richly furnished; here is a great Stair-Cafe, august and lofty; here is a curious Collection of the best Painting, an admirable Piece of Statuary of *Cain and Abel*, by the famous *Jean de Boullogn*, with many other Rarities of great Value. In the second is the Front, adorned with a Pilastade of a *Corinthian* Tetrastyle. The whole was conducted by the learned and ingenious Capt. *Wynne*, Anno 1705.

Stoke, in the County of Hereford, p. 45, 46.

IS the Seat of Mr. Auditor *Foley*, design'd and built by himself, attended with fine Gardens. Here Mr. *Thornhill* has express'd his excellent Genius in Painting the Ceiling of the great Hall, and many other noble Decorations, Anno 1710.

Kings-Wellton, in Gloucestershire, p. 47, 48.

IS the Seat of the Right Honourable *Edward Southwell*, Esq; who is the *Angaranno* of our Age, to whom my Obligations are so deep, that to repeat the least Part of them, would offend the Modesty of my Benefactor. I have made two Plates: The first contains the Plans of the first and second Floor; the Apartments of State are raised from the great Court by 12 Steps, which lead into a very lofty and spacious Hall, that riseth the full Height of both Stories; from this you enter into the Apartments of State, very handsome and commodious; above is the Lodging-Story, with an Attick for the rest of the Family: The second Plate is the Front, adorned with a Hexastyle of a *Corinthian* Pilastade; the Architecture is great, and Masculine; the Windows at proper Distance; and the whole Design sufficiently demonstrates the great Genius of the Architect, which was given by Sir *John Vanbrugh*, and finished Anno 1713.

Lindsey House in Lincoln's-Inn Fields, London, p. 49, 50.

BElongs to the Right Honourable the Marquis of *Lindsey*, Lord Great Chamberlain of *England*, and is another Piece of *Inigo Jones*. I have made two Plates: In the first are the Plans of the first and second Stories, which contain as much State and Convenience as can be expected in a Line of 62 Foot: The second is the Front, which has a good rustick Basement; from which riseth a regular *Ionick* Pilastade, including the principal, and an Attick Story: The Windows are well-

proportion'd, gracefully dress'd, without Affectation. The Fabrick is cover'd with a handsome Balustrade; and, in a word, the whole is conducted with that Harmony that shines in all the Productions of this great Master, who design'd it Anno 1640.

Willbery in Wiltshire, p. 51, 52.

IS the Seat of *William Benson*, Esq; invented and built by himself in the Style of *Inigo Jones*, who, by this excellent Choice, discovers the Politeness of his Taste: And as he is Master of the most refined Parts of Literature, has here express'd a particular Regard to the noblest Manner of Architecture in this beautiful and regular Design, which was executed Anno 1710.

A new Design for the Earl of *Islay*, p. 53, 54.

AS this Noble Lord is Brother to his Grace the Duke of *Argyle*, who possesseth all the great Qualities of the Family, adorned with the brightest Endowments of Nature and Acquisition, I have presumed to screen this Design with his Lordship's Name. Here are two Plates: The first contains the two Plans, in a Square of 76 Foot; the principal Story is raised from the Court by 6 Steps, which leads unto the great Hall 30 in Front, 40 deep, and 30 Foot high; behind this Hall is the Salon 30 by 24 Foot, attended with double Apartments of State; the Salon is 20 Foot high, and the rest 18; here are no Bed-Chambers, this entire Floor being devoted to State: In the next Floor are two double Apartments, viz. Anti-Chamber, Bed-Chamber, &c. with a large Library over the Salon; above the other Apartments are *Mezonins*, for accommodating the Family, illuminated from the Leads. The second Plate contains the Front, which has a large Rustick that supports a regular *Ionick* Colonnade of 1 Columns, though express'd in the Plan as Pilasters: Here I have omitted to continue the Rusticks, to entertain the Eye with some Repose; the Windows are proportion'd and dress'd in the *Palladian* Style. Anno 1715.

Blenheim, from p. 55, to p. 62, inclusive.

THIS Noble Fabrick is the Seat of his Grace the Duke of *Marlborough*, in *Oxfordshire*. In this Collection I present the Curious with all the Plans and Elevations, by the particular Direction of Sir *John Vanbrugh*, who gave the Designs of this Magnificent Palace. Here I am at a Loss, how to express my Obligations to this worthy Gentleman for promoting my Labours, in most generously assisting me with his Original Drawings, and most carefully correcting all the Plates as they advanced. All I can say, falls infinitely short of what I owe; and yet am afraid, what is already said is much more than he will approve. The Manner is Grand, the Parts Noble, and the Air Majestick of this Palace, adapted to the Martial Genius of the Patron. The first Plate contains the Ground-Story, or Vaults: The second the Principal, or Floor of State; where the Reader may, with great Ease, enter into a full Detail of the Whole by the Scale: The third is the general Front as you enter, making a Line of 490 Foot: The fourth is the Garden-Front: The fifth is the Elevation of one End; the other being answerable to it: The last is the general Plan. Here are noble Gardens; a stately Bridge, with an Arch 100 Foot in Diameter; with many other excellent Embellishments: But above all, the intended Paintings by Mr. *Thornhill*, the Modern *Apelles*, whose bright Pencil is only capable to transmit to Posterity the Glory of the *British* Arms, whereof the Models are already made. It was built Anno 1715.

Castle Howard, from p. 63, to p. 71, inclusive.

IS the Noble Seat of the Right Honourable the Earl of *Carlisle*, in *Yorkshire*: The Plans, Elevations, and Sections, are all drawn from the Originals of the Architect,

rect, Sir *John Vanbrugh*, and by him most carefully revised. The first Plate is the general Plan, making a Line of 660 Foot, wherein all the Offices are express'd. The second is the Plan of the principal Floor, the Portico, Great Hall, and Salon; are extream Magnificent, richly adorn'd with Sculpture; the Painting by Signor *Pilligrini*; in the *Dome* is express'd the Fall of *Phaeton*: The Apartments of State are very Noble, fronting the Gardens, with a Line of 300 Foot; the rest is suited to Convenience. The third Plate is the general Front. The fourth is the Front to the great Court. The fifth is the Garden Front; and the last is the Section. Here are excellent Gardens, Parks of great Extent, lofty Obelisks. And in fine, this Seat is truly worthy of so great and so liberal a Patron, which was built Anno 1714.

Chatworth, from p. 72, to p. 76, inclusive.

IS the magnificent Palace of his Grace the Duke of *Devonshire*, in *Derbyshire*; which, for the Quality of Materials, Neatness of Execution, rich Furniture, and all proper Decorations, is second to none in the Kingdom, and perhaps in *Europe*. I have given three Plans, and two Elevations: The first is the Plan of the Offices, with a spacious Court, adorned with two noble Arcades: Here is a Chapel, great Hall, and Stair-Cafe, extream Magnificent. The second is the Plan of his Grace's proper Apartment, very rich, where State is joined with great Convenience; here is a noble Gallery, a Library, with a Collection of the most valuable Authors, and many excellent Original Paintings of the most celebrated Masters. The third is the Plan of the principal Floor; containing the Apartments of State, which, indeed, are extream Noble. The fourth is the West Front, a very rich Piece of Architecture; the Terraces dress'd with Frost-Work; from which is rais'd a large rustick Basement, that supports an *Ionick* Order; and in the Middle a beautiful Tetrastyle, covered with an enriched Pediment: The whole Front is dress'd with excellent Sculpture, and finished with a regular Balustrade, adorned with Vases of an exquisite Choice. The last Plate is the South Front, which is very fine, but not so rich as the former. The whole is performed in the best Stone, deserving of the best of Patrons; and is the Invention of Mr. *Talman*, Anno 1681.

Mr. Johnson's House at Twickenham, p. 77.

THIS is the Seat of the Right Honourable *James Johnson*, Esq; which is regular, and commodious. The principal Floor is rais'd by 8 Steps from the Court, where you find a very handsome Hall that leads into the great Apartments. Here is an admirable Prospect of the most charming Part of the *Thames*, where the Eye is entertain'd with a Thousand Beauties, not to be conceived but from this Situation. The Gardens are extream curious, the Plantations most artfully disposed; and every thing contributes to express the refined Taste, and great Politeness of the Master. Design'd by Mr. *Jamies*, 1710.

Sir Walter Yonge's House, p. 78, 79.

THIS is the Seat of Sir *Walter Yonge*, Bar. in *Devonshire*. I have made two Plates: The first contains the two Plans of the first and second Story; in the first is the Floor of State, rais'd from the Court by 12 Steps, where you find very handsome Apartments well furnished. In the second Story is the Chamber Floor, with proper Conveniences. The second Plate is the Front, which was executed Anno 1690.

Mr. Cary's House at Rowhampton, p. 80, 81.

THIS is the Seat of *Thomas Cary*, Esq; in *Surrey*; in a most agreeable Situation: The Apartments are well disposed for State and Convenience. The Salon is very Noble, and has an excellent Ciel-

ing, by Mr. *Thornhill*. But above all, the Humanity and Liberality of the Master deserves to be transmitted to Posterity. The Design was given by Mr. *Archer*, Anno 1710.

Greenwich Hospital, from p. 82, to p. 89, inclusive.

THIS Royal Hospital was at first intended by King *Charles II.* for a Royal Palace; but was given by King *William* and Queen *Mary* for the Relief of decay'd and disabled Seamen, who had spent their Blood and Strength in the Naval Service. It is situated on the Bank of the *Thames*, 4 Miles below the Bridge of *London*, and is for Magnificence, Extent, and Convenience, the first Hospital in the World. I have given four large Plates: The first is the general Plan of this stupendous Structure, which contains the State-Apartments, with great variety of Accommodation: The second is the general Front, that commands a charming Prospect of the River and adjacent Country: The third is a double Pavilion at large, which makes a Part of the preceding Front: And the last is the Return of the same Pavilion, flanking the first great Court as you ascend from the Water. The Style of Architecture is Great and Noble, executed by Mr. *Webb*, from a Design of his great Master *Inigo Jones*. Some are of Opinion, that the Attick over the great *Corinthian* Order is too high by the great Plinth, being just so much more than One third of the Column, which, probably, was changed from the Original Drawing. In the best Remains of Antiquity, we find great Variety in their Proportions: In the *Triumphal Arch* of *Titus*, the Attick has a full Third of the entire Ordonnance; in that at *Benevento* near the same; at *Ancona* a fourth; in that of *Constantine* the Attick has 4. 9. Parts of the Column; that of *Severus* is precisely one Third: I shall leave it to better Judges to determine the Preference. But to return to the present Subject: Here the Rusticks are introduced with so much Art, the Ornaments with so much Grace, the whole Disposition is so Noble and Lofly, that, in the Opinion of many, it's one of the best Lines of Building in the World. There is so much to be said on this copious Subject, that, indeed, it requires an entire Volume; and possibly I may, one Day, entertain the Publick with it. But here I can't neglect mentioning that excellent Cieling in the great Hall, by Mr. *Thornhill*, to his eternal Honour, and his Country: Here Foreigners may view with Amaze, our Countrymen with Pleasure, and all with Admiration the Beauty, the Force, the Majesty of a *British* Pencil! rich in Invention, correct in Design, noble in Disposition, in Execution admirable. 1715.

Thorsby House, p. 90, 91.

IS the Seat of the Right Honourable the Marquis of *Dorchester*, in *Nottinghamshire*. I have made two Plates: The first is a Plan, which entertains you with a noble Hall, a fine Chapel, a large Court, Apartments of State, and all other Conveniences: The second is the Front, extream rich; performed by the same Hand that afterwards built *Chatworth*. Here are beautiful Gardens; and all is worthy of so noble and great a Patron. It was built Anno 1671.

Stainborough, p. 92, 93, 94.

THIS is the magnificent Seat of the Right Honourable the Earl of *Strafford*, &c. in *Yorkshire*. Of which I have made two Plates: In the first are the Plans of the first and second Stories; the first is rais'd above the great Court by 12 Steps, which leads into a spacious Hall, and very large Apartments of State and Convenience: The second Plan presents you with a noble Gallery, that takes up the entire Front in a Line of 180 Foot, and has the Height of the Principal and Attick Story; here the noble Patron is preparing a curious Collection of Painting, Sculpture, and other excellent

excellent Decorations. The second Plate is the Front of this sumptuous Fabrick, raised with a large Basement, where the Coins are bound with Rusticks, which support a rich *Corinthian* Pilastrate, that carries the Principal and Attick Story; the Order has a regular Entablature, a handsome Balustrade, adorned with Figures and Vases; the Windows are richly dress'd: The whole Architecture is after the *Venetian* Manner, performed in Stone; and all is agreeable to the Politeness, Quality, and Distinction of the Patron. *Anno 1715.*

A new Design for the Lord Percival, p. 95, 96, 97.

I Have inscrib'd this Design of my Invention to this Noble Lord, who has universally encouraged all Arts and Sciences, and that of Architecture in a most particular manner. Here are two Plates: The first is the general Plan; the two covered Arches that join the Offices to the House, are dispos'd to receive Coaches, for Convenience in wet Weather; the chief Floor is above, having a noble Salon in Front, and two fine Apartments behind. The second is the general Front, making a Line of 245 Foot; the Body of the House contains 120, which I have dress'd with the two most ancient Orders, the *Doric* and *Ionick*, in a double Hexastyle; the first has 2; in Diameter, the second has 2 Foot; the first advanceth $\frac{1}{2}$ from the Wall, and

has but 8 Diameters in Height, which I thought the best Proportion to support the Superiour Order, to which I give 9. The Arcade is equal to one half of the Hexastyle; the Pavilion extends 36, and has 30 in Height, including the Balustrade. I have left out all manner of Rusticks and other Ornaments generally practis'd, purely to shew the Harmony of Proportion in the greatest Simplicity. 1715.

The Lord Leimpfster's House, p. 98, 99, 100.

THIS is the Seat of the Lord Leimpfster, in *Northamptonshire*. Of which I have made two Plates: The first is the general Plan, including all the Offices, great Court, and Plan of the principal Floor; where are very noble Apartments, with great Convenience. The second is the general Front, with a rustick Basement, which supports a *Corinthian* Pilastrate that carries two Stories: The Fabrick is finish'd with an Attick, and all is performed in very good Stone; and is the ingenious Invention of Mr. *Hawkmore*, to whom I am indebted for the Original Drawings of this House, and many other valuable Pieces, for enriching this Work, which I could not in Gratitude conceal from the Publick: The Building was finish'd *Anno 1713*; with which I conclude this First Volume.

A LIST of what is contain'd in the First Volume.

Numb.	Fronts.	Numb.	Fronts.	Numb.	Fronts.
1	The Title Page	47	Plan of Kings-Weſton in Gloucestershire	1	
2	The Dedication	48	Front ditto	1	1
3	Plan of St. Paul's Church, London	49	Plan Marq. of Lindsey's, Lincoln-Inn-Fields	1	1
4	Front ditto	50	Front ditto	1	1
5	Plan of S. Peter's at Rome	51	Plan of Mr. Benson's House, at Wilberry	1	1
6	Front ditto	52	Front ditto	1	1
7	Section ditto	53	Plan, a new Design for the Earl of Iſlay	1	1
8	Plan of a new Church of my Invention	54	Front ditto	1	1
9	Front ditto	55	Ground Plan of Blenheim	1	1
10	Plan of Bermingham Church	56	Plan of the principal Floor, ditto	1	1
11	Front ditto	58	Front to the Court double, ditto	2	2
12	Plan and Section of the Banqueting-house	60	Front to the Garden double, ditto	2	2
13	Front ditto	61	East Front ditto	1	1
14	Plans of Greenwich-house	62	General Plan of Blenheim	1	1
15	Front ditto	63	General Plan of Castle Howard	1	1
16	Front of Somerset-house to the River	64	Plan of the principal Floor, ditto	1	1
17	Plans of Gunnersbury-house, near Brentford	66	General Front double, ditto	2	2
18	Front ditto	68	Court Front double, ditto	2	2
19	Plans of my Invention for the D. of Argyll	70	Garden Front double, ditto	2	2
20	Front ditto	71	Section ditto	1	1
21	Plan of the first Design for Sir Rich. Child	72	First Plan of Chatsworth	1	1
22	Front ditto	73	Second Plan, ditto	1	1
23	Plan of the second Design, ditto	74	Third Plan, ditto	1	1
25	Double Front ditto	75	West Front, ditto	1	1
26	Section ditto	76	South Front, ditto	1	1
27	Green-house, ditto	77	Mr. Johnston's House at Twickenham	1	1
28	Plan of a new Design for the E. of Halifax	78	Plans of Sir Walter Young's House, in Devon	1	1
30	Double Front ditto	79	Front ditto	1	1
31	Plan of Burlington house, and Duke of Kent's Pavilion	80	Plan of Mr. Cary's House, at Rowhampton	1	1
32	Front of Burlington-house	81	Front ditto	1	1
33	Front Duke of Kent's Pavilion	83	General Plan of Greenwich Hospital	2	2
34	Plan Montague-house	85	General Front to the River, ditto	2	2
35	Front to the Street, ditto	87	Double Pavilion to the River, ditto	2	2
36	Front to the Court, ditto	89	Flank of the said Pavilion, ditto	2	2
37	Plan Duke of Queensbury's House	90	Plan Thorby, the Seat of Marq. Dorchester	1	1
38	Front ditto	91	Front, ditto	1	1
39	Plan of Marlborough-house, St. James's	92	Plan of the Earl of Strafford's, in Yorkſhire	1	1
40	Front ditto	94	Front, ditto	2	2
41	Plan of the Duke of Powis's House	95	Plan, a new Design for the Lord Percival	1	1
42	Front ditto	96	Front, ditto	1	1
43	Plan Duke of Buckingham's House	97		1	1
44	Front ditto	98	Plan of the Lord Leimpfster's House	1	1
45	Plan of Mr. Auditor Foley's House	99	Double Front, ditto	2	2
46	Front ditto	100			
	22 24			21 33	
				Total of Fronts	57
				Total of Plans	43

GEORGE R.



HEREAS Our Trusty and Well-beloved *COLEN CAMPBELL*, Esq; Author of the Work, *John Nicholson*, *Andrew Bell*, *William Taylor*, *Henry Clements*, Bookfellers, and *Joseph Smith*, Mapfeller, of our City of *London*, have humbly represented to Us, That they have, with great Labour and Expence, prepared for the Press a Book, Entituled, *Vitruvius Britannicus*, or the *British Architect*; containing the exact Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in *Great Britain*; with variety of New Designs. In Two Volumes. And have, therefore, humbly besought Us, to grant them our Royal Privilege and License for the sole Printing and Publishing thereof, for the Term of Fourteen Years. We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to their Request: And We do, therefore, by these Presents, grant unto them, the said *Colen Campbell*, *John Nicholson*, *Andrew Bell*, *William Taylor*, *Henry Clements*, and *Joseph Smith*, their Executors, Administrators, and Assigns, Our Royal License for the sole Printing and Publishing the aforesaid Book, Entituled, *Vitruvius Britannicus*, or the *British Architect*, for the Term of Fourteen Years from the Date hereof: Strictly forbidding all Our Subjects within Our Kingdom, and Dominions, to reprint the same, either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas during the Term of Fourteen Years, without the Consent or Approbation of the said *Colen Campbell*, *John Nicholson*, *Andrew Bell*, *William Taylor*, *Henry Clements*, and *Joseph Smith*, their Heirs, Executors, and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Peril: Whereof the Commissioners, and other Officers of our Customs, the Master, Wardens, and Company of *Stationers* are to take Notice, that the same may be entred in the Register of the said Company; and that due Obedience be rendred thereunto.

Given at Our Court at *St. James's*, the Eighth Day of April, 1715,
in the First Year of Our Reign.

By His MAJESTY'S Command,

Ja. Stanhope.

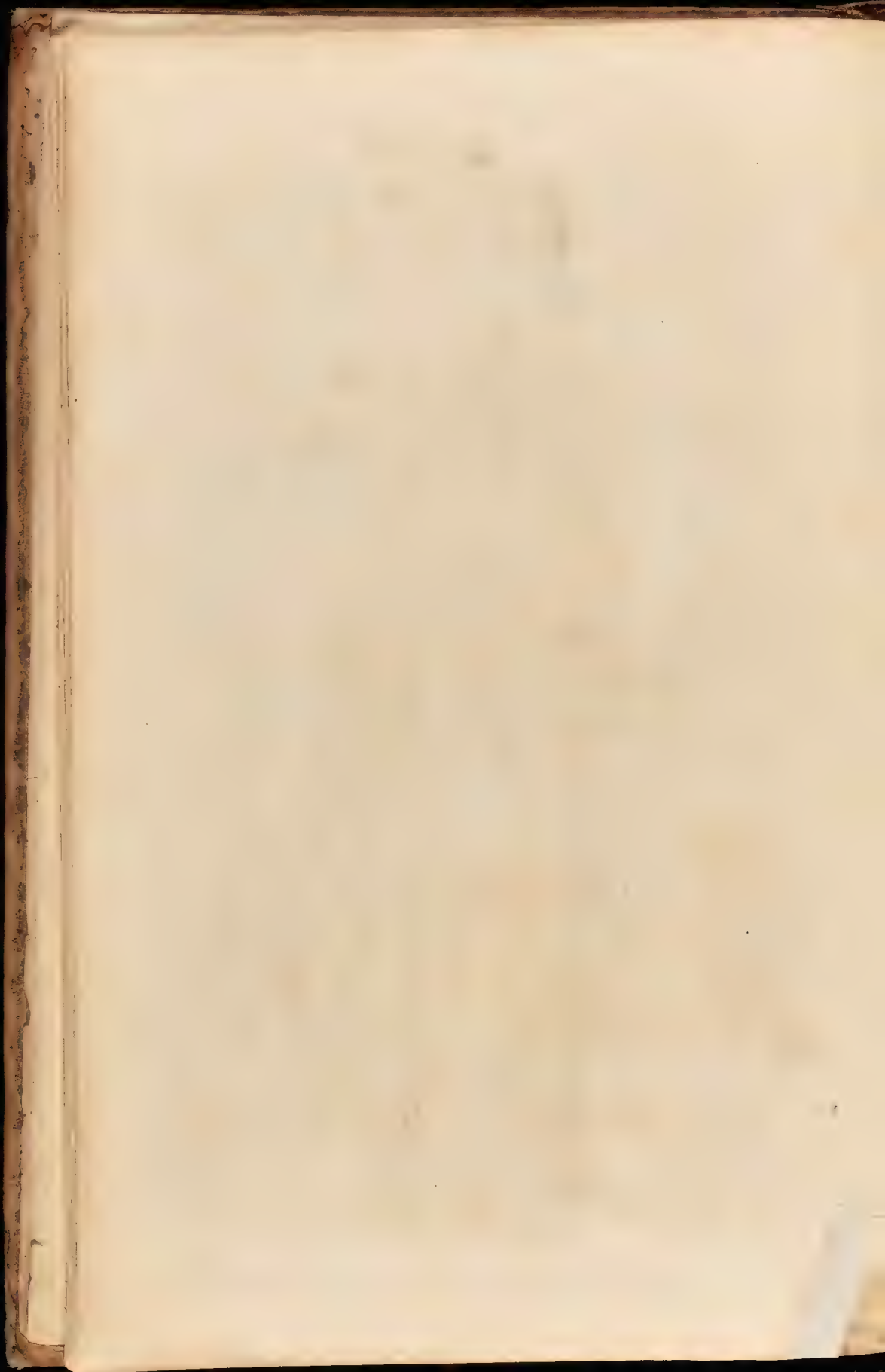
N. B. In the Second Volume, what remains of *INIGO JONES* will be most carefully collected over the Kingdom, with the incomparable Designs he gave for *WHITE-HALL*; all taken from the invaluable Original Drawings of that Great Master; with the other most Regular Edifices.

A LIST of those who have already subscribed before the 25th of March, 1715.

A.		Sett.		Sett.	
	DUKE of Argyle, Groom	1	The Hon. Coll. John Campbell, Esq;	Alexander Gordon of Pittburgh, Esq;	1
	of the Steele to his Royal	2	Gentleman of the Bed-Chamber to	Alexander Grant, Esq; Brigadier General	1
	Highness the Prince	1	his Royal Highness.	Francis Gwynn, Esq;	1
	The Marquis of Annandale	2	Archibald Campbell, Esq;	William Le Grand, Esq;	1
	Earl of Allomarie	2	Daniel Campbell, Esq;	Richard Colph, Esq;	1
	Earl of Arran	1	Duncan Campbell, Esq;	Sir Samuel Garth, M. D.	1
	The Lord Aghernham	1	Capt. Matthew Campbell, Esq;	Robert Gray, M. D.	1
	Sir John Aspinwall, Bar.	1	Bailly John Campbell of Edinburgh, Esq;	Mr. Tho. Granger of the East-India House	1
	Sir Jacob Astley, Bar.	1	Cole Campbell, Esq;	Mr. Andrew Gelpb	1
	Sir Robert Adair, Knt.	1	Sir Richard Child, Bar.		
H.					
DUKE of Beaufort		2	DUchefs of Hamilton and Brandon		2
Duke of Buckingham		2	Earl of Halifax, first Lord Com-		2
Duke of Bolton		2	missioner of the Treasury		2
Duchefs of Buccleugh		2	Earl of Hopeton		1
Earl of Bridgewater, Lord Chamberlain		2	Earl of Haddington		1
to her Royal Highness		2	Lord Harley		1
Earl of Burlington		2	Lord Haveresham		1
Earl of Bradallin		1	Sir Thomas Hammer, Bar.		1
Earl of Buchan		1	Sir Roger Hill, Bar.		1
Earl of Bute		1	Sir Jof. Hudges, Bar.		1
Lord Viscount Bolingbroke		1	Sir David Hamilton, Knt.		1
Lord Balmerinoch		1	John Henley of Bristol, Esq;		1
Lord Bruce		1	Richard Hill of Richmond, Esq;		1
Lord Bubbard		1	William Herbert, Esq;		1
Lord Berkeley of Stratton		1	William Hedworth, Esq;		1
Lord Bingley		1	John Huggins, Esq;		1
Sir Justice Beck, Bar.		1	Nicholas Hawkmoor, Esq; Clerk of His		1
Sir Jacob Banks, Knt.		1	Majesty's Works		1
Sir James Bateman		1	Mr. John Hare		1
The Honourable George Baily, Esq;		1	Mr. Thomas Hinton		1
Commissioner of the Admiralty		1	Mr. Robert Hynd		1
The Right Hon. William Bromley, Esq;		1			
The Right Hon. William Blakemore, Esq;		1			
William Bonfon, Esq;		1			
J. Barington Shaw, Esq;		1			
John Bowler, Esq;		1			
Nathaniel Blackerby, Esq;		1			
William Burnet, Esq;		1			
John Basket, Esq; Printer to the King's		1			
most Excellent Majesty		1			
Mr. Richard Brown		1			
Mr. James Bateman		1			
Mr. James Blacket, Joiner		1			
Mr. Francis Bird, Statuary		1			
I.					
Earl of May, Lord Register, and Ju-		2	Earl of May, Lord Register, and Ju-		2
stice General for North Britain		2	stice General for North Britain		2
Sir Theodore Tauson, Knt. and Bar.		1	Sir Theodore Tauson, Knt. and Bar.		1
Sir Henry Innes, Bar.		1	Sir Henry Innes, Bar.		1
Sir William Johnston, Bar.		1	Sir William Johnston, Bar.		1
The Right Hon. James Johnston, Esq;		1	The Right Hon. James Johnston, Esq;		1
Tobias Jenkens, Esq;		1	Tobias Jenkens, Esq;		1
Thomas Jett, Esq;		1	Thomas Jett, Esq;		1
Mr. John James of Greenwich		1	Mr. John James of Greenwich		1
Mr. William Jones		1	Mr. William Jones		1
Mr. Henry Jones of Woodstock		1	Mr. Henry Jones of Woodstock		1
Mr. Edward James		1	Mr. Edward James		1
Mr. William Jones, F. R. S.		1	Mr. William Jones, F. R. S.		1
J.					
DUKE of Kent		2	DUKE of Kent		2
Earl of Kinnaird		2	Earl of Kinnaird		2
Lord Viscount Kilgob		1	Lord Viscount Kilgob		1
Lord Chief Justice King		1	Lord Chief Justice King		1
Robert Keck, Esq;		1	Robert Keck, Esq;		1
K.					
DUKE of Leeds		2	DUKE of Leeds		2
Marquis of Lindsey, Lord Great		2	Marquis of Lindsey, Lord Great		2
Chamberlain of England		2	Chamberlain of England		2
Earl of Loudoun		1	Earl of Loudoun		1
Lord Lansdown		1	Lord Lansdown		1
Lord Leimster		1	Lord Leimster		1
Lord Langdale		1	Lord Langdale		1
Lord Bishop of London		1	Lord Bishop of London		1
Nicolas Lechmere, Esq; Solicit. General		1	Nicolas Lechmere, Esq; Solicit. General		1
Samuel Lynn, Esq;		1	Samuel Lynn, Esq;		1
Benjamin Lacy, Esq;		1	Benjamin Lacy, Esq;		1
Mr. Leckman, S. James's		1	Mr. Leckman, S. James's		1
Mr. John Leggat		1	Mr. John Leggat		1
Mr. William Law		1	Mr. William Law		1
L.					
DUKE of Marlborough, Captain Ge-		2	DUKE of Marlborough, Captain Ge-		2
neral of all His Majesty's Forces		2	neral of all His Majesty's Forces		2
D		2	D		2
Duchefs		2	Duchefs		2



a Scale of 100 feet—
The plan of St Pauls Church
plan De L Eglise de St Paul a Londres —





Extends 248
a Scale of 100 Feet

The West Prospect of ST. PAUL'S CHURCH, begun Anno 1672 and finished 1710, by
S^r Christopher Wren K^t

*Is most humbly Inscribed to the R^t Rev^d Father in God JOHN Lord BISHOP of LONDON, Dean of all Her MAJESTYS Chapels, and one
of Her MAJESTYS most Honorable privy Council.*

Elevation Occidentale De l'EGLISE de ST. PAUL a LONDRE. Commencée 1672 et achevée 1710 par Christophre Wren. Chevallier.

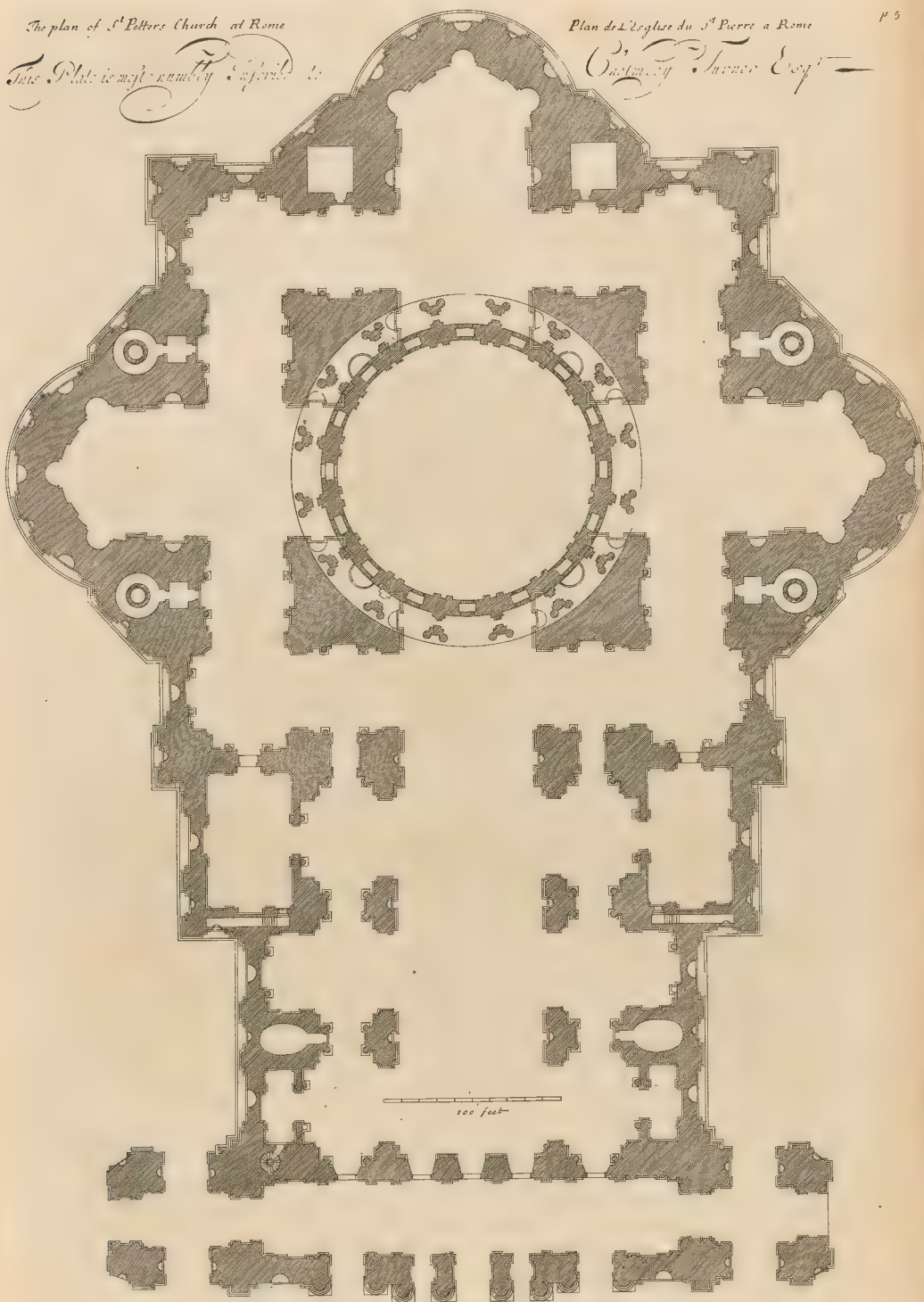
The plan of S^t Peters Church at Rome

John Phillips Esq^r Architect

Plan de L'Eglise du S^t Pierre a Rome

p 5

William Turner Esq^r



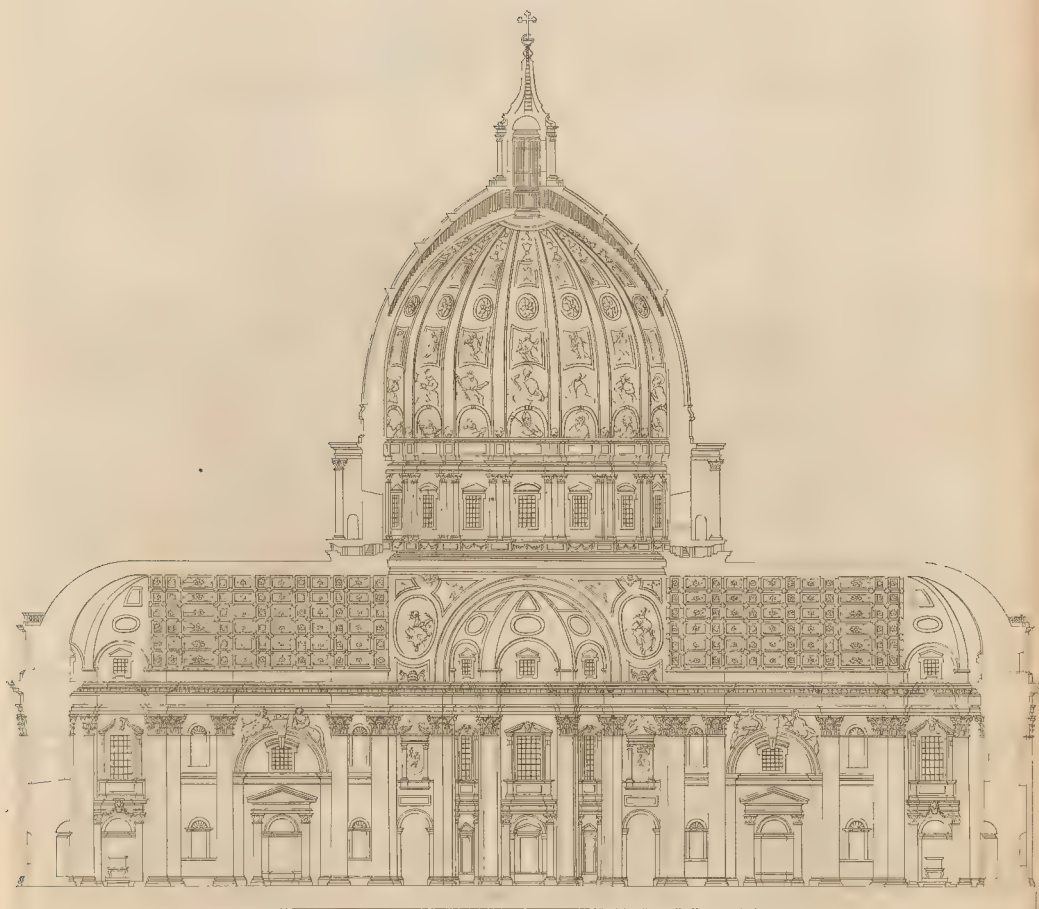


Extends 420
a Scale of 100 Feet

The Elevation of ST. PETERS CHURCH at ROME Founded by CONSTANTIN the Great Anno 310. The present Fabrick was begun by POPE JULIUS the II conducted by BRAMANTE Anno 1513 to whom SANGALLO and the Famous MICHEL ANGELO BONAROTI succeeded. The Frontispiece and Body of the CHURCH was Erected by P. PAUL the V. under the direction of CARLO MADERNO 1623. and the Balustrade and other Ornaments were added by CAVALIER BERNINI 1640.

L'Eglise De ST. PIERRE a ROME.

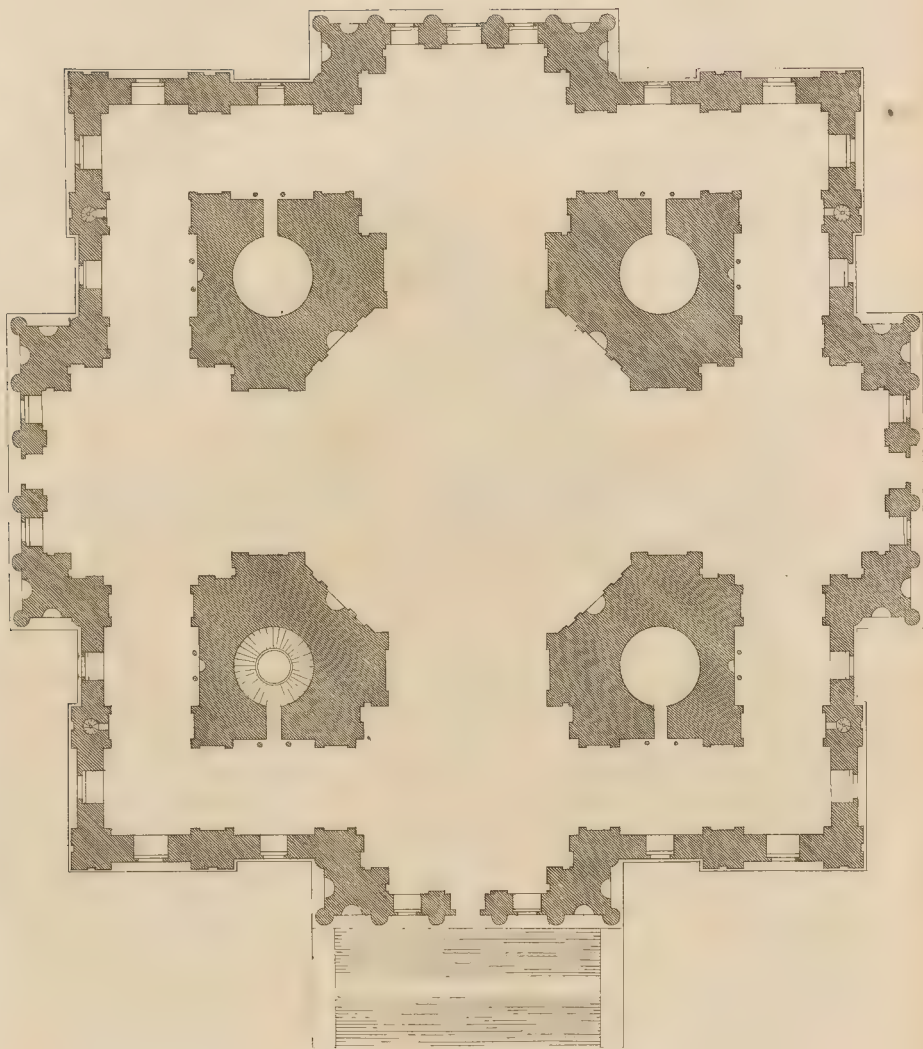
This plate is most humbly inscrib'd to His Grace y^e Duke of Roxburgh
Wm Campbell Delin.




The Section of S^t Peters Church in Rome.

L^e Profil de l'Eglise du S.^t Pierre a Rome.

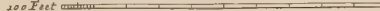
This plate is most humbly inscrib'd to James Tayler Esq^r



100 Feet  F. extends 245

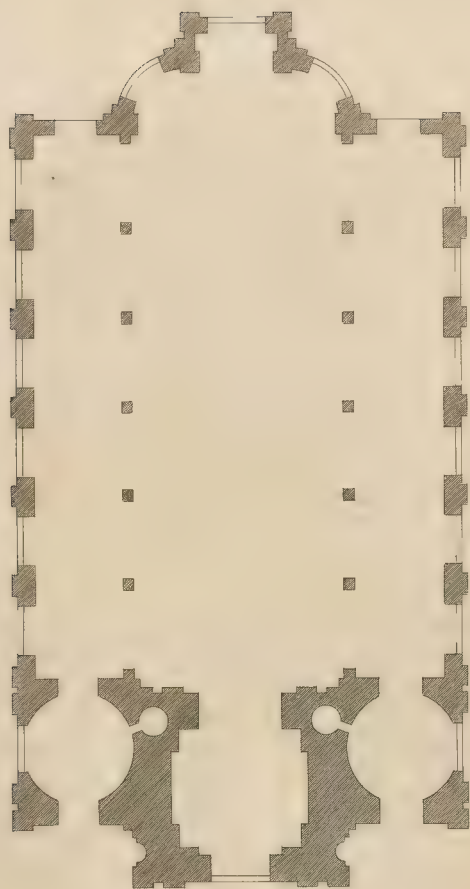
Plan of a new Design of a Church of my Invention for Lincoln's Inn Fields.
Plan d'un Nouveau Dessein de mon Invention pour une Eglise dans la place de Lincoln's Inn Fields a Londres.
This Plate is most humbly inscribed to S^r William Houston of Westhall Bart.



100 Feet  Extends 280.

*This new Design of my Invention for a Church in Lincoln in Fields. is most
humbly Inscribed to the Rev.^d D^r Lancaster. Vicar of S^t. Martins in the Fields
Arch Deacon of Middlesex. and Provost of Queens Colledge Oxon.*

*Elevation d'un Nouveau Desin de mon Invention pour une Eglise dans la place de
Lincoln in Fields a Londres.*



*The plan of Birmingham Church
plan de L'Eglise a Birmingham*

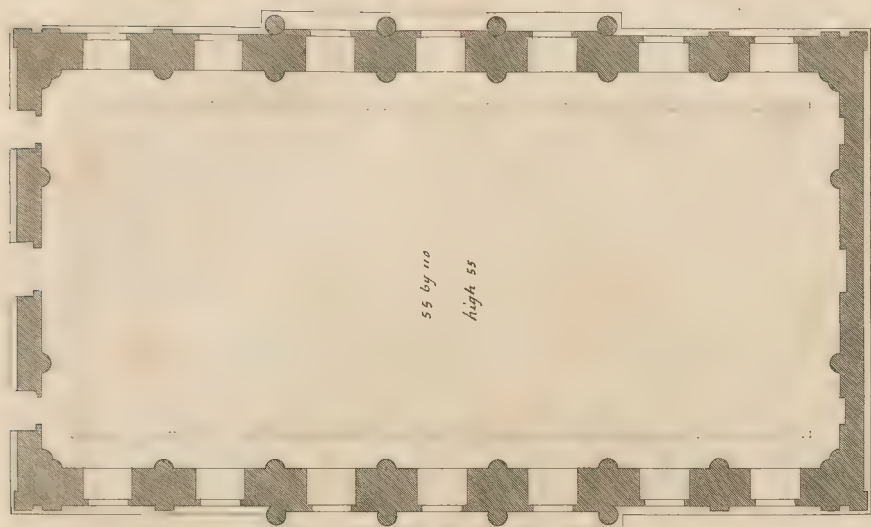


Scale of 40 Feet. Extends 75.

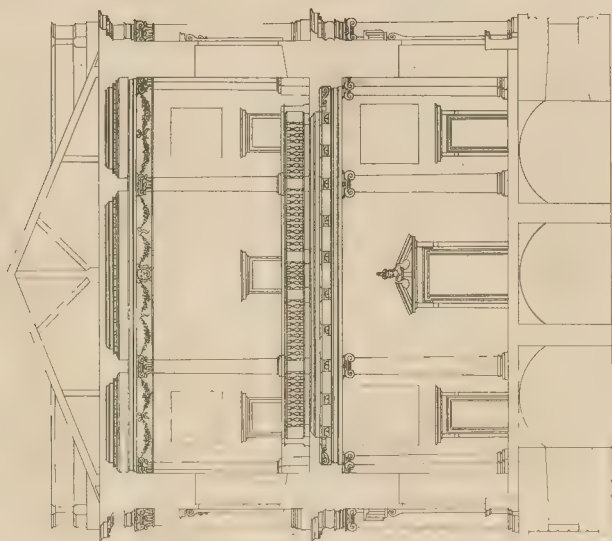
The East Prospect of S^t. PHILIP'S CHURCH at BIRMINGHAM in WARWICKSHIRE Invented by Tho. Archer Esq^r.

Elevation Orientale Del. E. EGLISY, Du S^t. PHILIP a BIRMINGHAM dans La. COMTÉ de WARWICK.

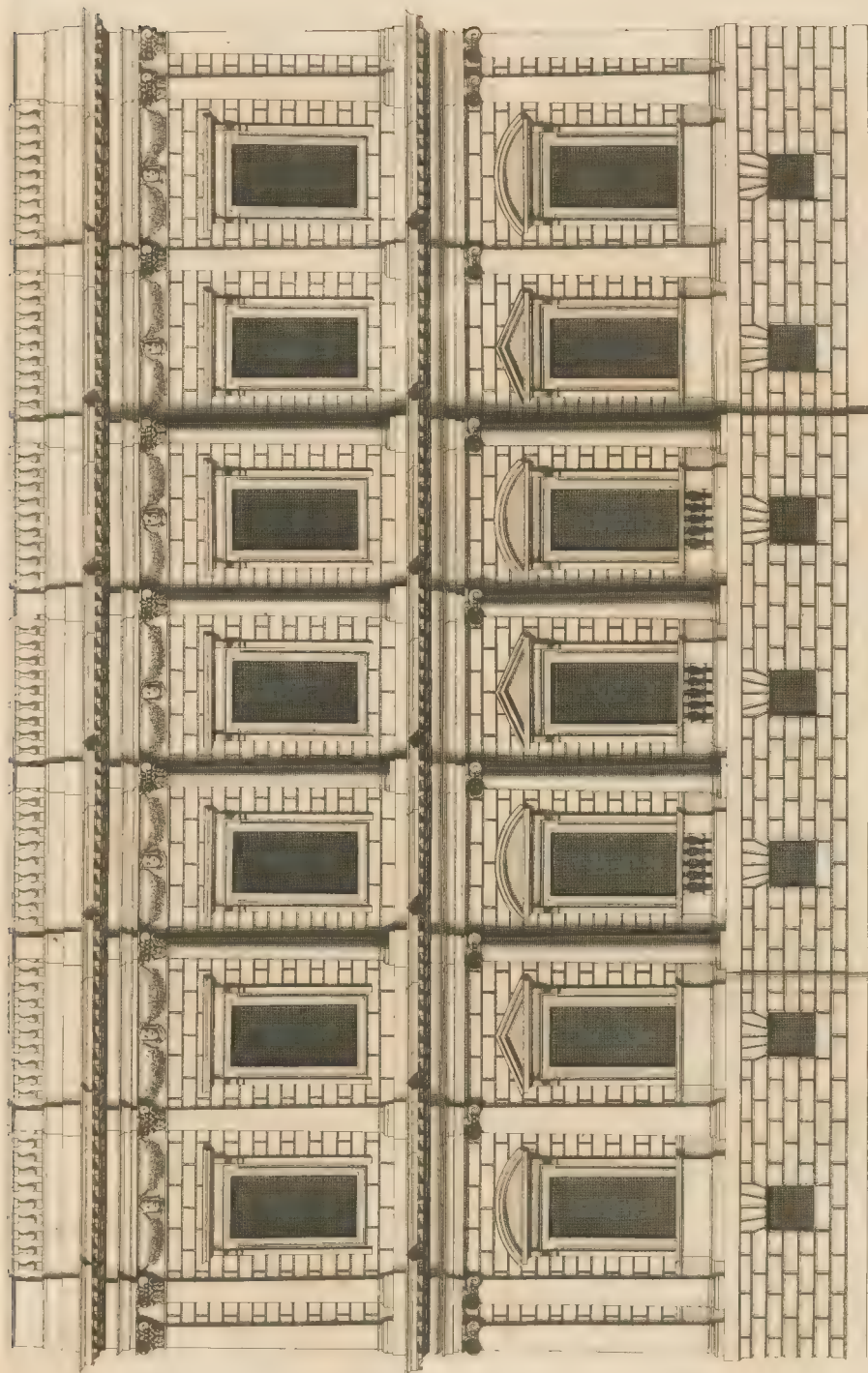
This plate is most humbly v^ol^d to the Hon^{ble} William Galtrey Esq^r Principall Secretary of War &c.
C. Campbell Del^o



The plan of the Banqueting house
plan de la grande Chambre D'audience



The section
This plate is most humbly inscribed to John Hedworth Esq^r



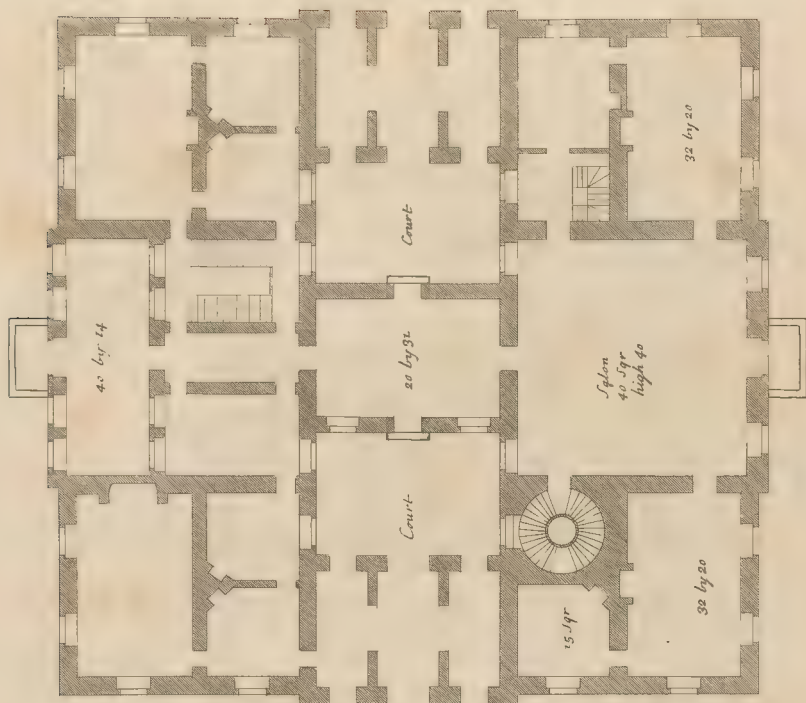
See Campbell's Index.

60 Feet

Extends 110

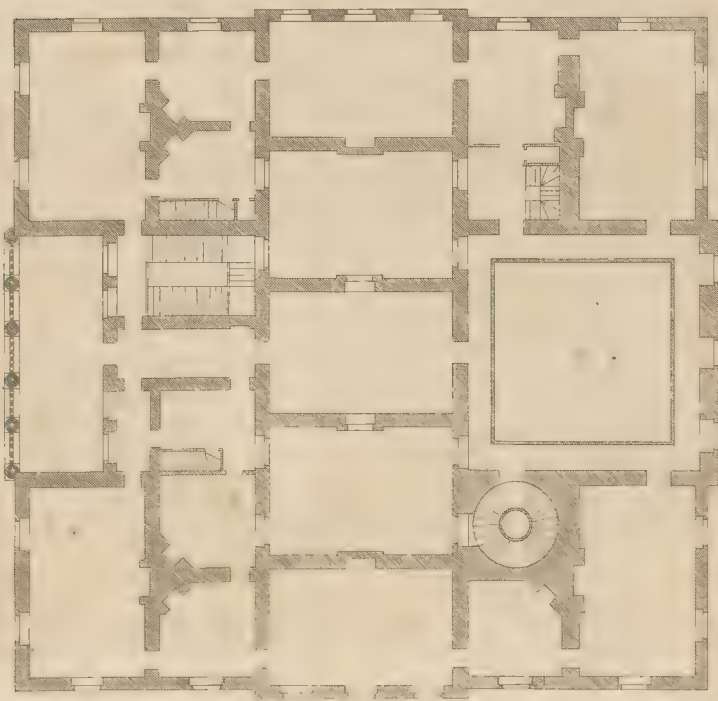
The Banqueting House at Whitehall.
By Charles Barne.
1633. The first of the Banqueting House, and the first of the Banqueting House.

La grande Chambre d'audience.



The plan of the first story of the King's House at Greenwich
is most humbly inscribed to Wm. Gifford, Esq. Governor of the Hospital

Scale 80
1 inch = 20 feet
100 feet = 100 feet



Plan of the second floor
Plan du second étage



Extends 115

feet 9 3/4

The Elevation of the QUEENS HOUSE at the Park at GREENWICH Invented by Inigo Jones 1639
 is most handsomely described to the Hon^{ble} GEORGE CLARKE Esq^r one of the Lords of the Admiralty &c

Elevation D'une Maison appartenante à La REINE. Du côté Du Parc at GREENWICH par le bâtiment D'elle appartenant M^r CLERC. &c.

W. Marshall D. 1700

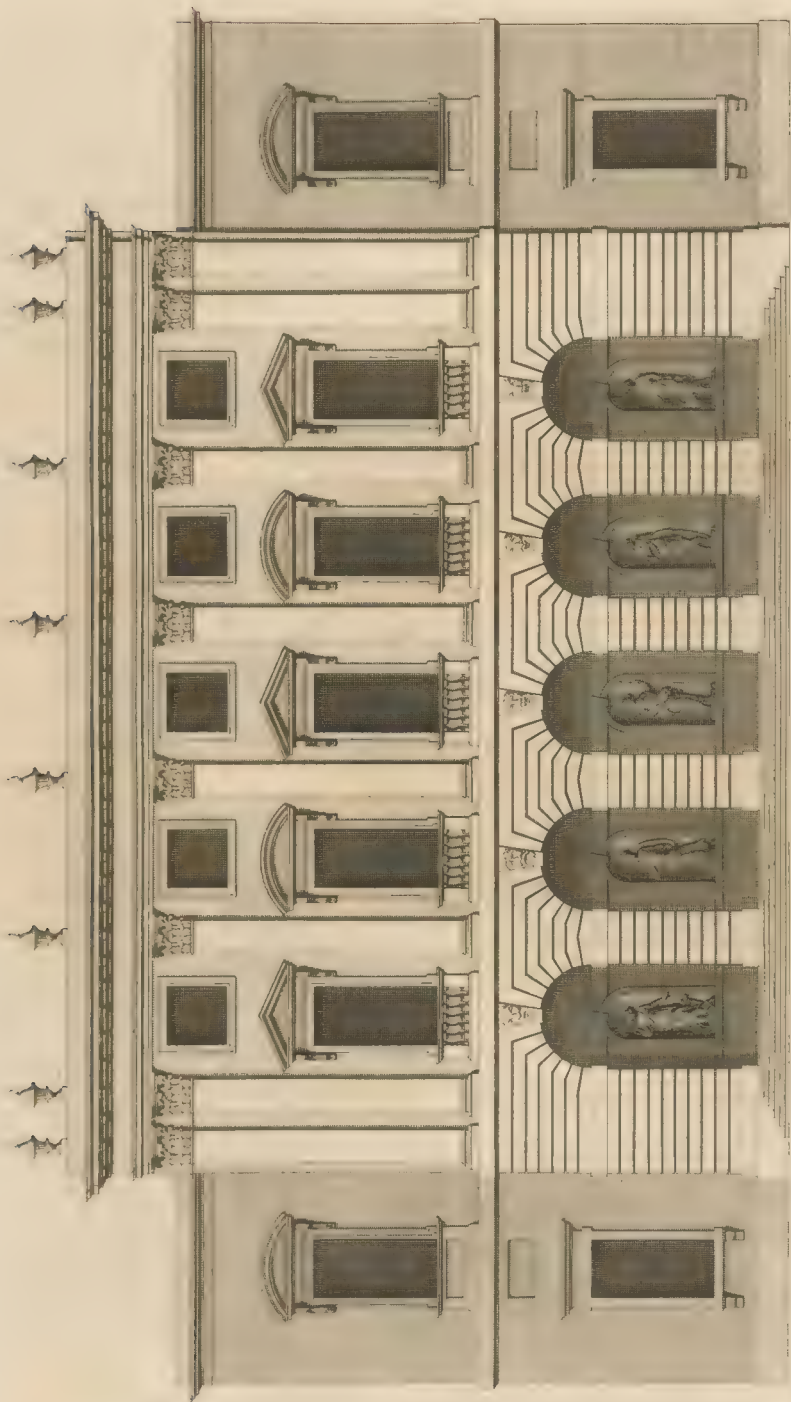
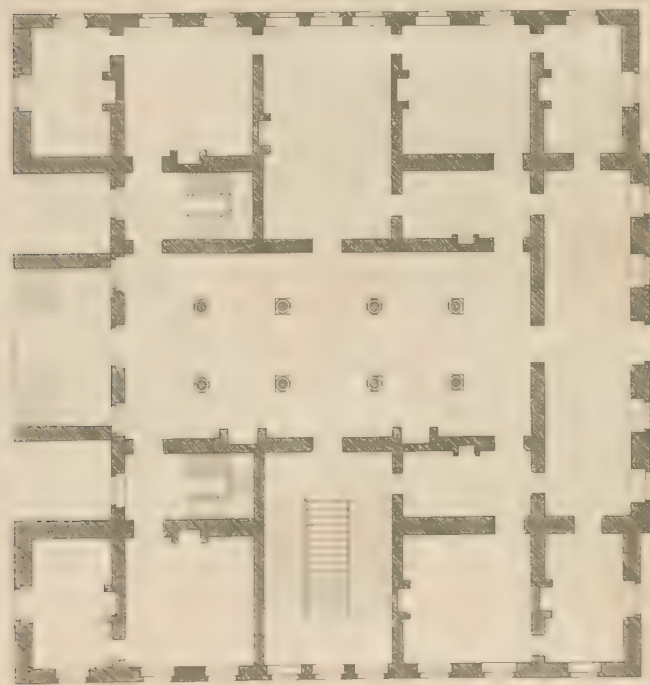


PLATE CII

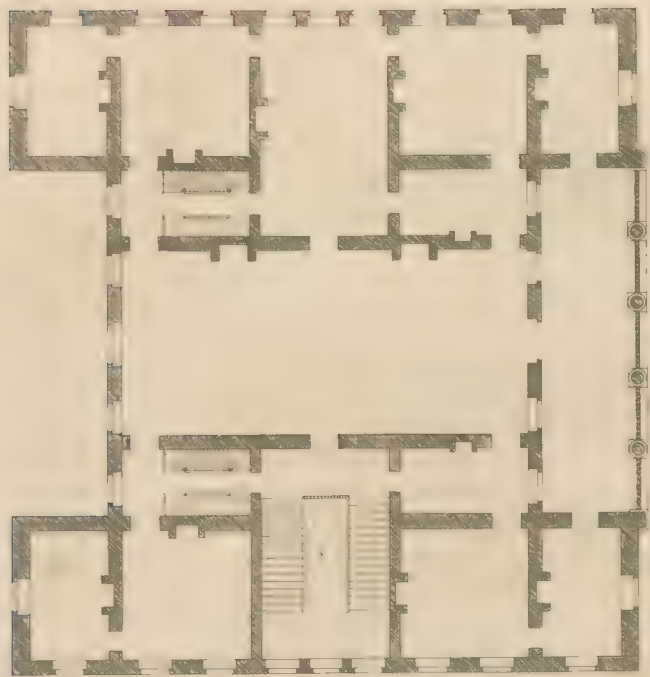
The Elevation of the Great Gallery in SOMERSET HOUSE to the Right
 as seen from the Duke of Montagu's principal Secretary of State &c

Plaque de la Grande Galerie de SOMERSET au côté de la Rotonde, est une humblement dédiée au Duc de Montagu &c

Ch. Campbell Delin

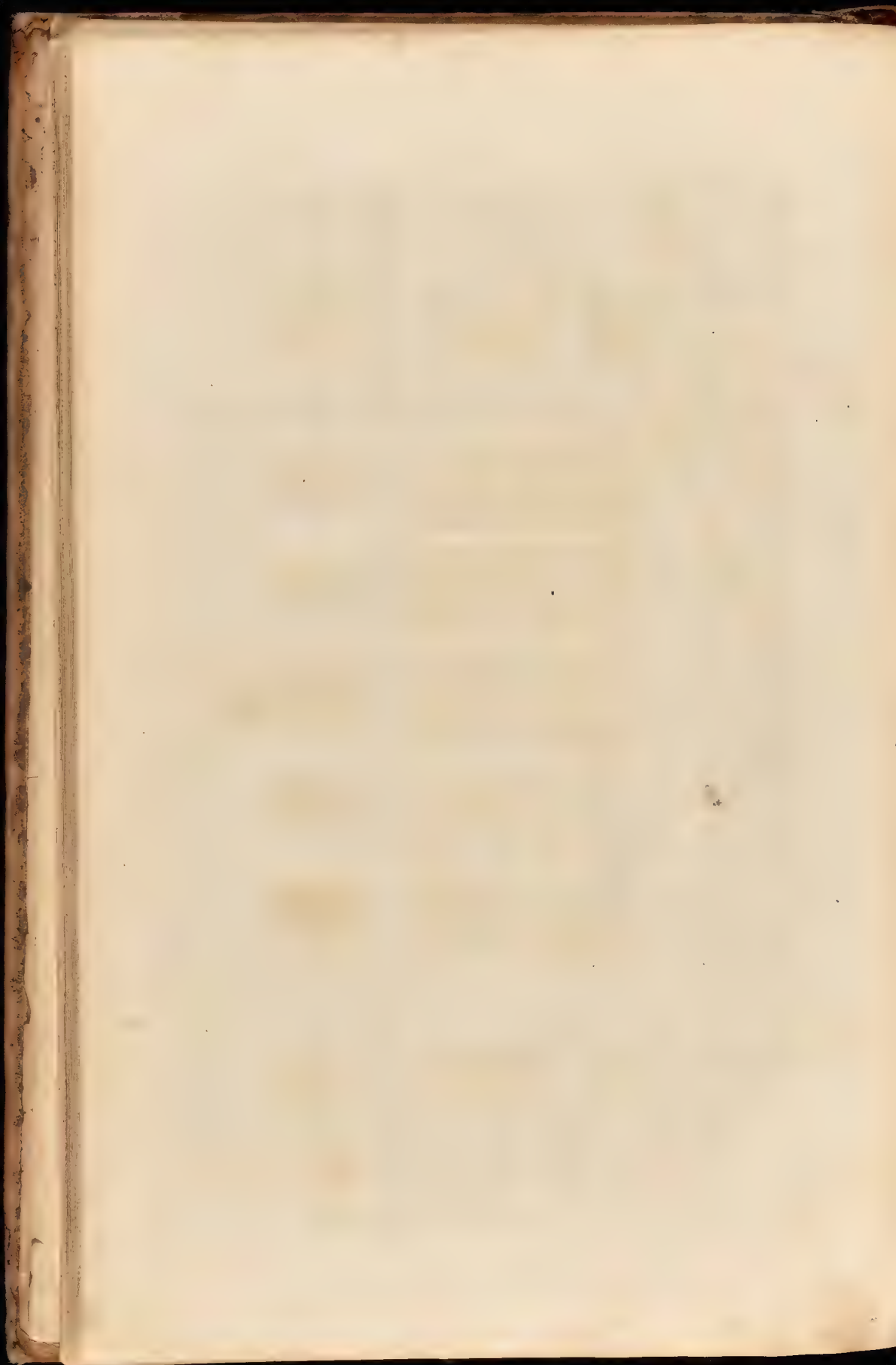


The plan of the first story of Gunnersbury house
Plan du premier Etage de la Maison De Gunnersbury



The plan of the principal floor of Gunnersbury
Plan du principal Etage de la maison de Gunnersbury

Scale of 60 feet.
Echelle 92



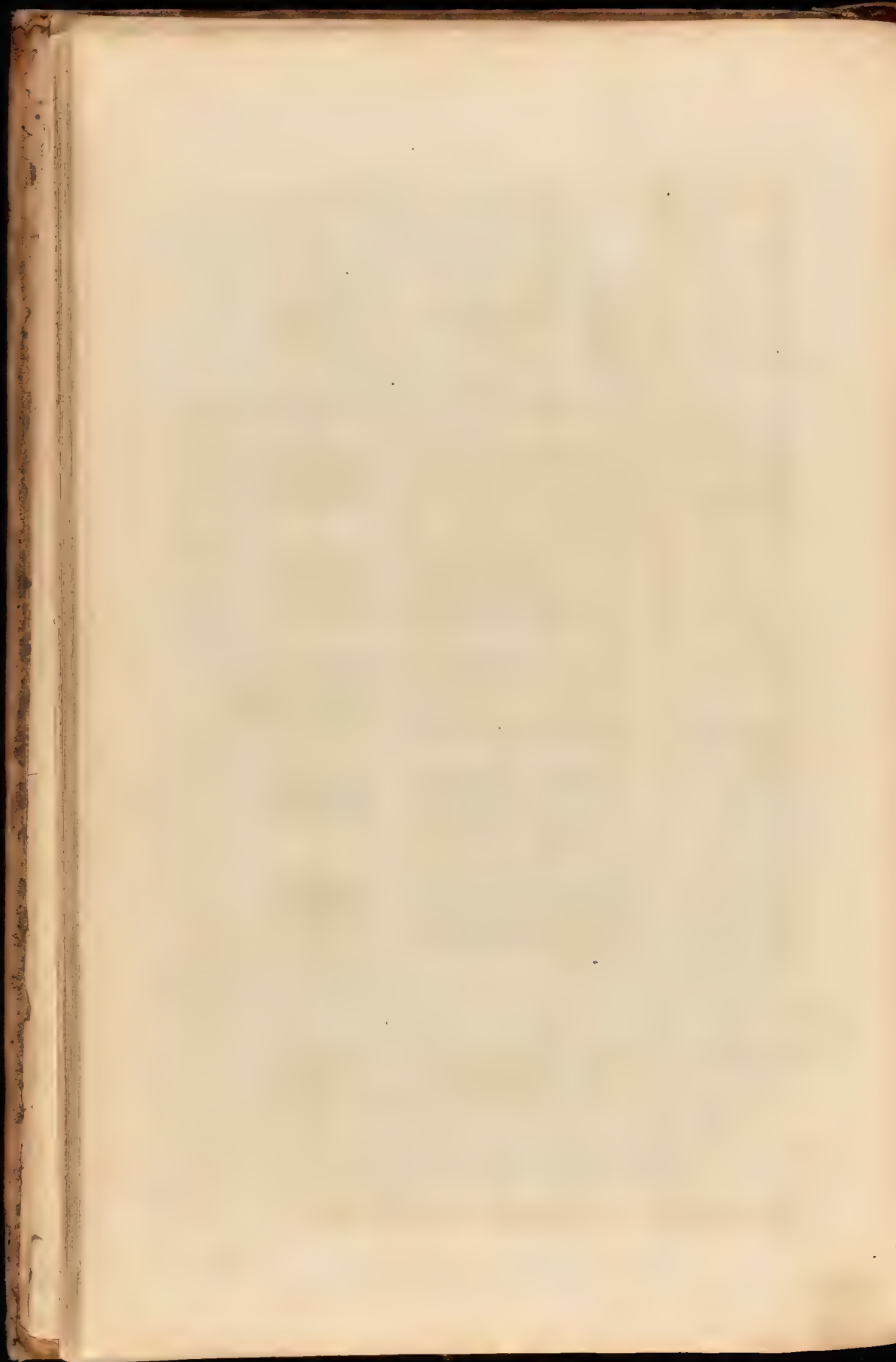


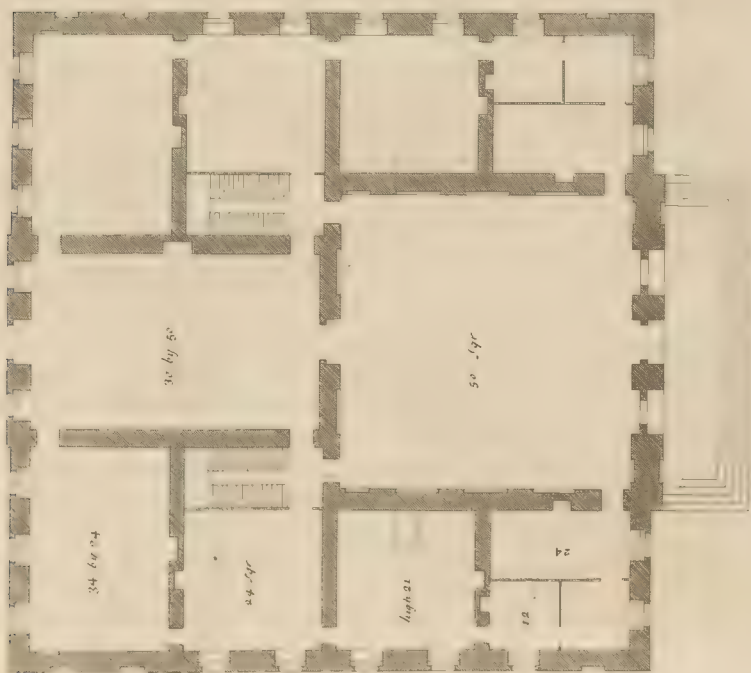
Front of

The Pavilion of the Grand Ducal Palace, situated in the County of Middelburg, by J. van der Horst

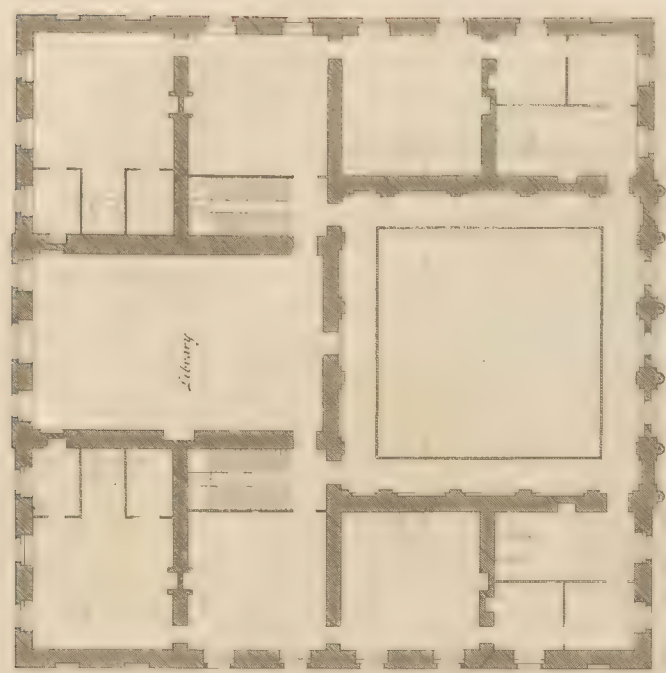
Le Pavillon de la Cour du Grand Duc, dans le Comté de Middelburg

1794



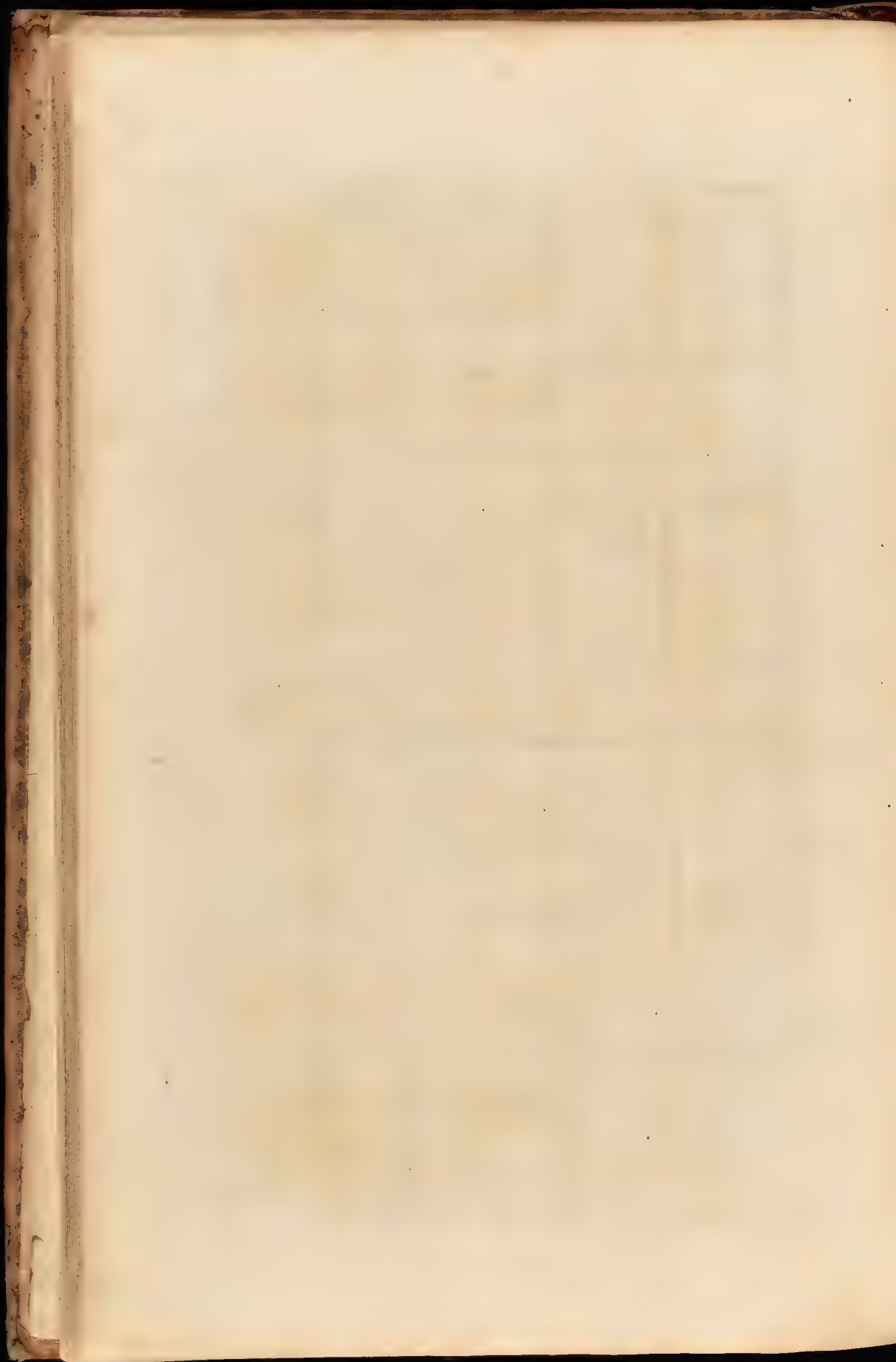


The plan of the principal story of a new design for the Grace of Duke of Anglo
 Plan du principal Etage



The plan of the Chamber floor
 Plan du Second Etage

Exhibit 118
 a Date 1840



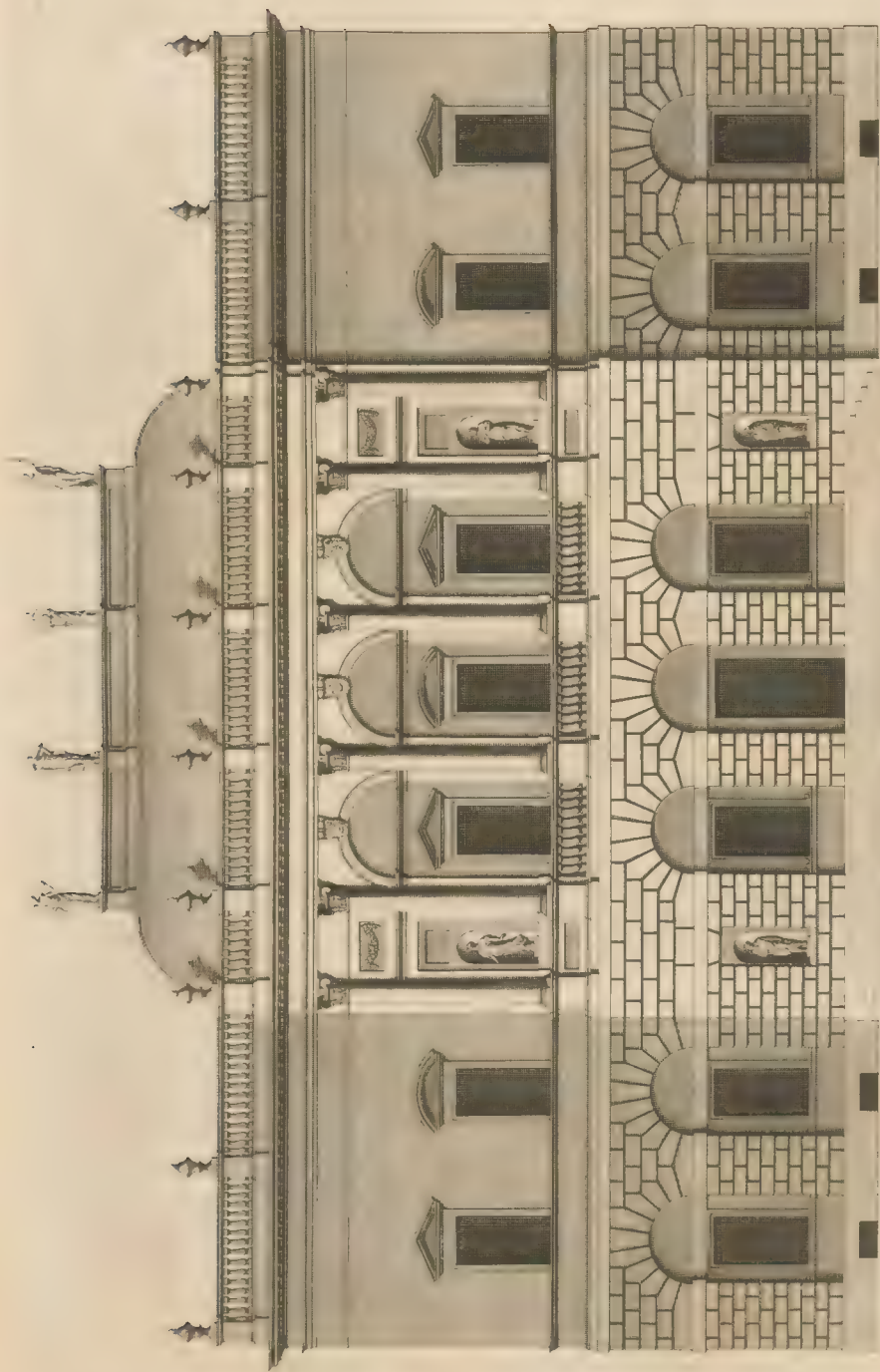
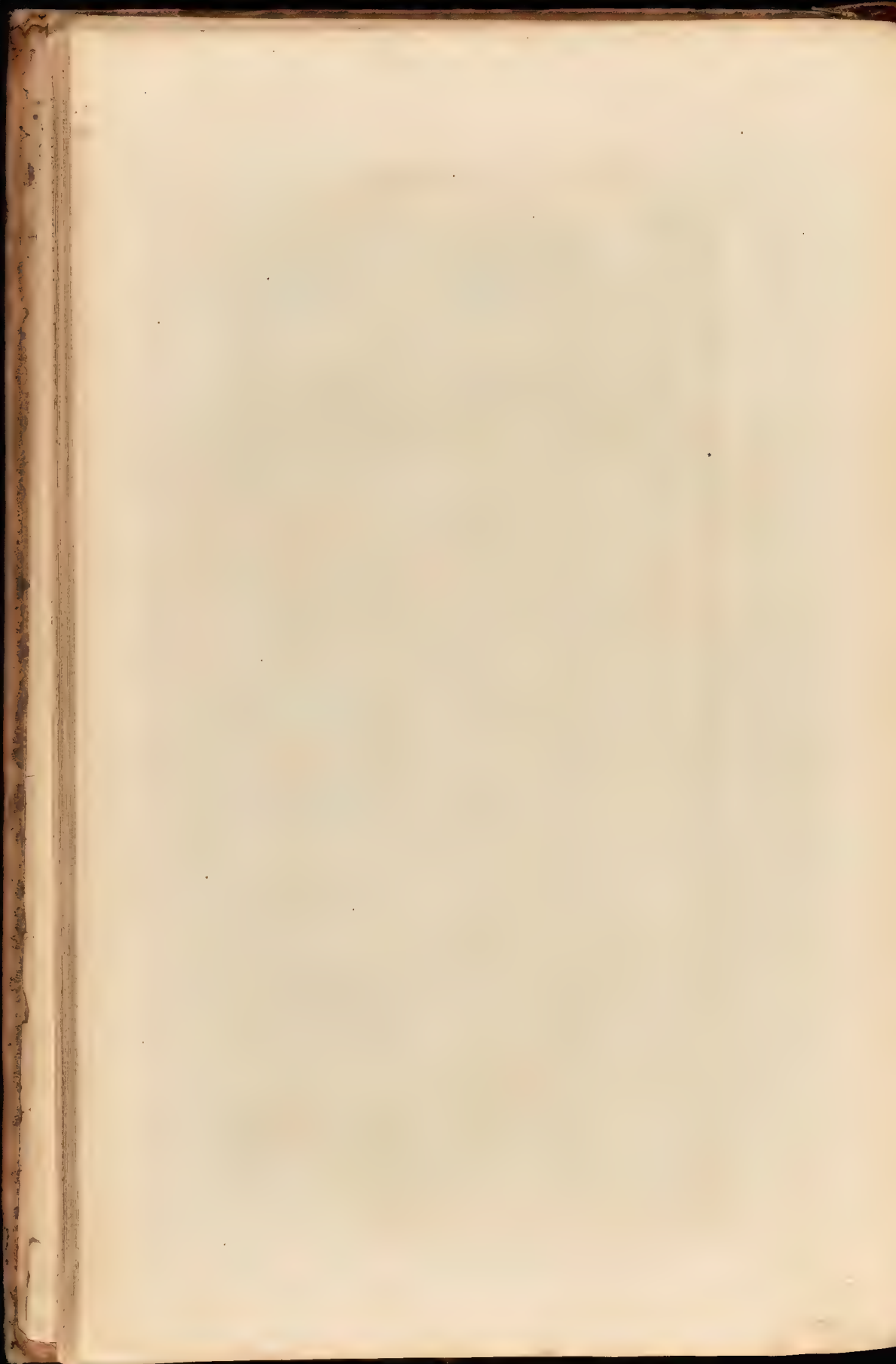
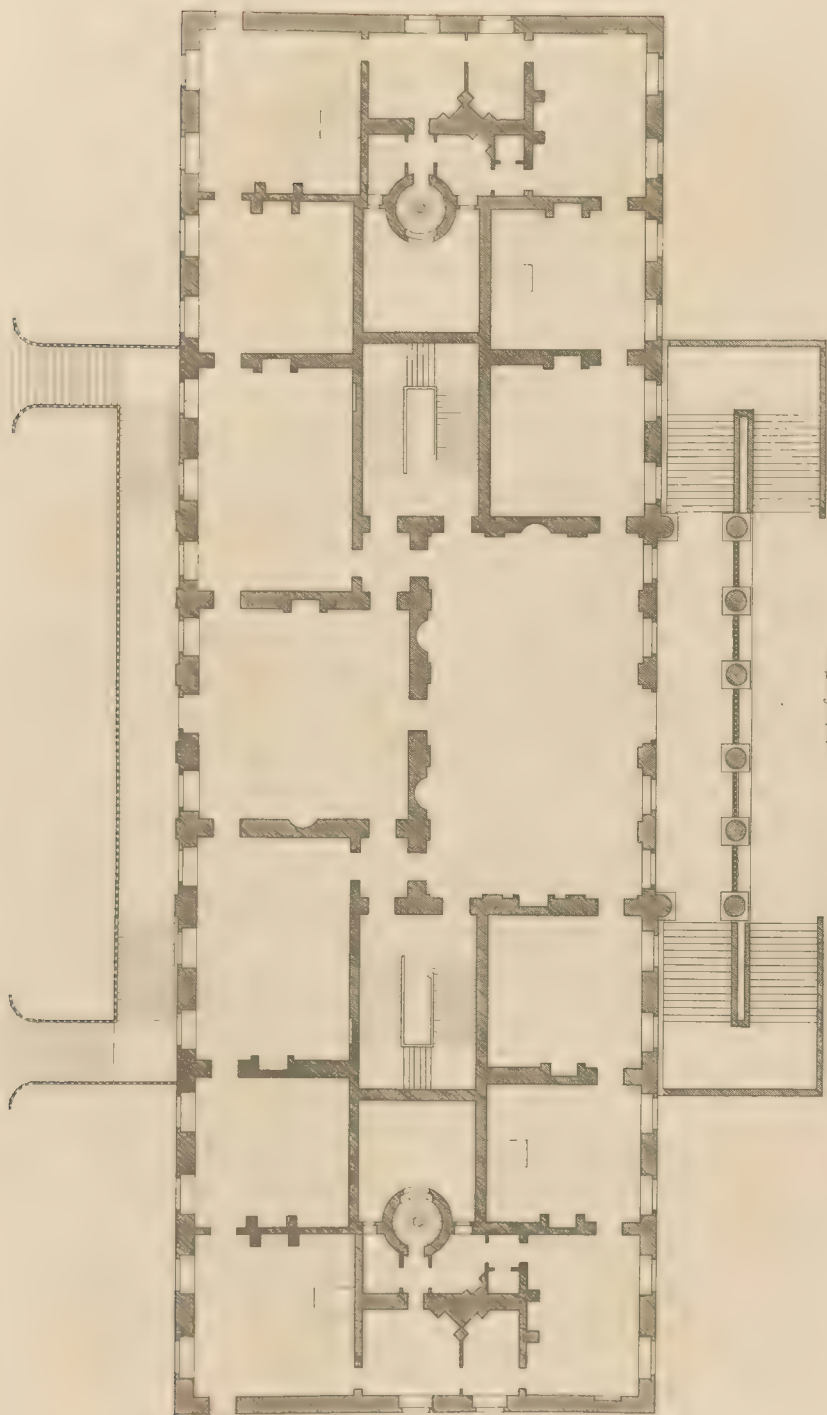


Plate 12

The elevation of a new Design of one new Invention in the Style of Taiso Jones
 As most handsly Invented to his Grace the Duke of ARGYLL &c. Knight of the most Noble Order of the Garter.
 Libération Duo nouveau Design De mon Invention, tres humblement Dedie a Monseigneur Le Duc D'ARGYLE.

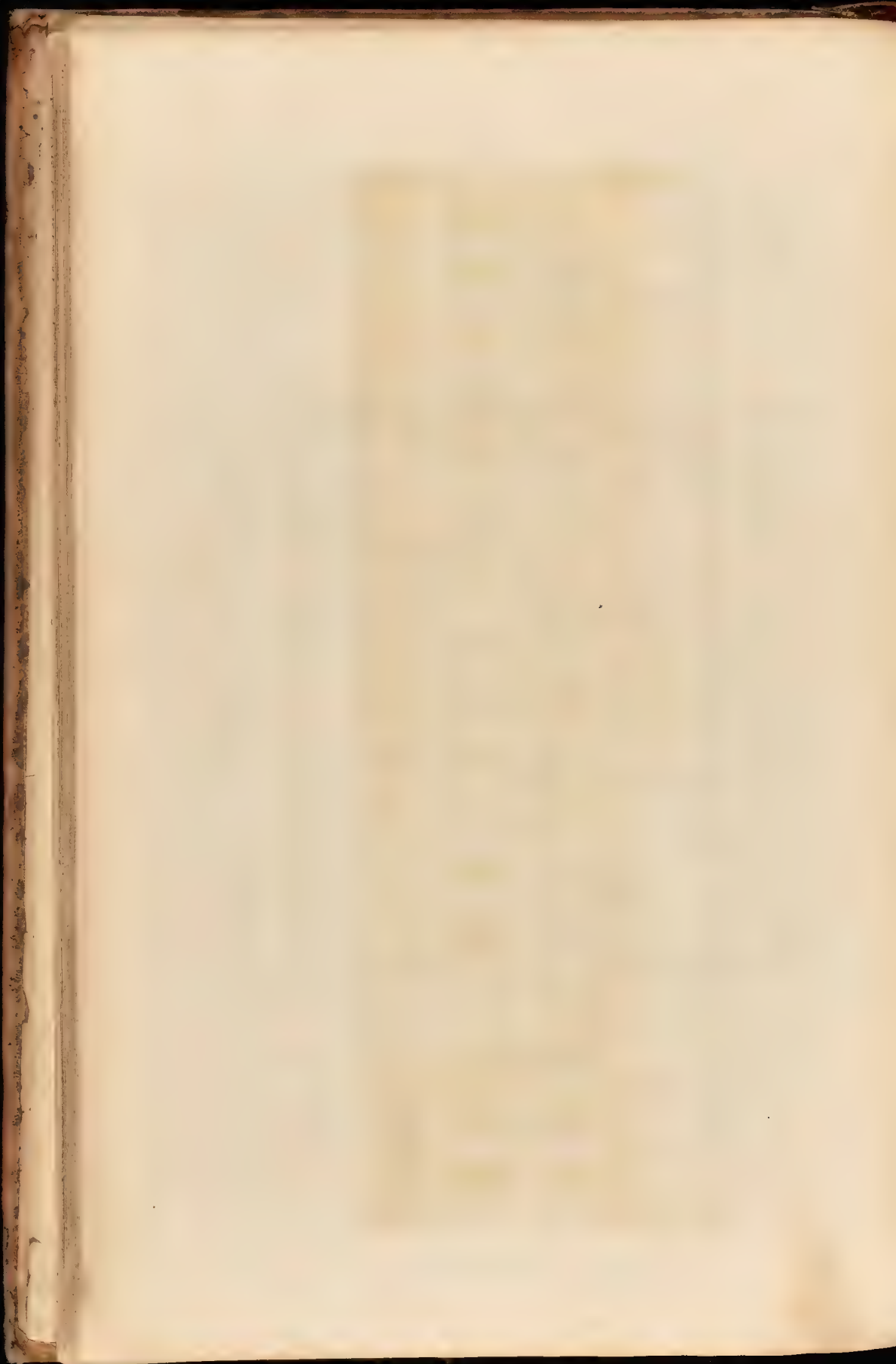




outside of effect

Extends 235

The Plan of the Principal Floor of the first Design for a hospital
Plan du Principal Etage du premier Dessin de l'hôpital





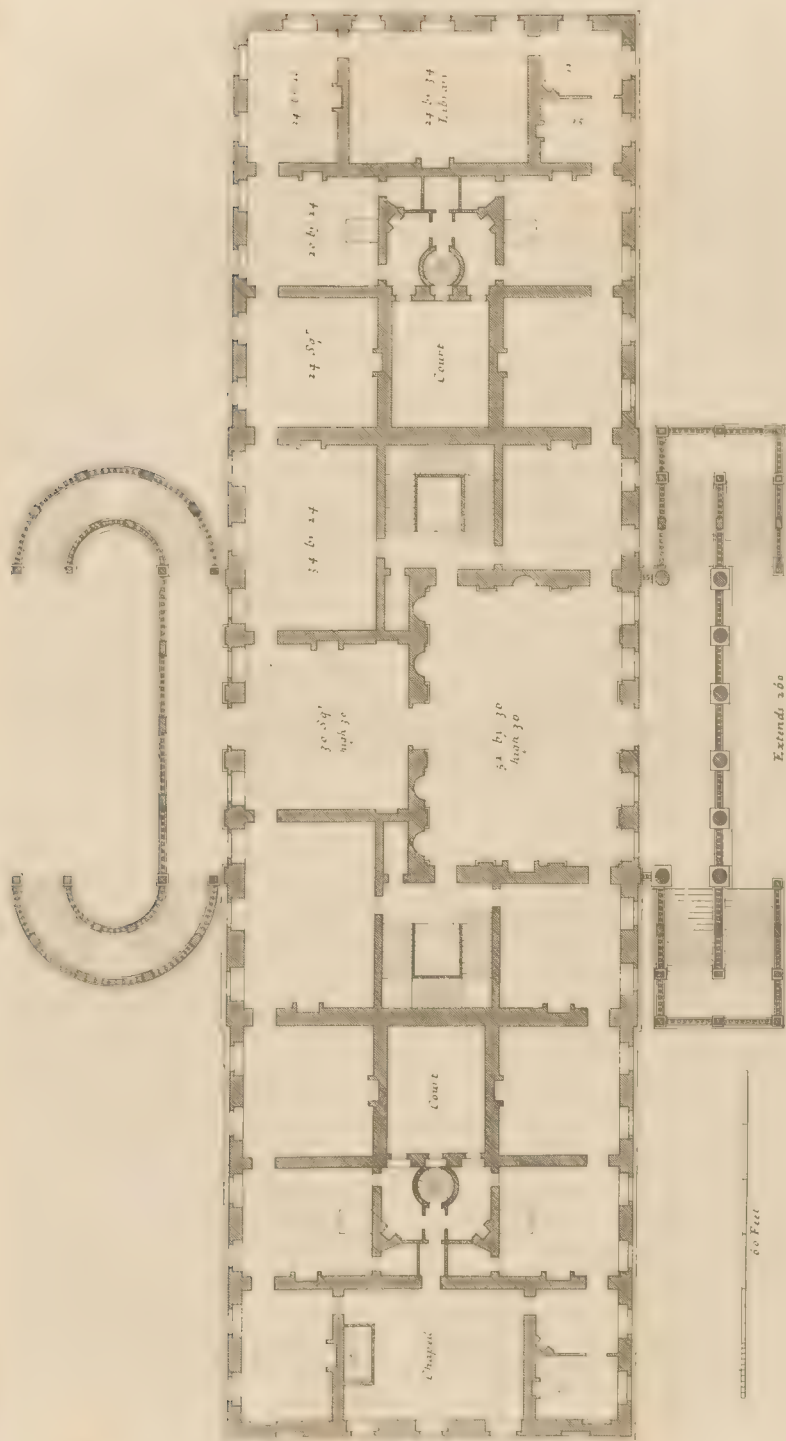
Extends 200
a Scale of 100 Feet

The just Design of the West Front of Mansfield as intended by S^r Richard Child Bar^t

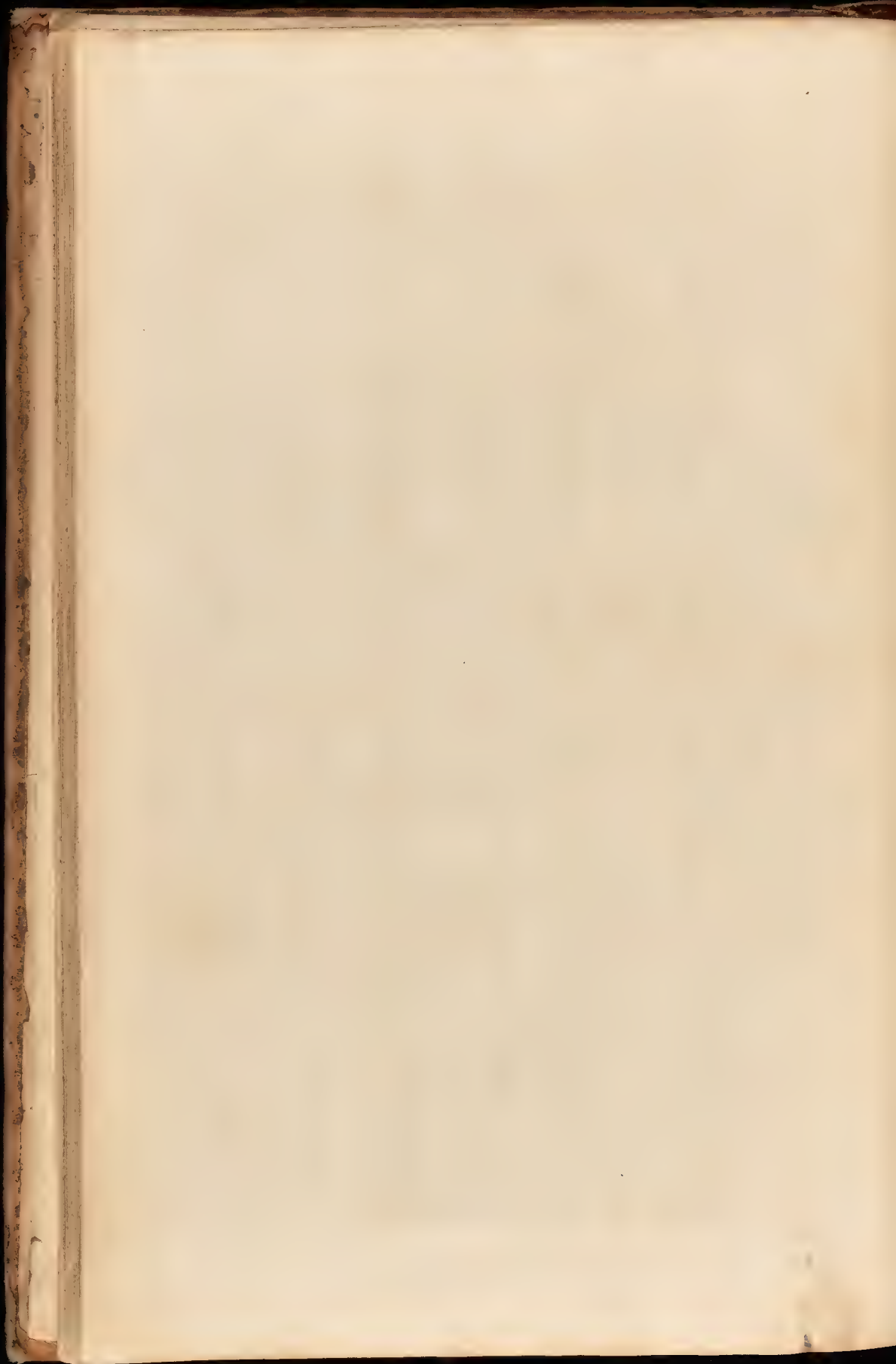
Is most humbly Dedicated to my Lady Child

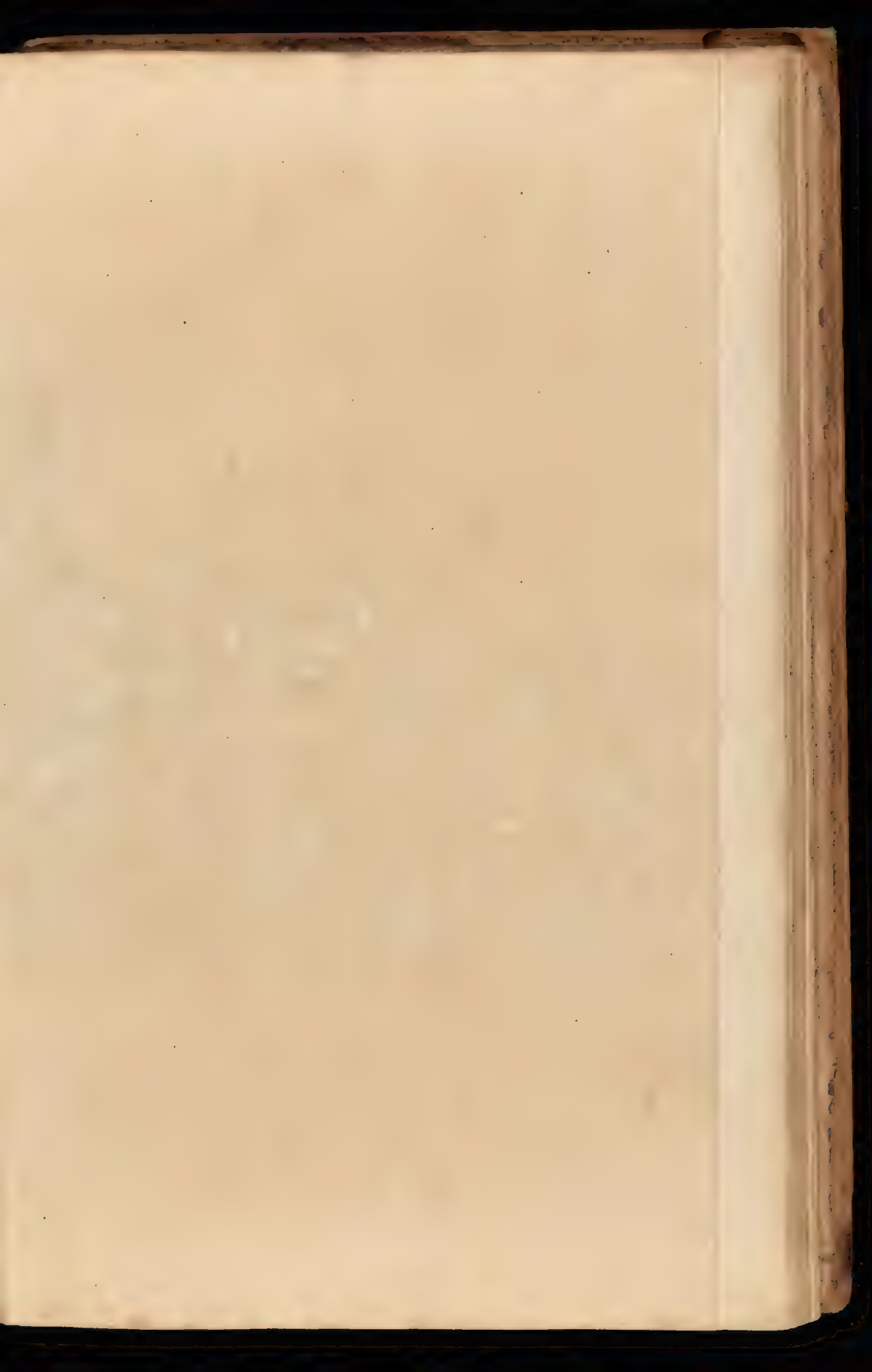
Elevation de la Maison de Mansfield comme elle la Premiere pensée de L'Architecte





*The Plan of the Principal Floor of Winged
Plan du Premier Etage*







*Hereditary Warden of Waltham Forest &c.
b'd.*

a Scale of 40 Feet.



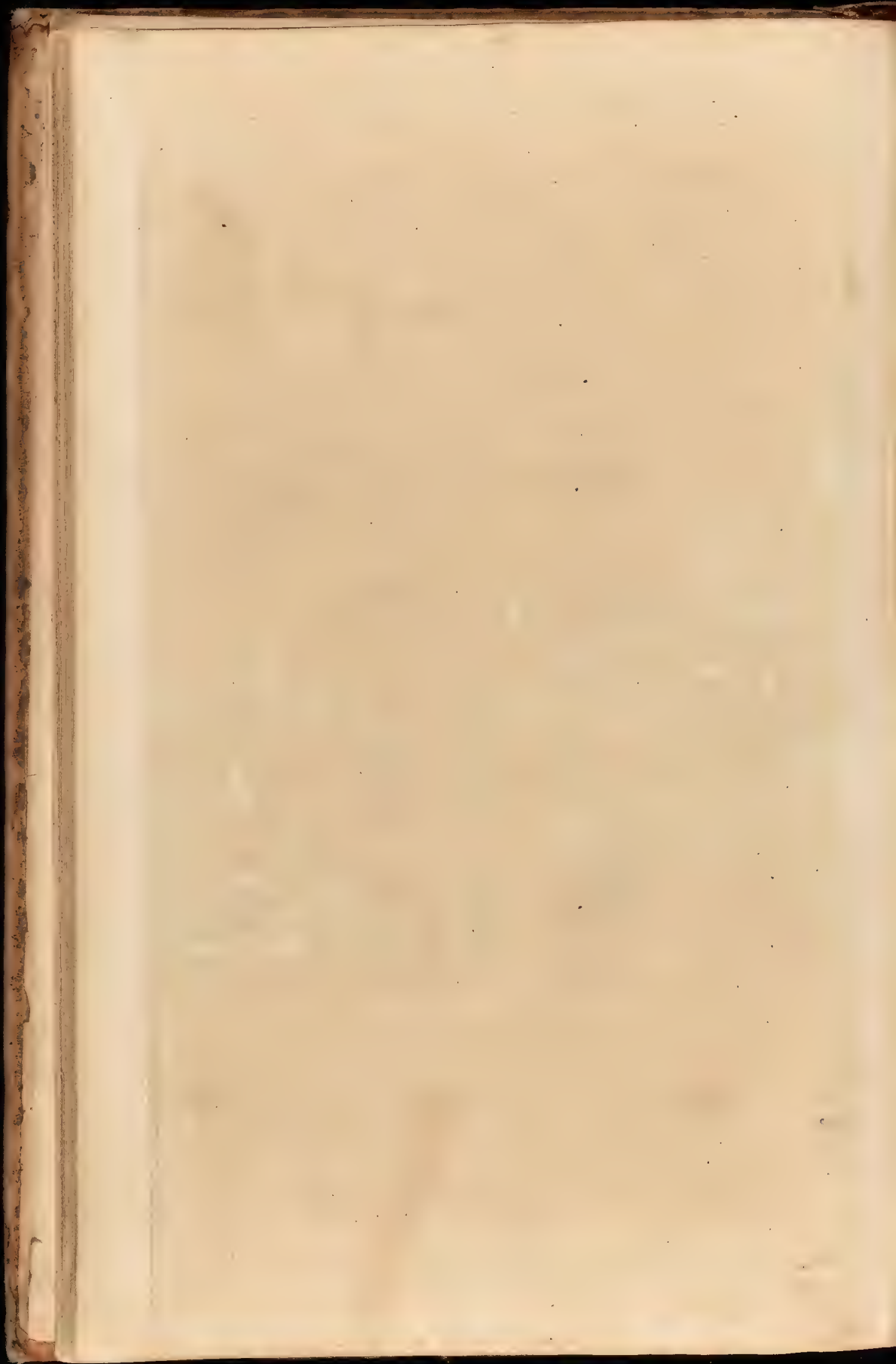


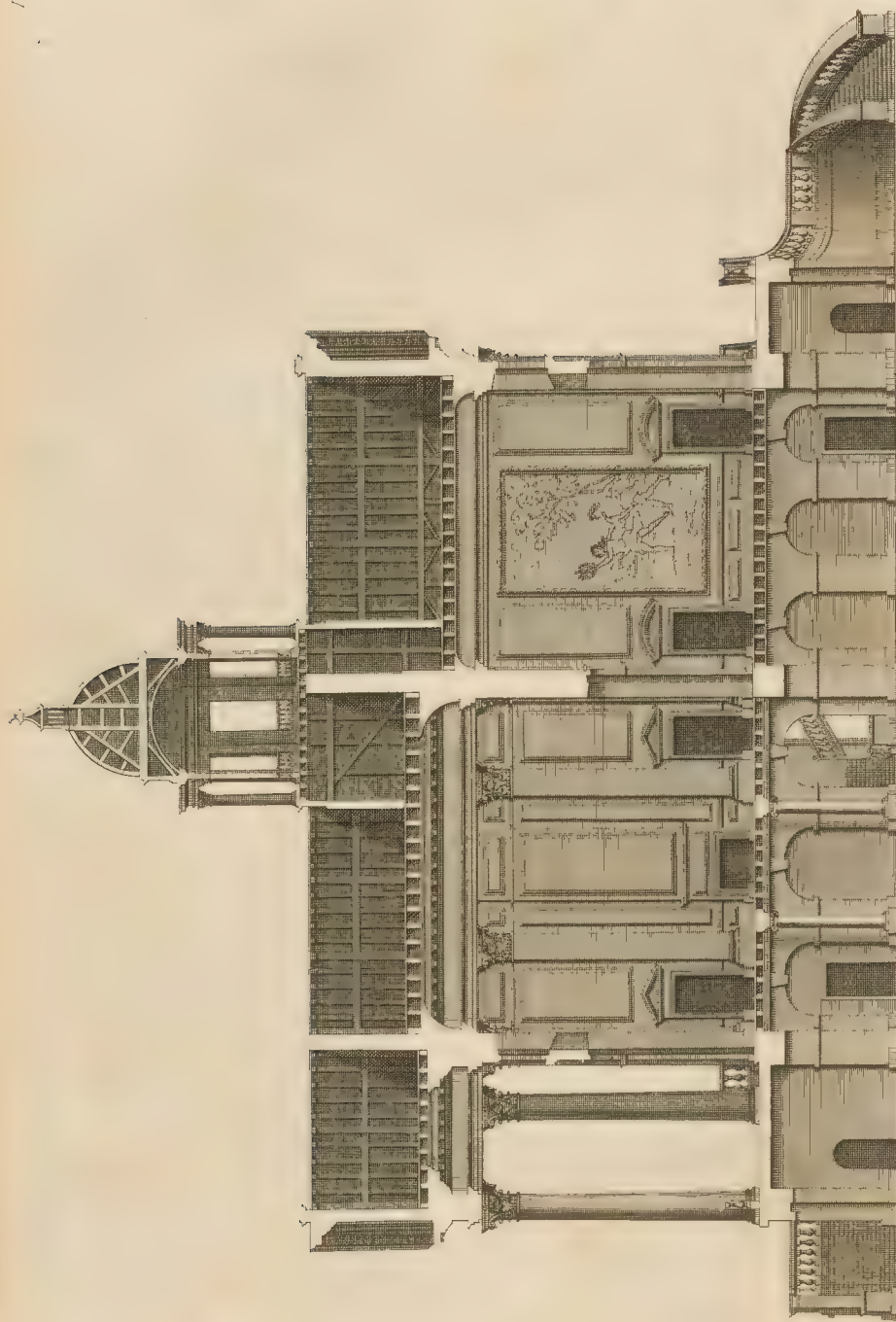
*The front of the seat of St. Richard Child Baronet Hereditary Viscount of Waltham, Esq. &c.
To whom this Plate is most humbly Inscrib'd.*

a Scale of 40 Feet.

Extends 150

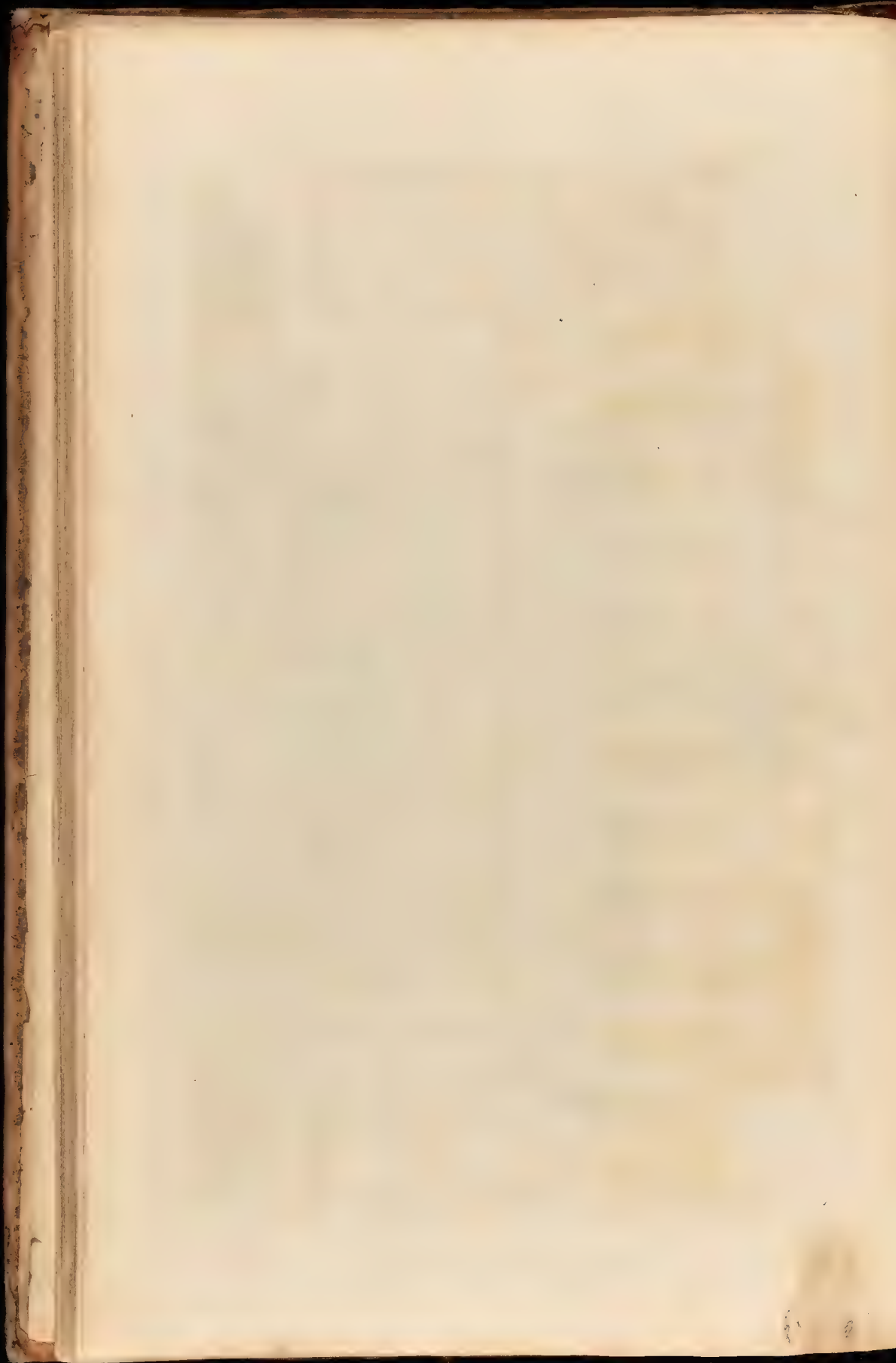
Elevation de L'Entrée du Chateau de WASTED dans la Comté de ESSEX appartenant à MCHILD Chevalier

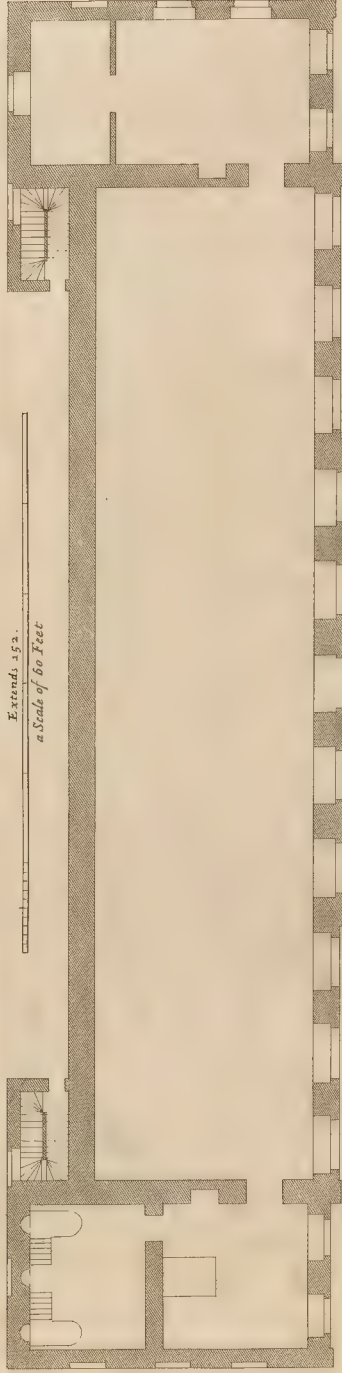
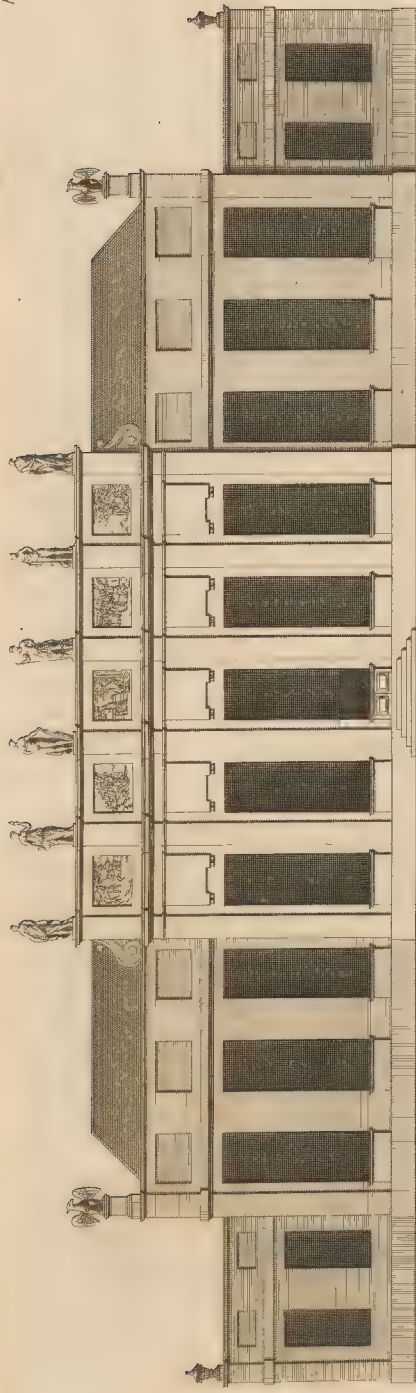




Le profil de la Maison de Warysied.

The Section of Warysied house.

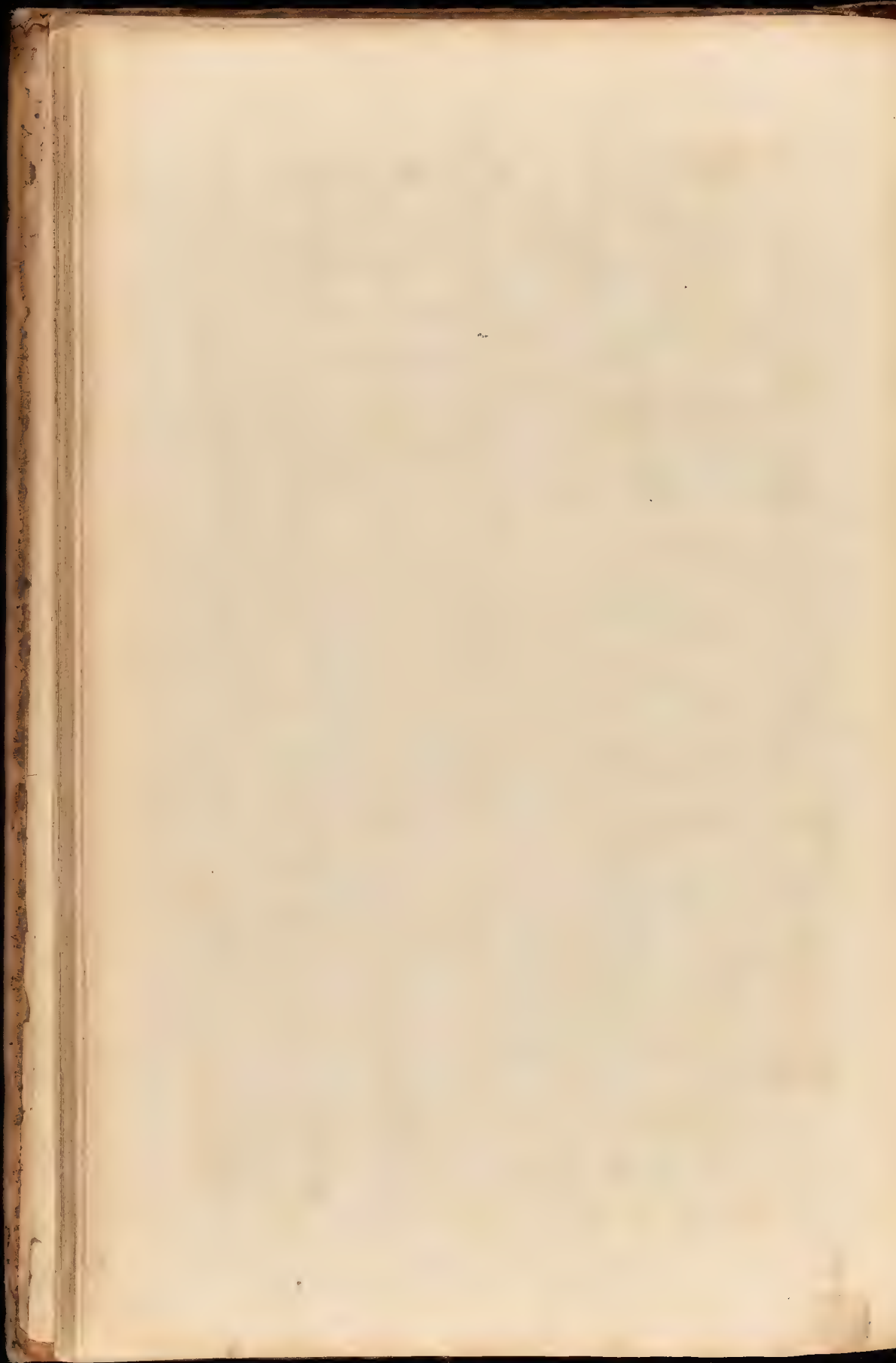


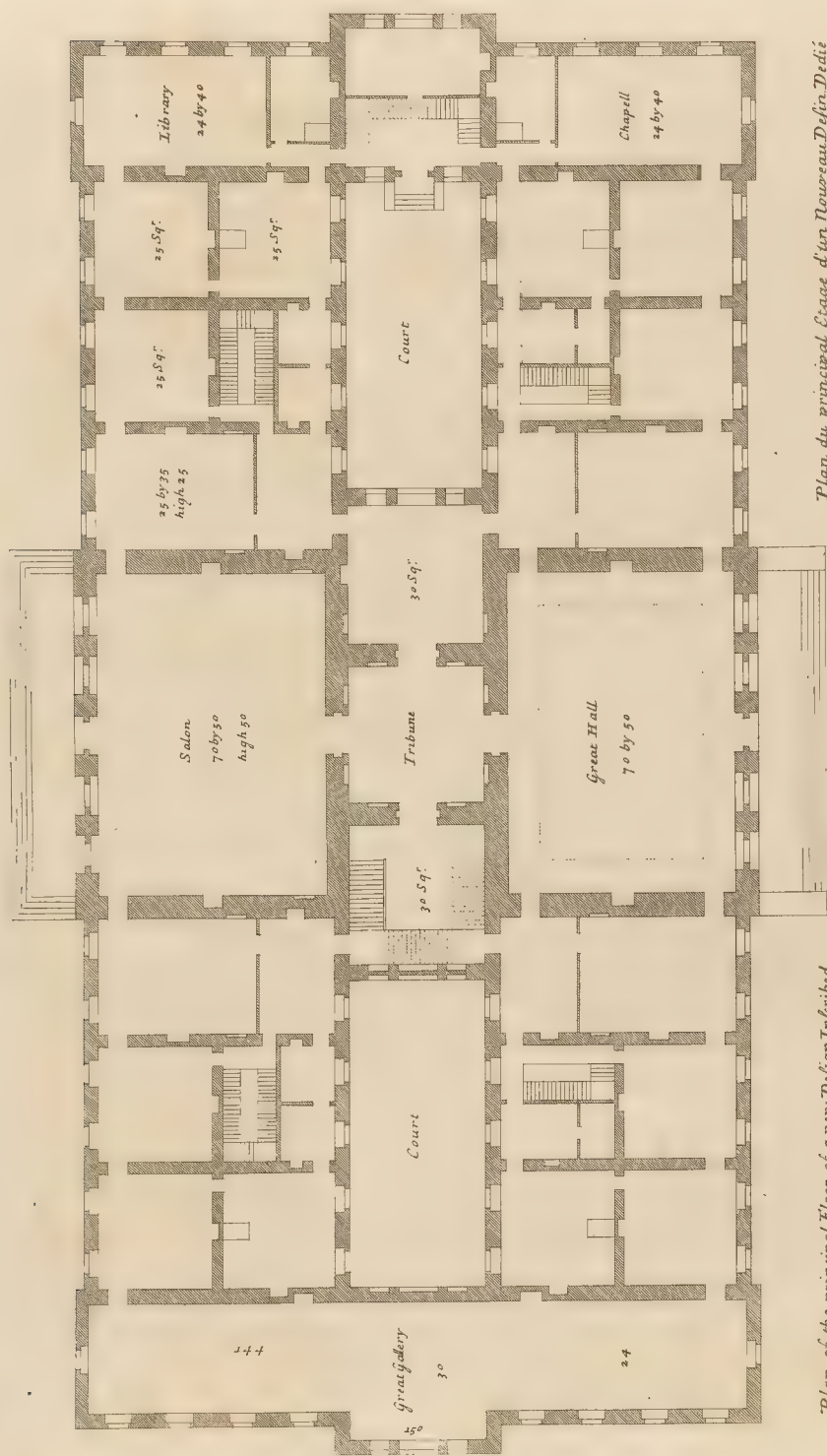


Extends 152.
a Scale of 60 Feet

*The Greenhouse at WANSTED in ESSEX the Seat of ST. RICHARD CHILD Baronet Hereditary Warden of
Walham Forest &c. to whom this Plate is most Humbly Inscribed
L'Orangerie au Jardin de WANSTED dans la Comtee D'ESSEX.*

By Campbell De la





Plan of the principal Floor of a new Design Incribed
to the R^t Hon^{ble} the Earl of Halifax &c.

80 Feet

Plan du principal Etage d'un Nouveau Desin Dedié
a Monseigneur le Comte D. Halifax &c.

Extends 300



*ded to the R^t Hon^{ble} the Earl of Halifax,
 of the most Noble Order of $\frac{1}{4}$ Garter &c.*

60 Feet



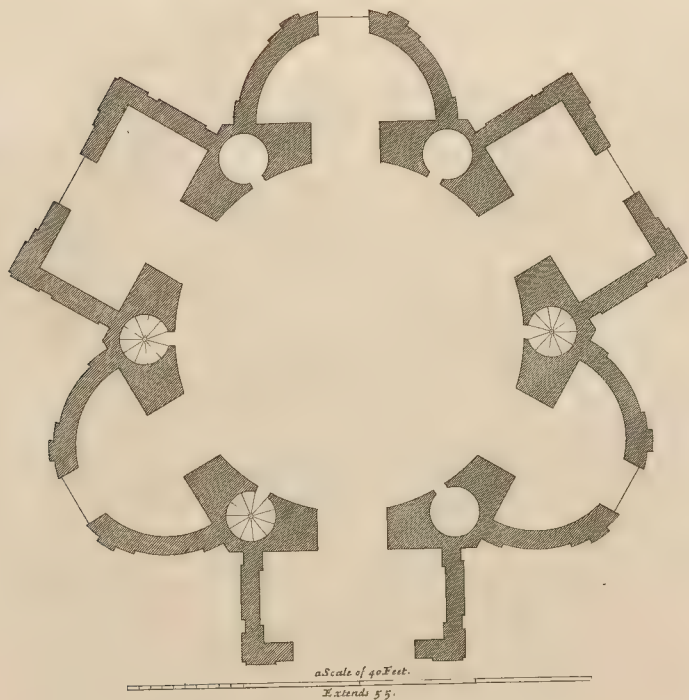
*This New Design of my Invention is most humbly Inferred to the R^d Hon^{ble} the Earl of Halifax,
 Just Lord Com^r of the Treasury, and Knight of the most Noble Order of St. George &c.*

60 Feet

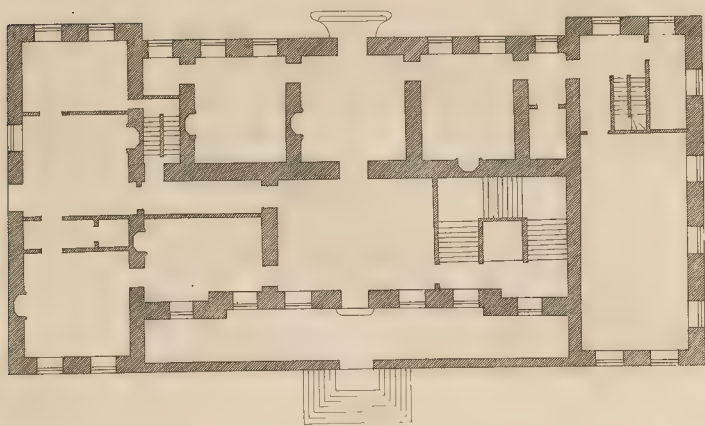
Extends 300.

*Elevation d'un Nouveau Dessein de mon Invention Dedice a
 Monsieur le Comte d. Halifax &c.*

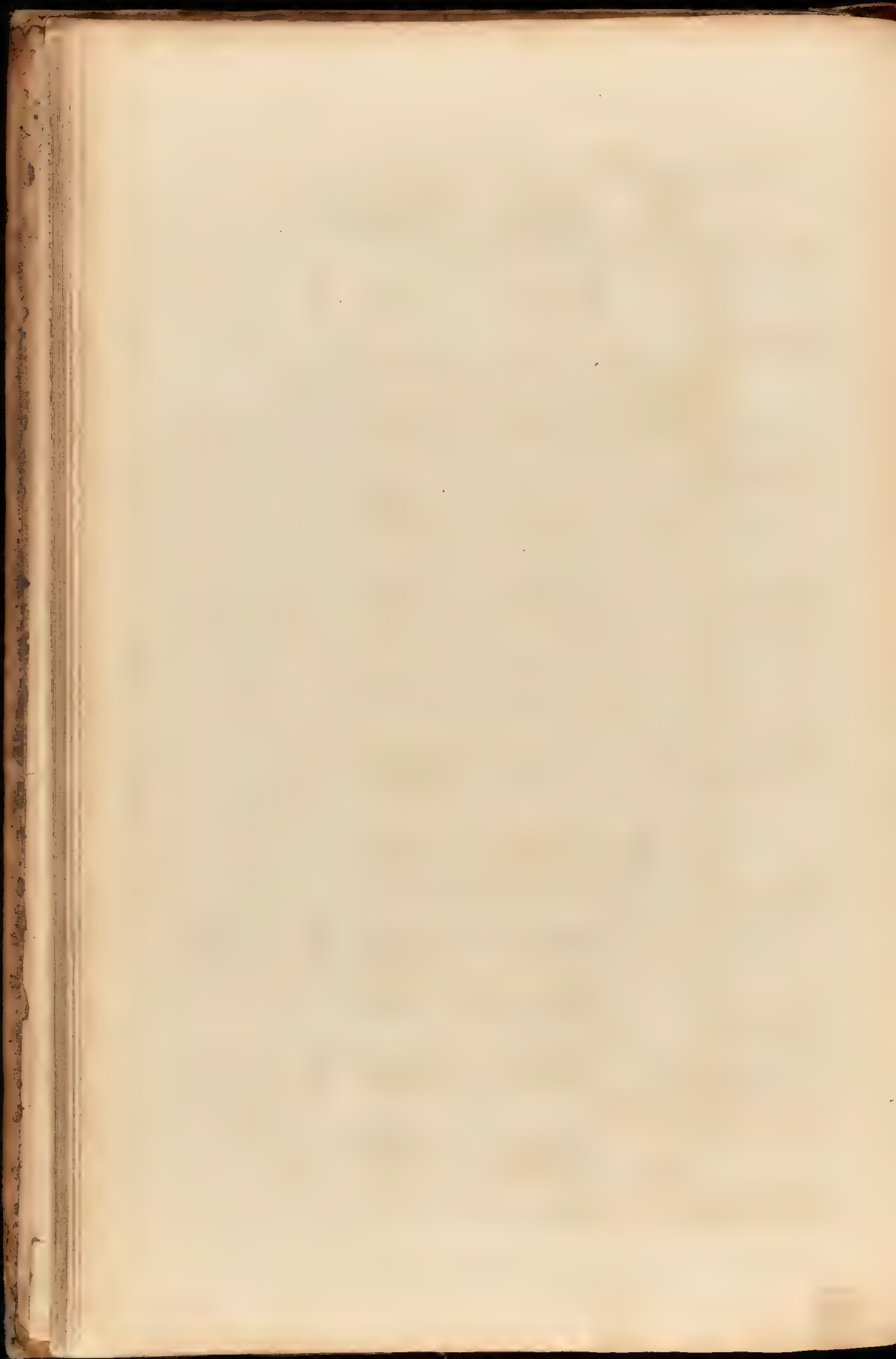


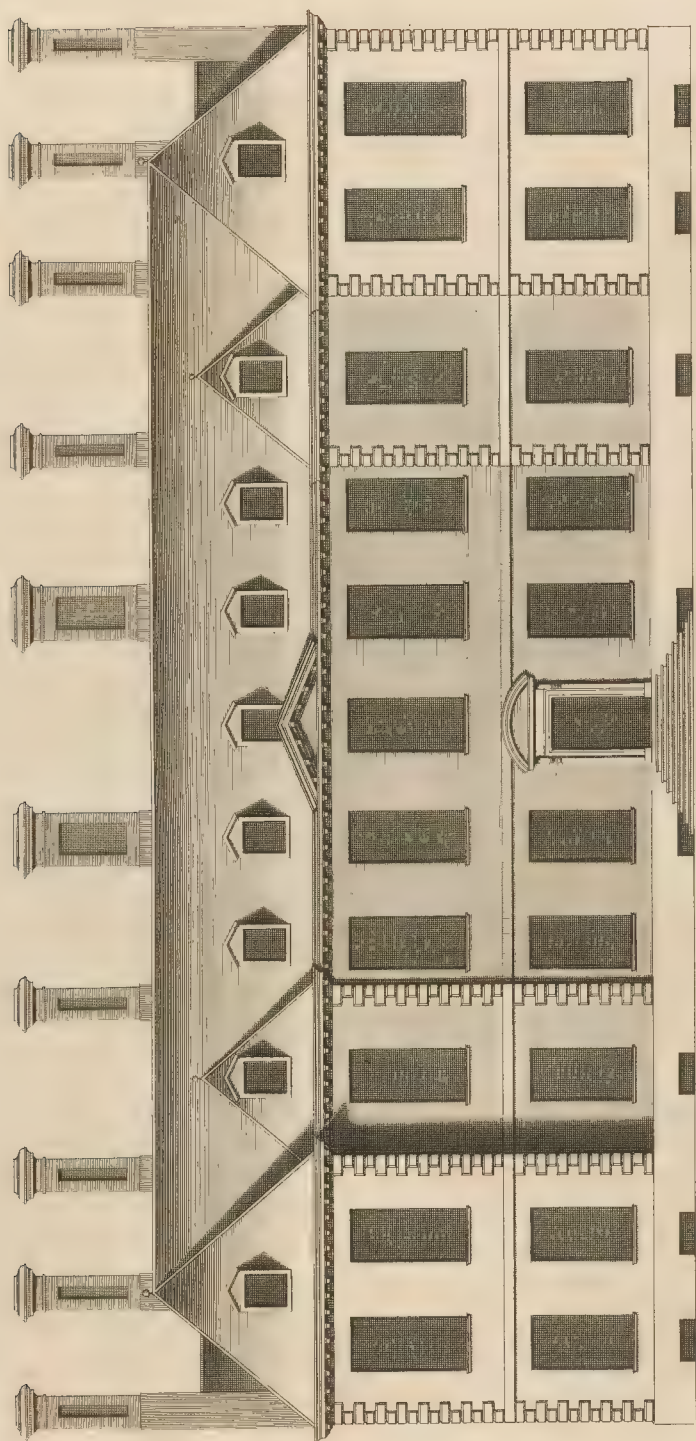


The Plan of his Grace the Duke of Kent's Garden Pavilion .
Plan D'un Nouveau Batiment au Jardin du Monseigneur le Duc de Kent.

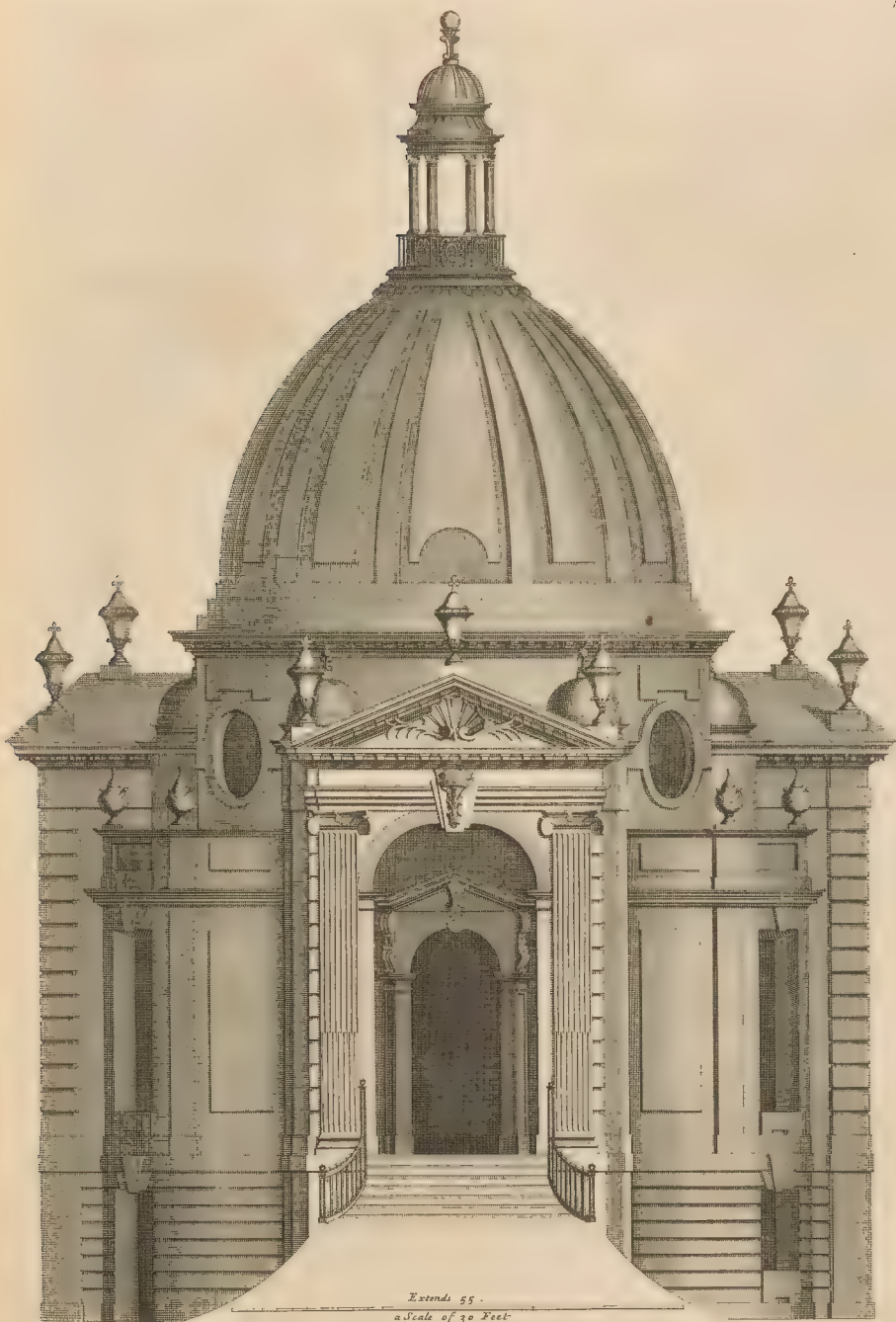


The Plan of Burlington house in Piccadilly
Plan de L'Hôtel de Burlington .



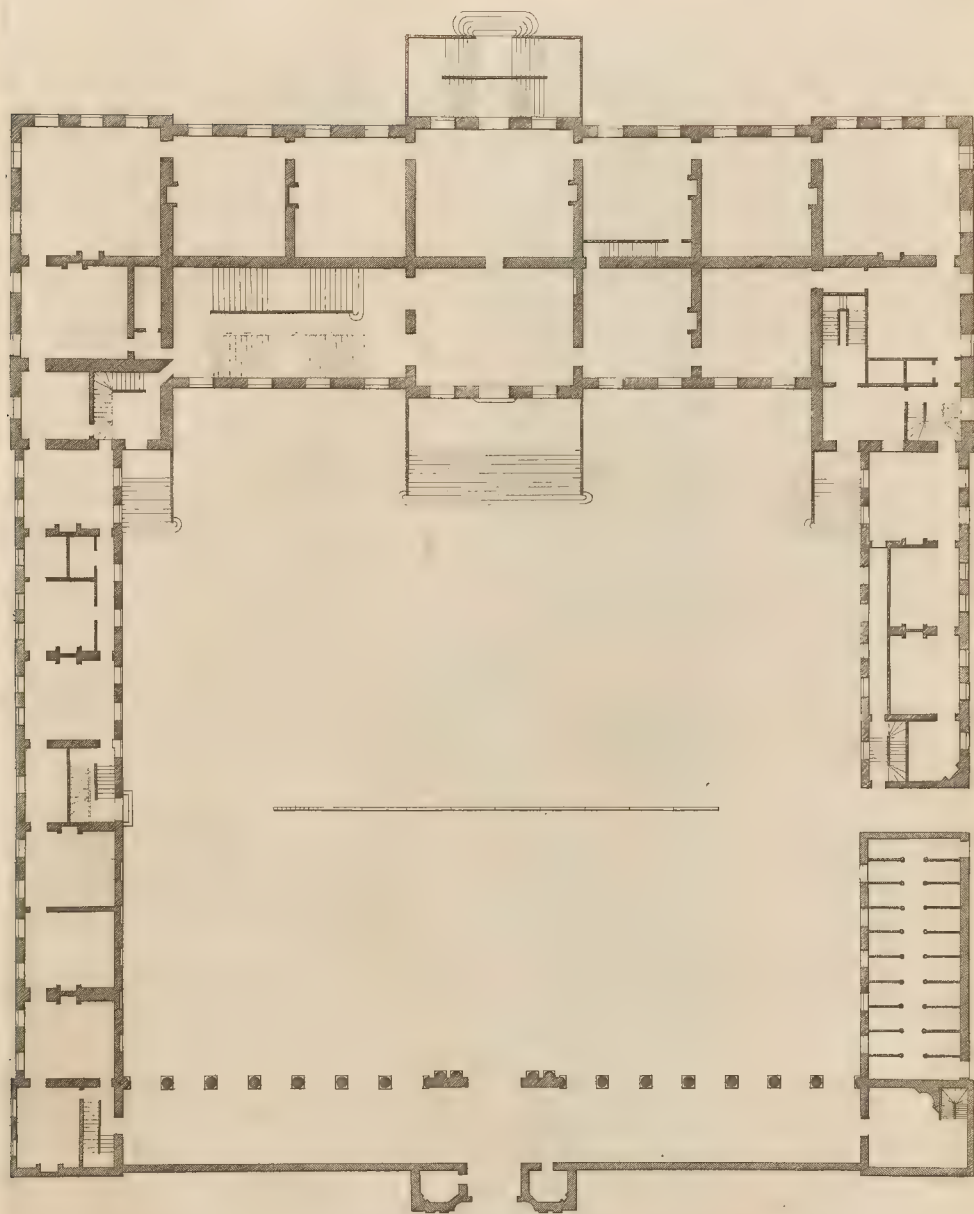


Burlington house in Piccadilly London
To the Right Hon^{ble} Richard Boyle Earl of Burlington and Clerk &c.
of the King's Library in the Kingdom of Ireland

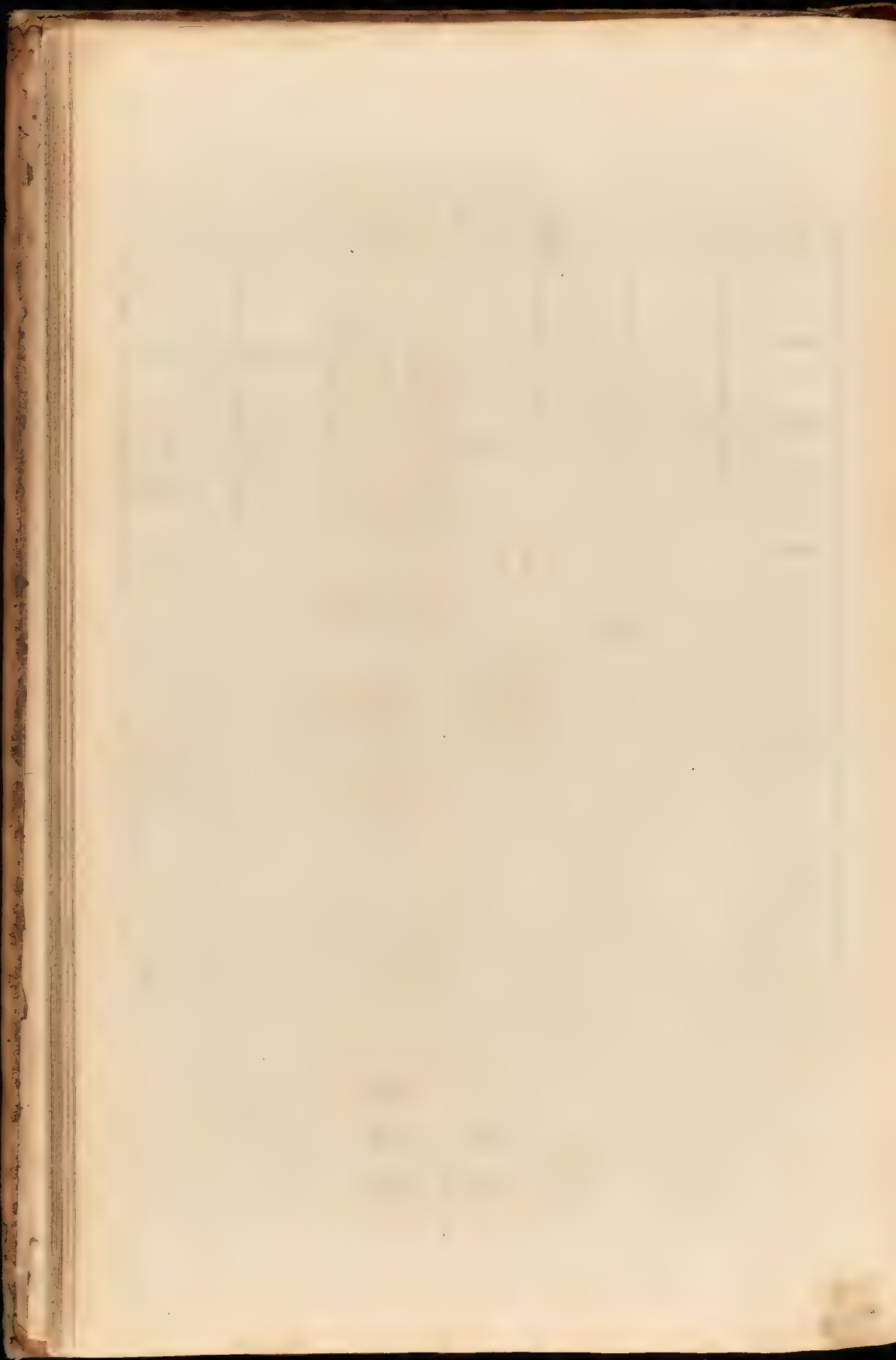


A New Building at y^e end of his Grace y^e Duke of KENTS Gardens in BEDFORD SHIRE Invented by Tho: Archer Esq^r
 To the most Potent Prince HENRY Duke of KENT &c. Knight of y^e most Noble Order of y^e Garter, this New Building at y^e end of his
 Graces Gardens in BEDFORD SHIRE is most humbly Inscribed
 Un Nouveau Bâtimēt a bout des Jardins Du Duc De Kent dans L^e Comté de BEDFORD .

Calanus Campbell Delin

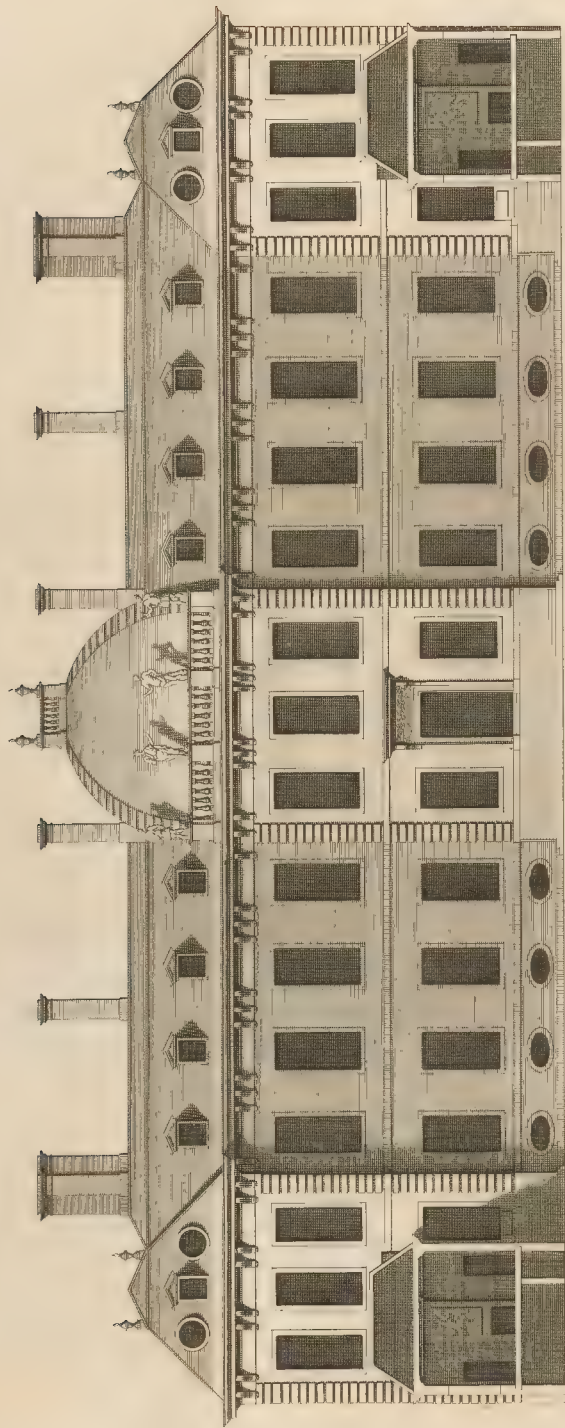


The Plan of y^e Principal Floor of Montague House is most humbly dedicated to her Grace y^e Dutches of Montague, &c.
Plan du premier Estage de L^e H^otel de Montague.





The prospect of Montague house to the Street London
Elevation de L'Entree de L'Hôtel de Montague a Londres



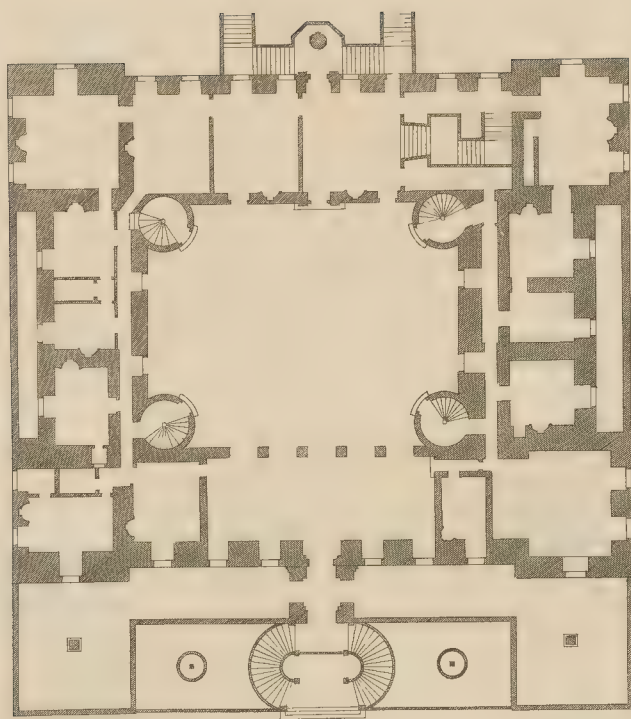
a Scale of 60 Feet.
 Extended 2 to 1.

The Elevation of MONTAGUE House to the Court in Great Russell Street LONDON.

It was humbly inscribed to his Grace the Duke of MONTAGUE &c :

Elevation De l'Hostel De MONTAGUE, du côté de La Cour a LONDRES, dessinée par M^r Pougat.

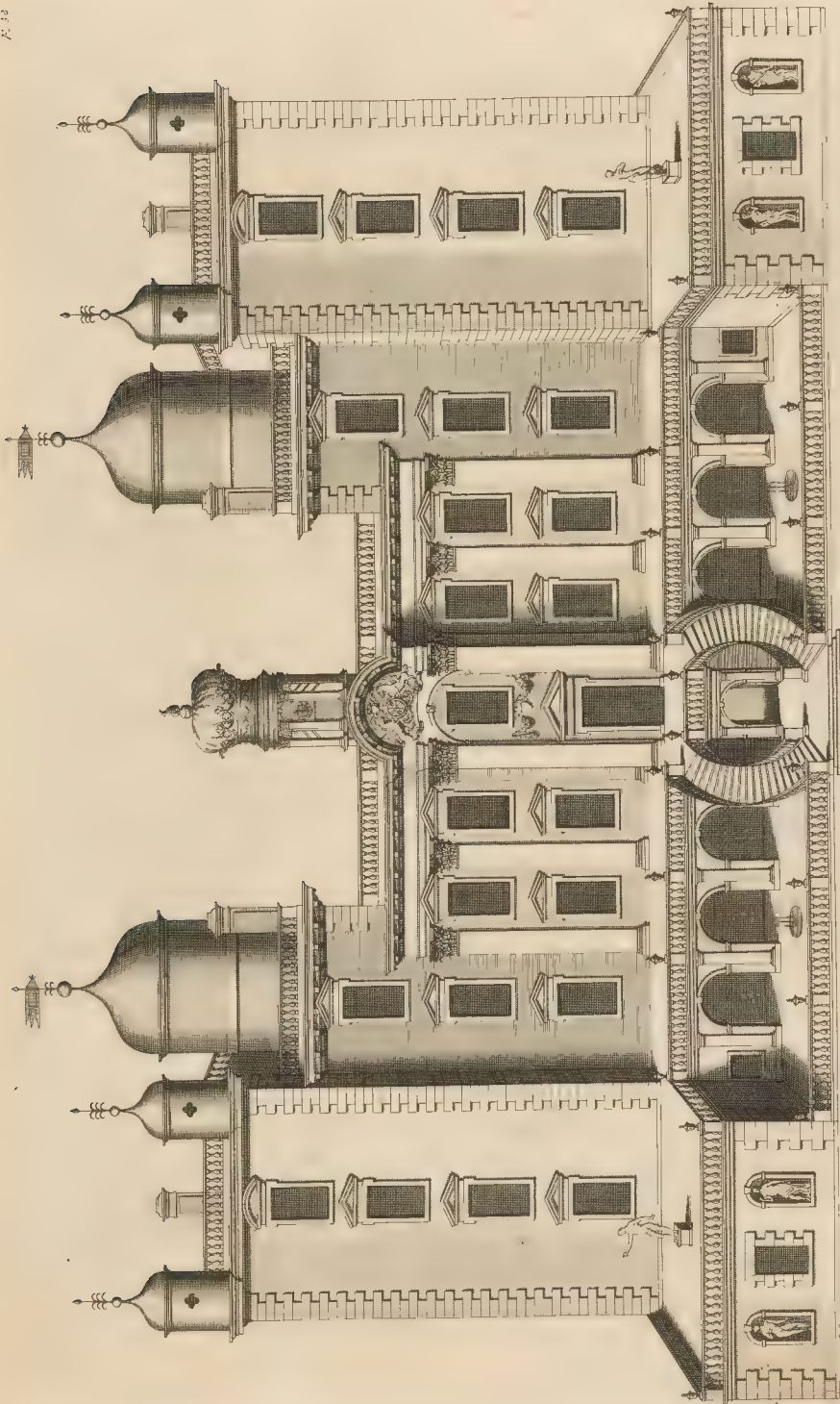
J. A. Campbell Delin



a scale of 60 feet—
Edinburgh 1855

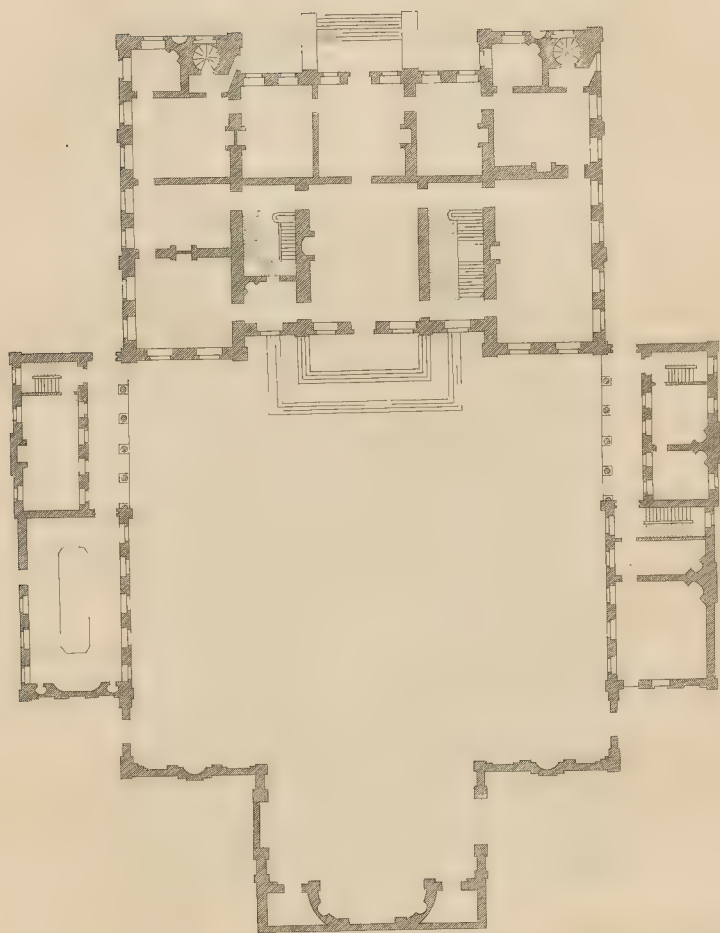
The Plan of Drumlenrig Castle in Scotland

plan du Chateau de Drumlenrig



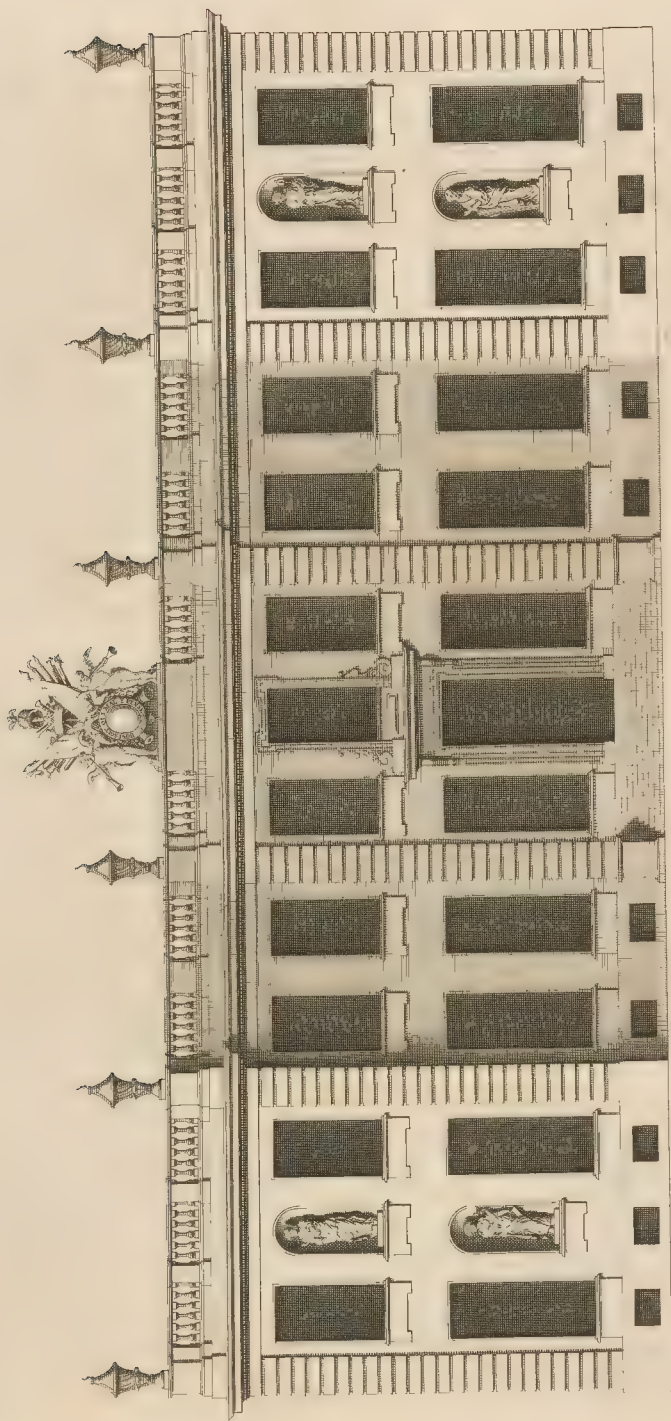
The Castle of DRUMLEAVING Castle the Seat of the Grace Duke of Queensberry
and Dukes of Devonshire
Location Du Chateau de Drumleaving appartement a Dieu de Queensberry at Dover 304

En l'année 1840



a scale of 100 feet

The plan of Marlborough house & Towne
Plan de L'Hôtel de Marlborough a Londres —

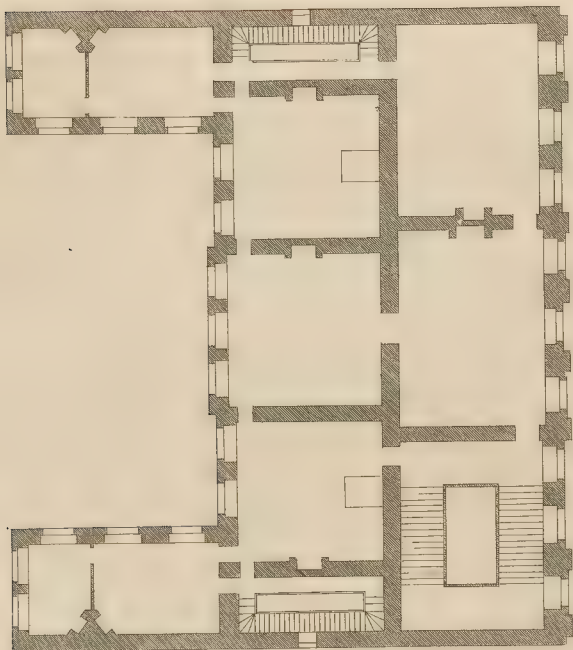


Extends 125.

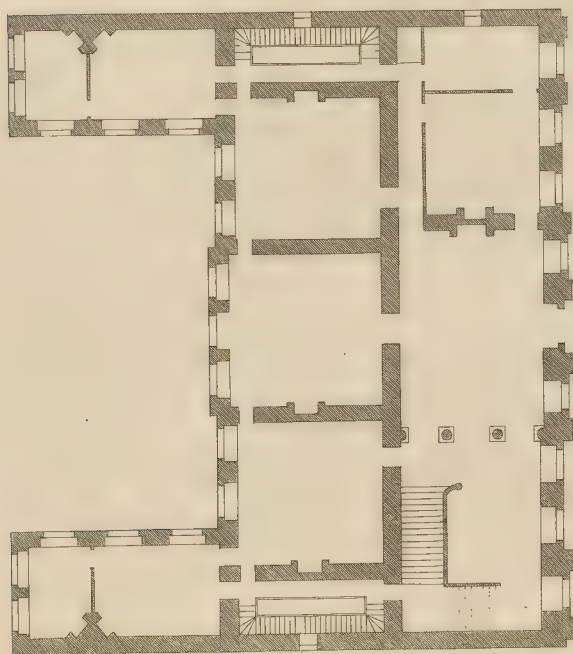
a Scale of 60 Feet.

*The Elevation of MARLBOROUGH House to ST. JAMES' PARK. Invented by Christopher Wren Esq. 1709.
It was humbly Dedicated to her Grace the Dutchess of MARLBOROUGH Princess of MEINDELHEIM.*

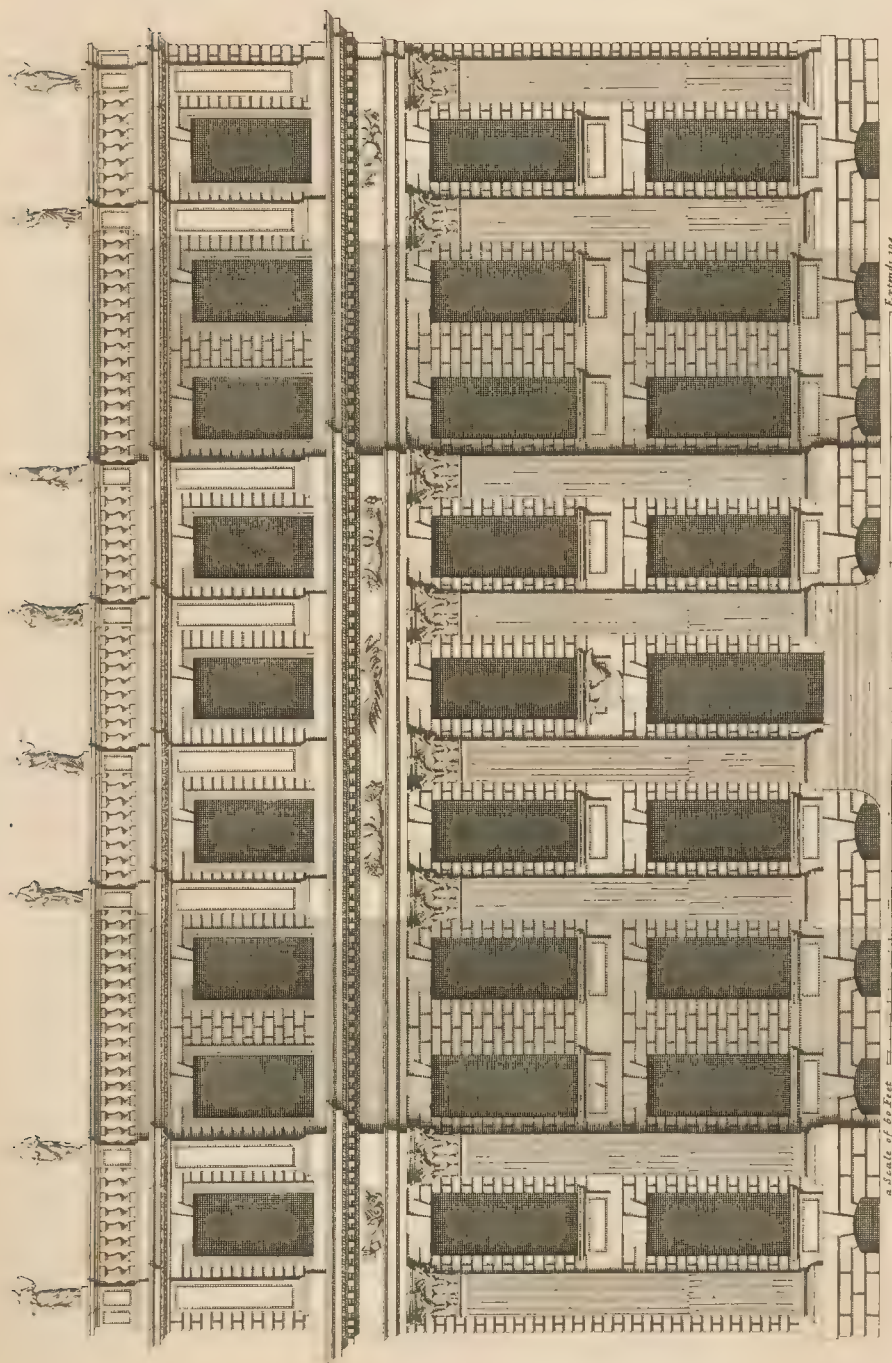
Elevation Del. Hôtel De MARLBOROUGH du côté du PARC Du S^r JACQUES a LONDRES.



*The plan of the second story
Plan du second étage*



*The plan of the first story of the house
Plan du premier étage*

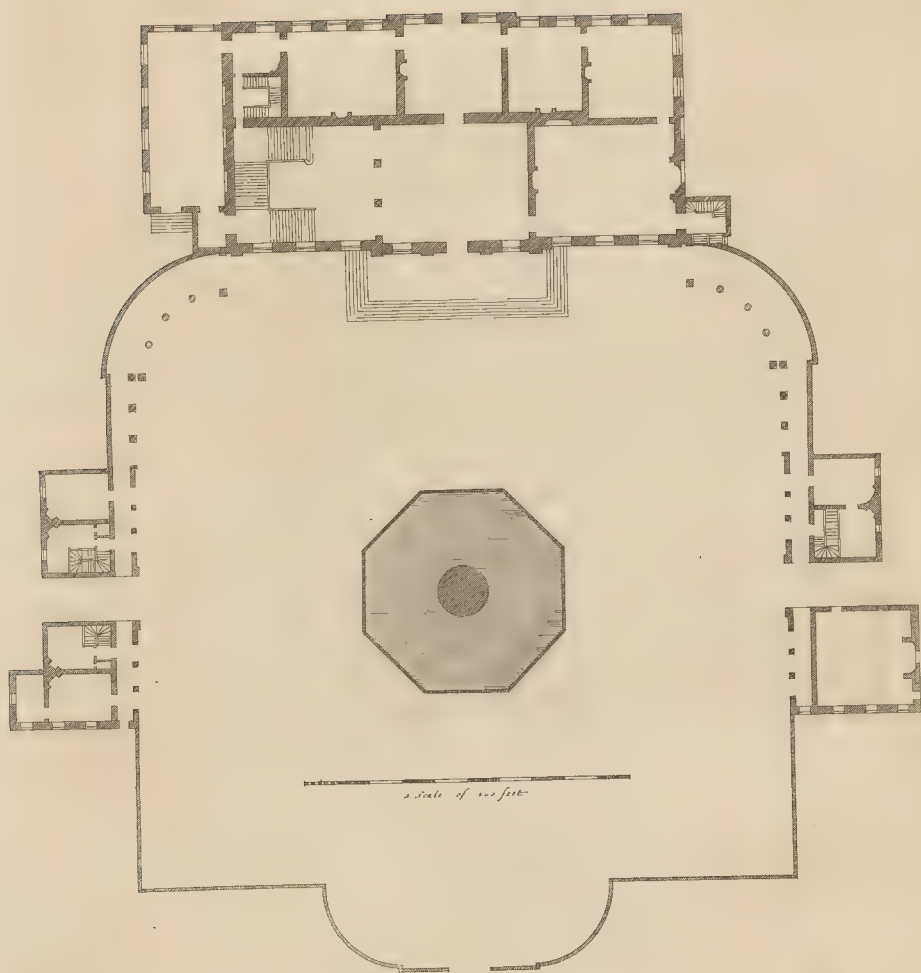


*The Elevation of POWIS House in Ormond Street LONDON 1714. As most humbly Inscrib'd to his Grace the Duke of POWIS &c
 Elevation Det Hotel De POWIS a LONDRES Par 1714.*

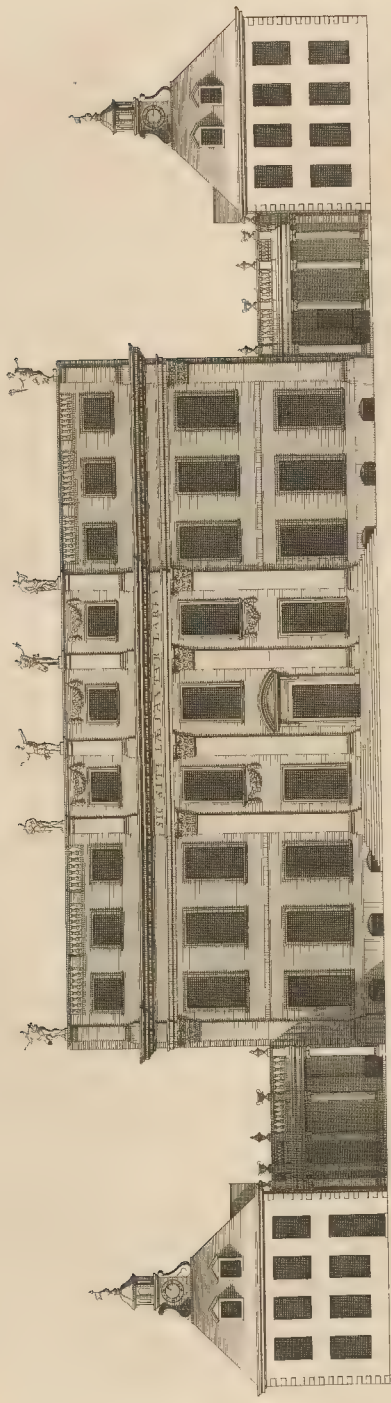
J. Campbell Delin

a Scale of 60 Feet

Extends 124.



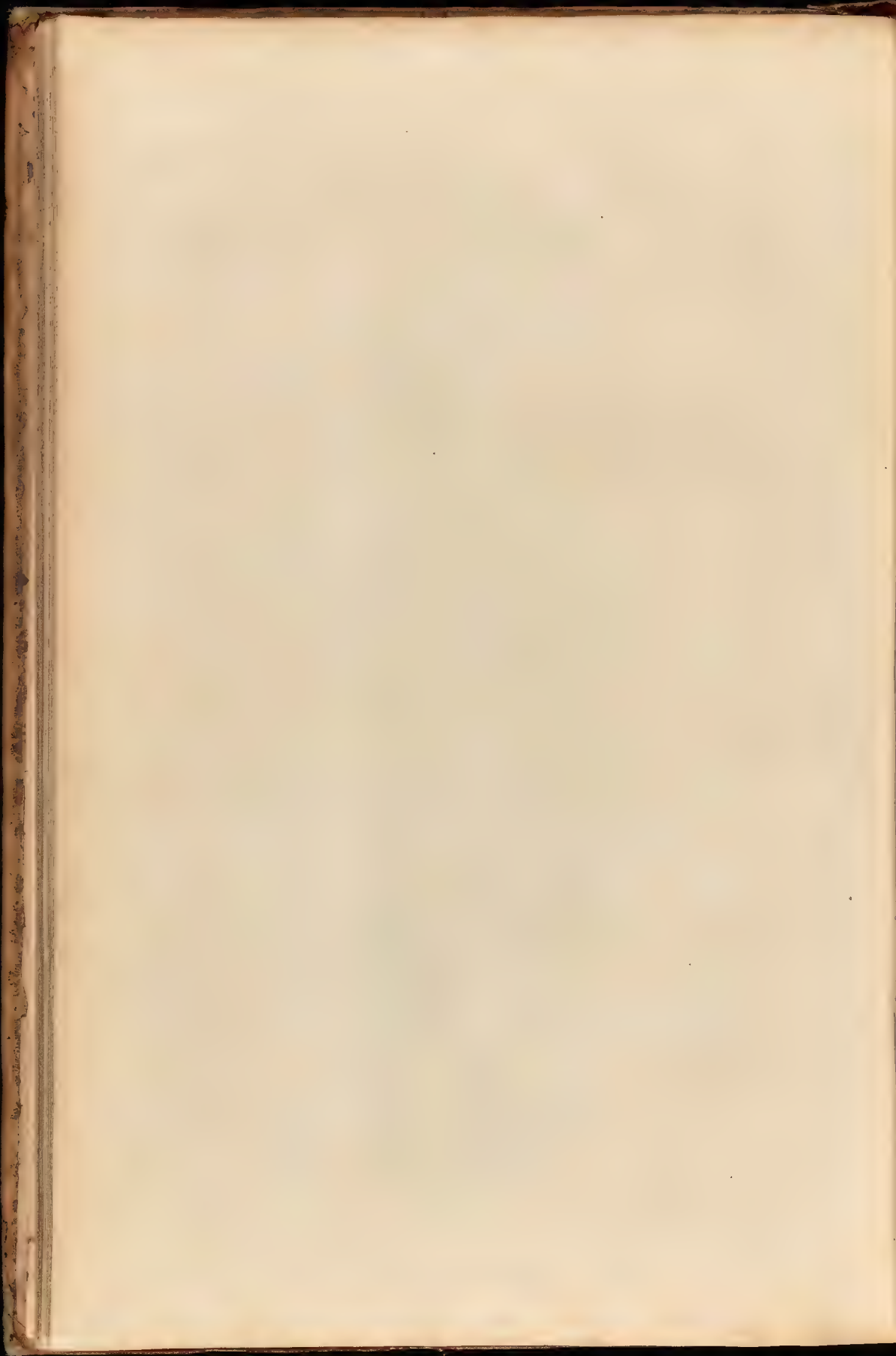
The Plan of Buckingham house in St. James's Park
Plan De L'Hôtel De Buckingham

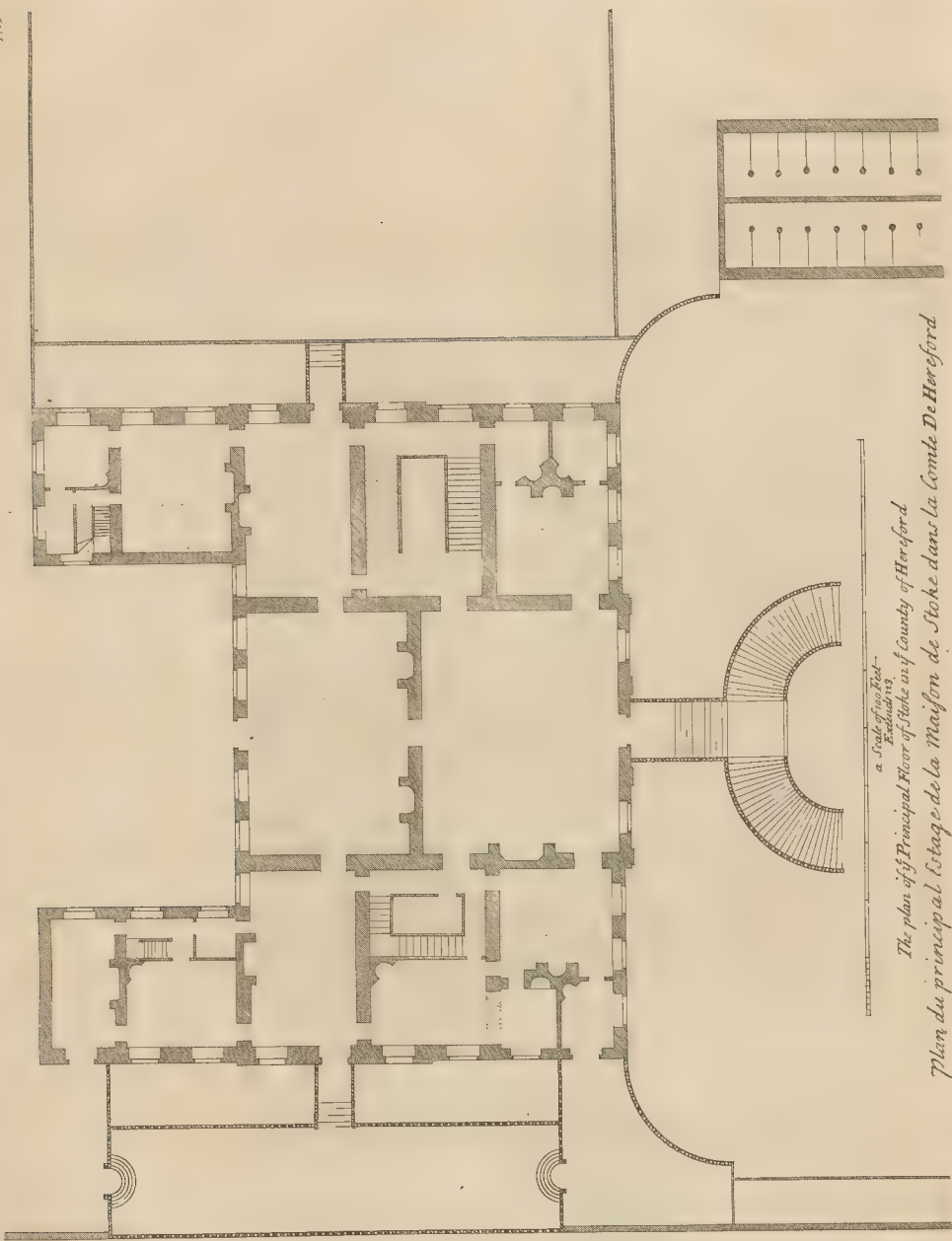


Extends 140.
a Scale of Six Feet

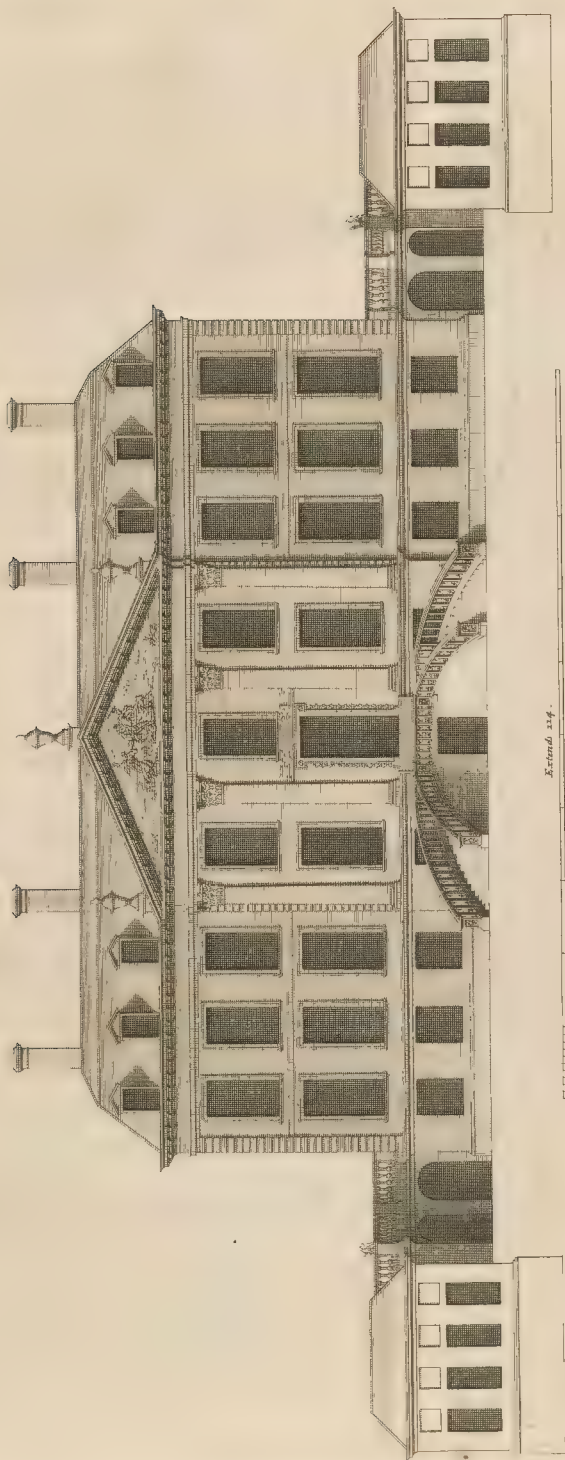
*The Elevation of BUCKINGHAM House in S^t. JAMES'S PARK.
It was humbly Instructed to his Grace the Duke of BUCKINGHAM Lord President of Council.
and Knight of the most Noble Order of the Garter &c.*

*Elevation De l'Hôtel De BUCKINGHAM du côté Du PARC de S^t. JACQUES a LONDRES.
est tres humblement Dedie a Monseigneur le Duc De BUCKINGHAM &c.*





The plan of the Principal Floor of Stoke Newington County of Hertford
Plan du principal Etage de la Maison de Stoke dans la Comté De Hertford

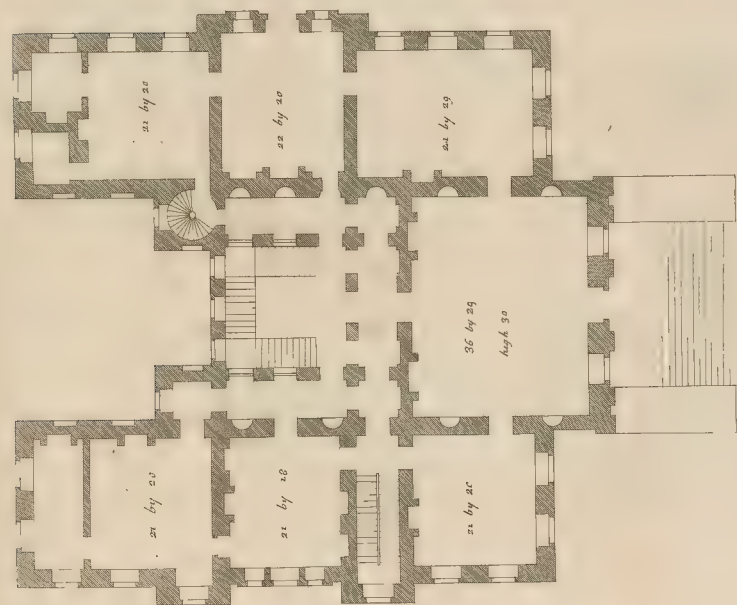


Extends 124.
a Scale of 100 Feet.

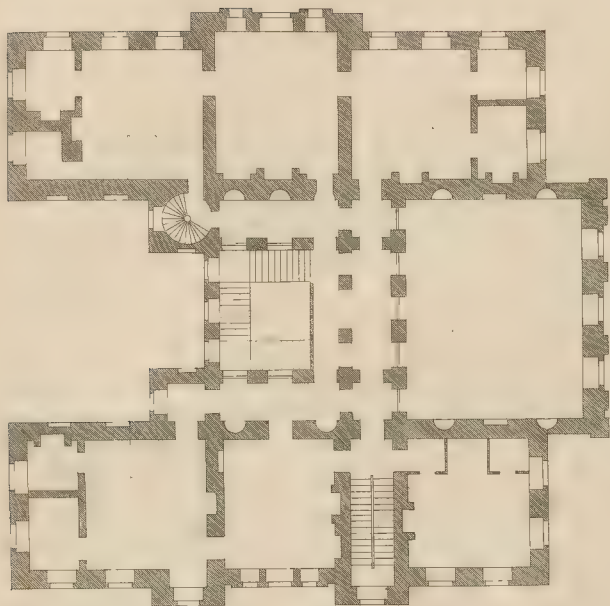
The Elevation of STOKES in the County of HERFORD the Seat of M^r AUDITOR FOLEY
to whom this Plate is most humbly Inscribed

Elevation de La Maison de S^tOKES dans Le Comté de HERFORD appartenante a M^r FOLEY .

Ca Campbell Delin.

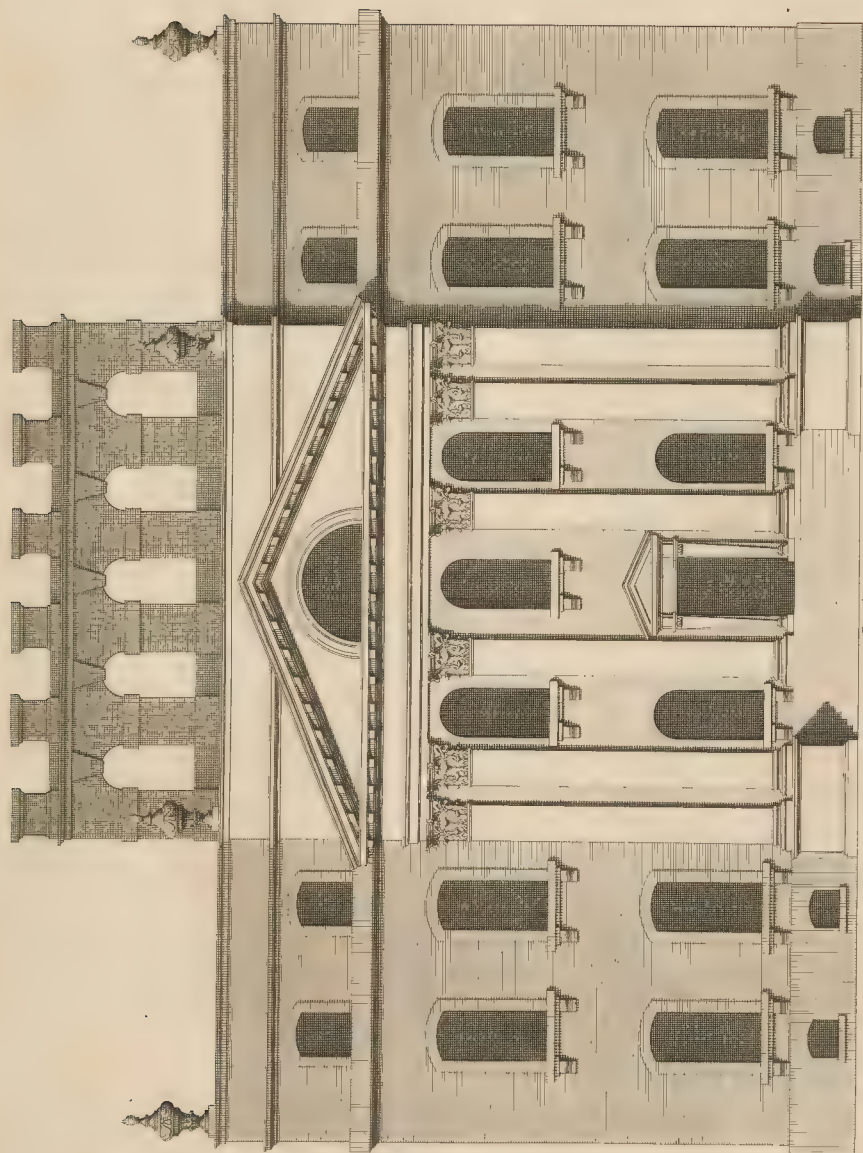


The Plan of the Principal floor of Kings Weston
Plan du Premier Etage de Kings Weston



a Scale of 80 feet
extends 90

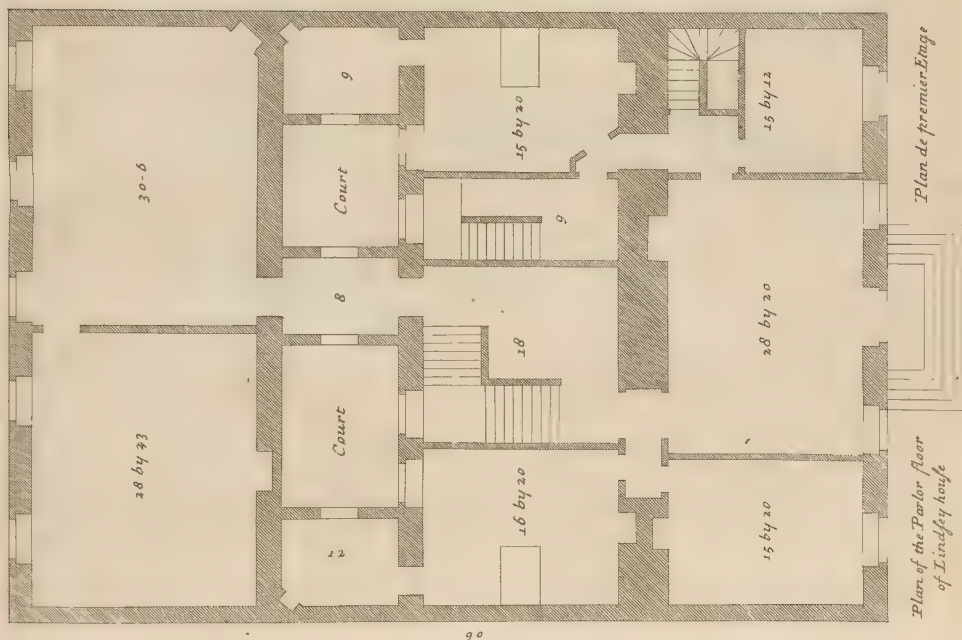
The Plan of the Chamber floor of Kings Weston
Plan du Second Etage de Kings Weston



Extends to
a Scale of 60 Feet.

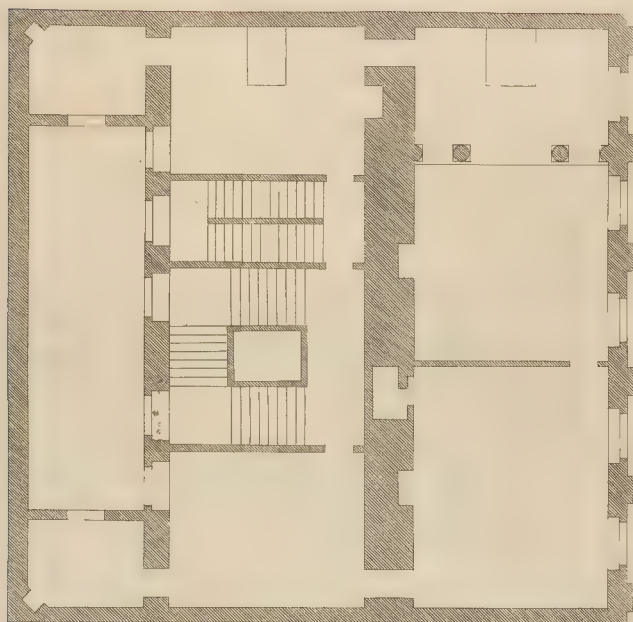
The Elevation of KINGSWESTON in the County of GLOUCESTER designed by Sir Isaac Vanbrugh, Kt.
Disfigured by Sir Isaac Vanbrugh, Kt.
Elevation de La Maison De KINGSWESTON dans Le Comté de GLOUCESTER.

C. Campbell Delin

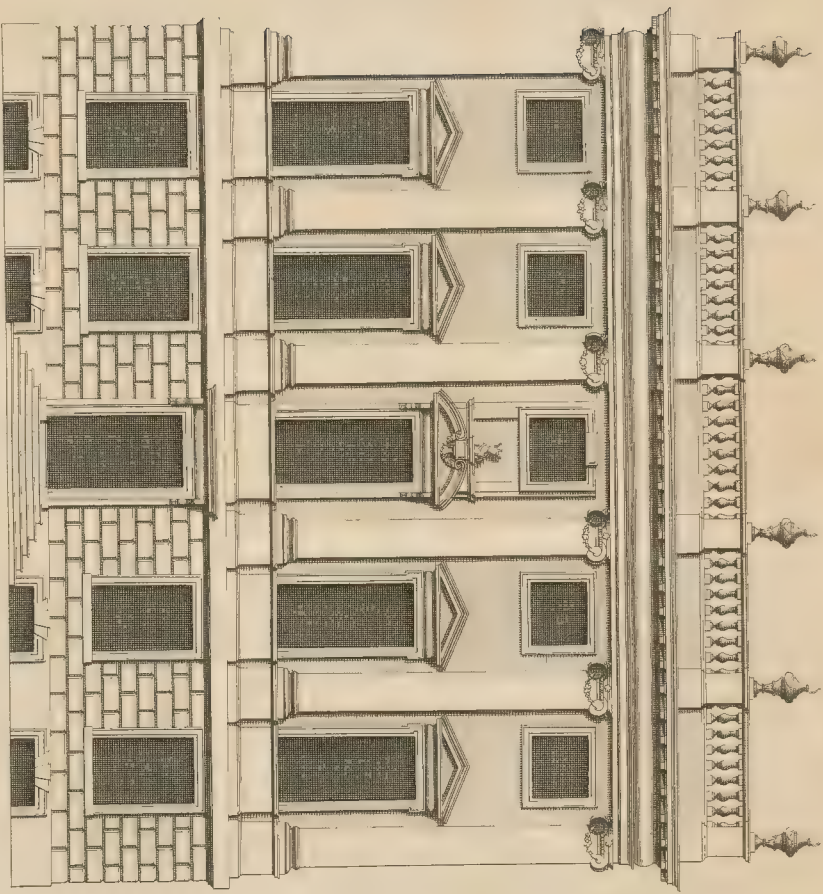


Plan of the Parlor floor
of Lindley house

Plan de premier-Etage

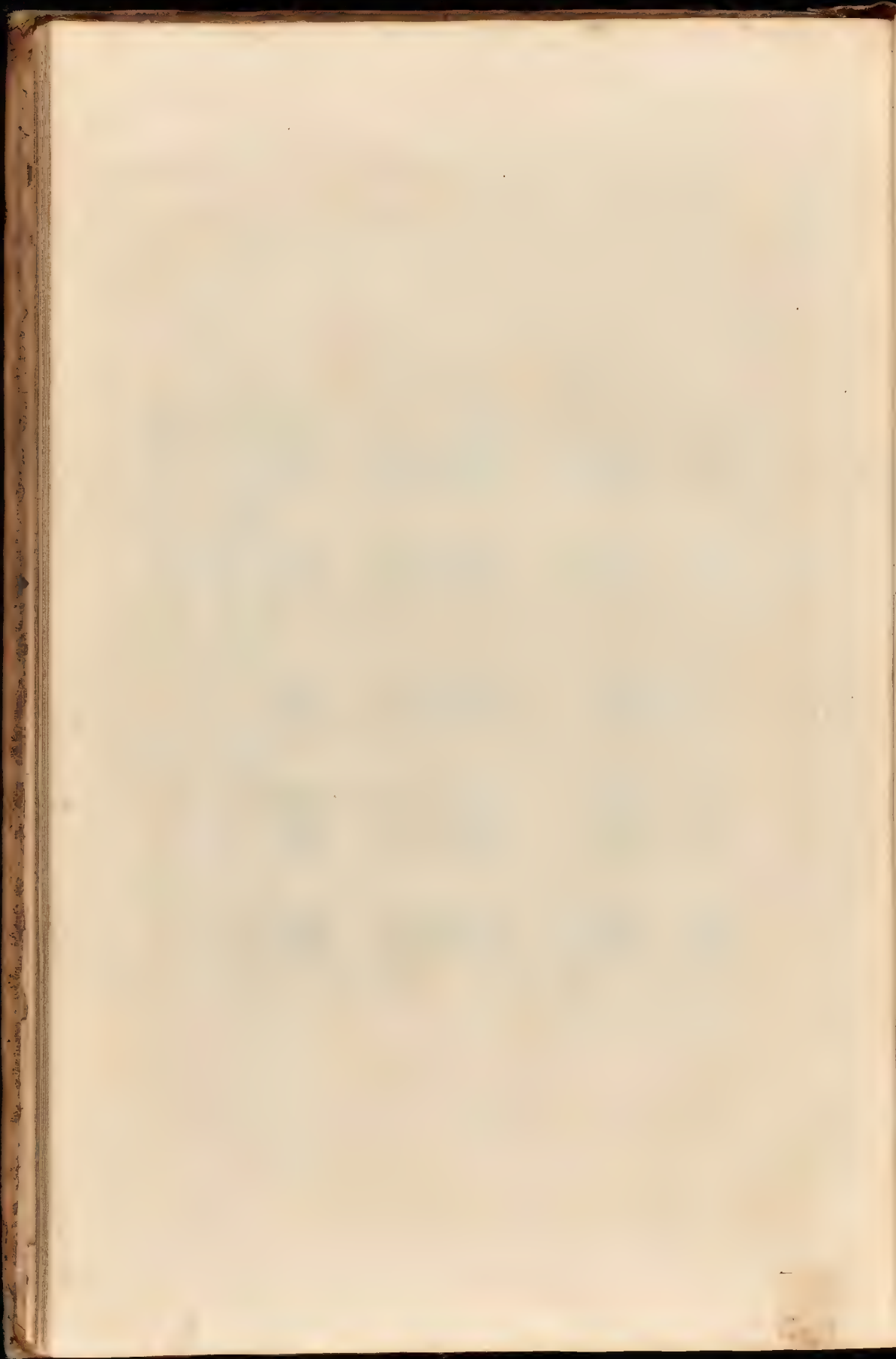


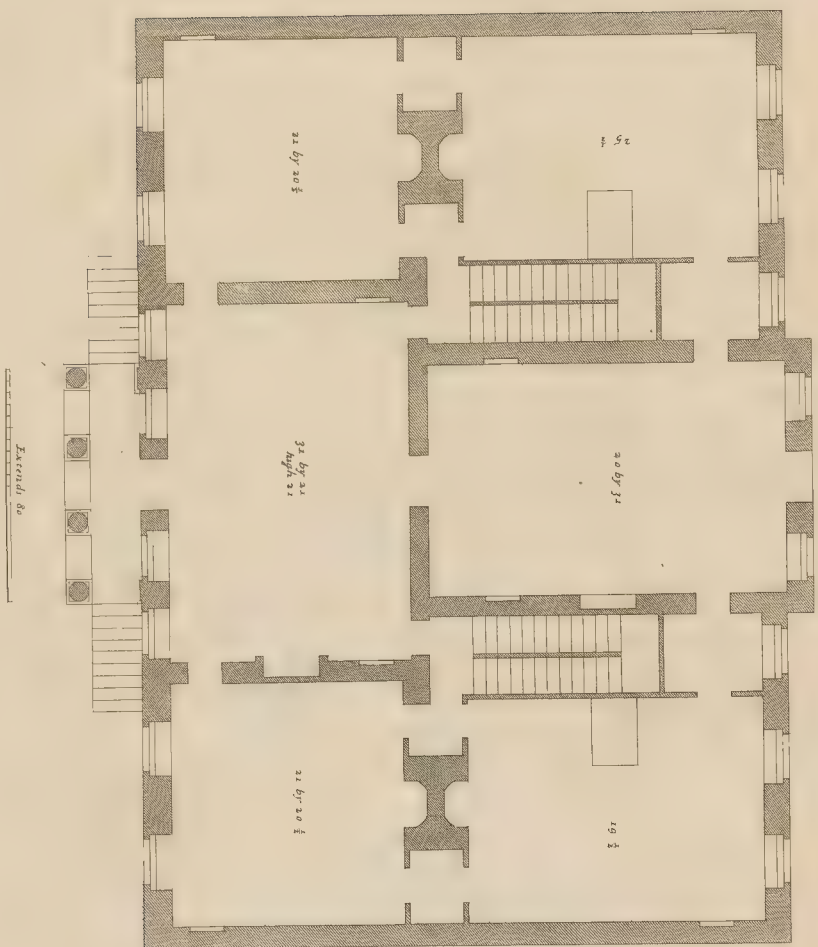
Plan of the principal Story
Plan du principal Etage.



40 feet ————— Extends 62

The Elevation of Lincely, house in Lincoln inn fields, is most humbly Inscribed to the R.^e Honorable the Marquis of Lincely Lord great Chamberlain of England &c.
Elevation de l'Hotel de Lincely dans la place de Lincoln inn fields ad ordres.
Le Compellition.





Plan of the principal Floor of Wilberry house
Plan du principal Etage de la Maison de Wilberry.

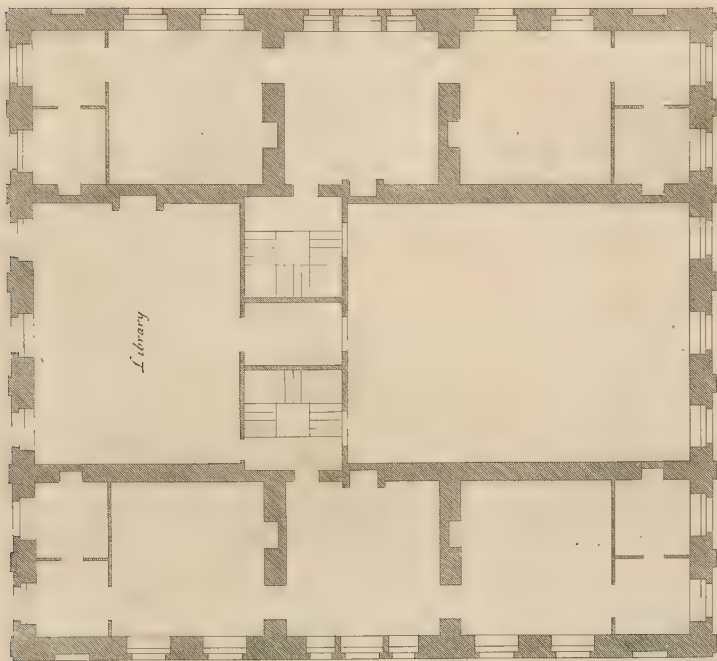




A Scale of 30 Feet.
Extend to.

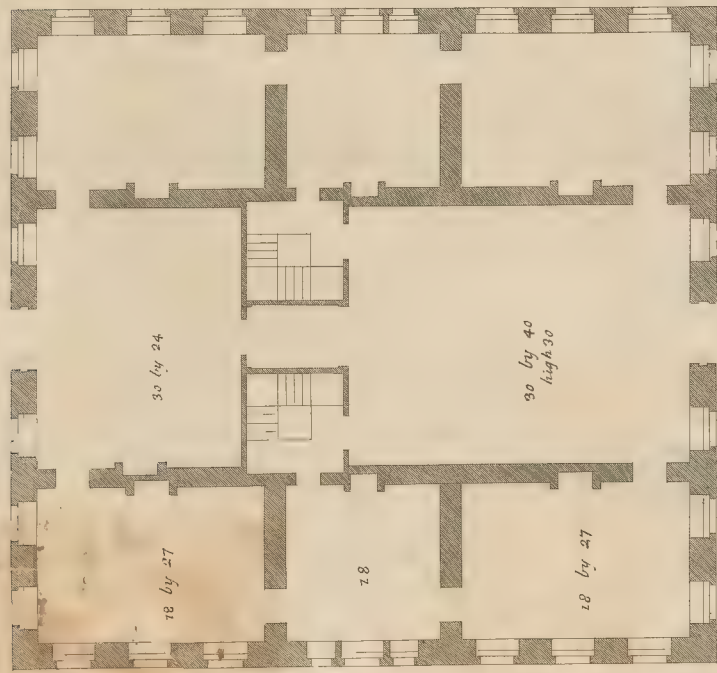
*The Elevation of Wilberry house in the County of Wilt the Seat of William Benson Esq. Invented and built by himself
in the Style of Inigo Jones, to whom this Plate is most humbly Inscribed.*

Elevation de la Maison de Wilberry dans la Comté de Wilt.



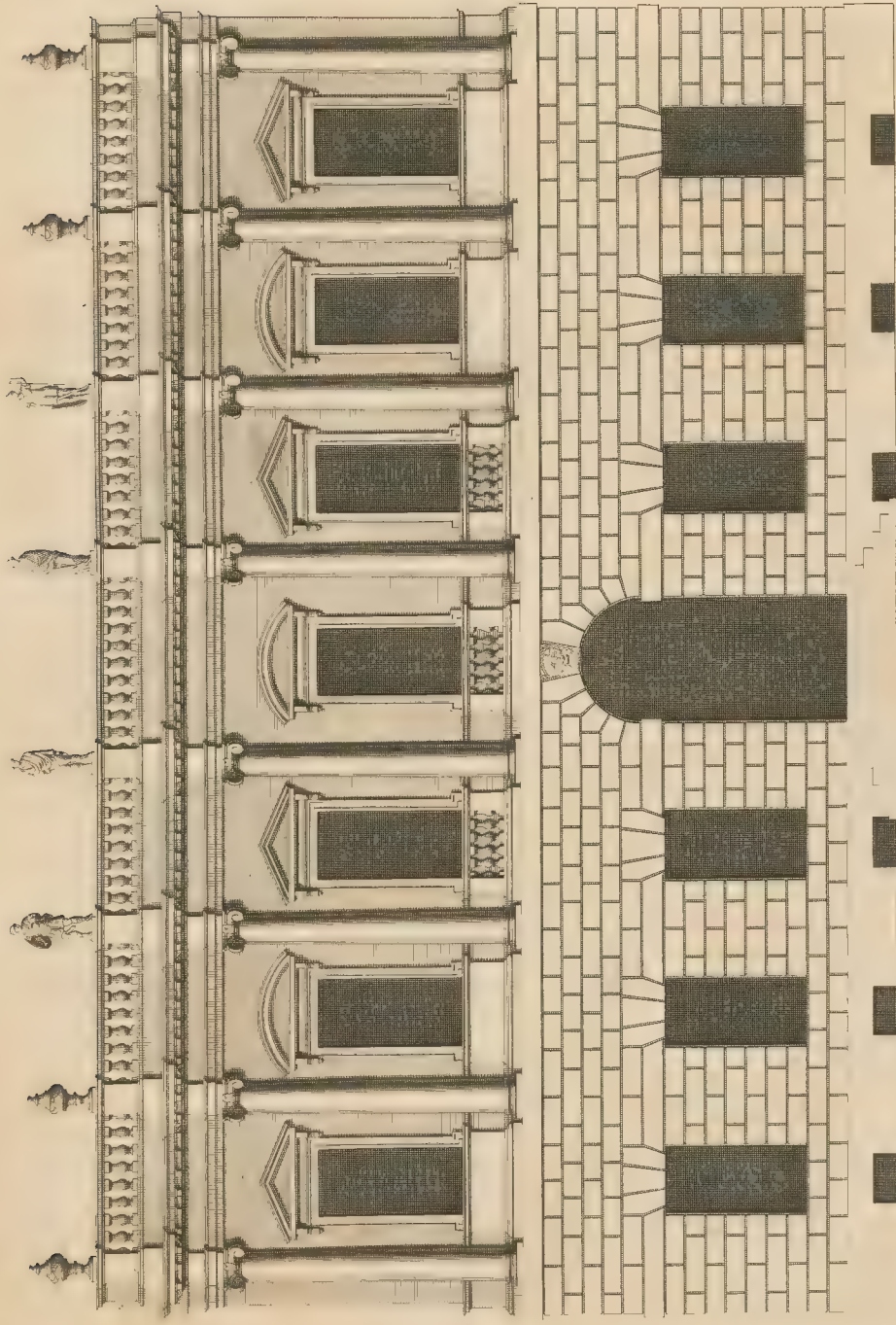
Extends 76

The Plan of Chamber floor
Plan du Second Etage



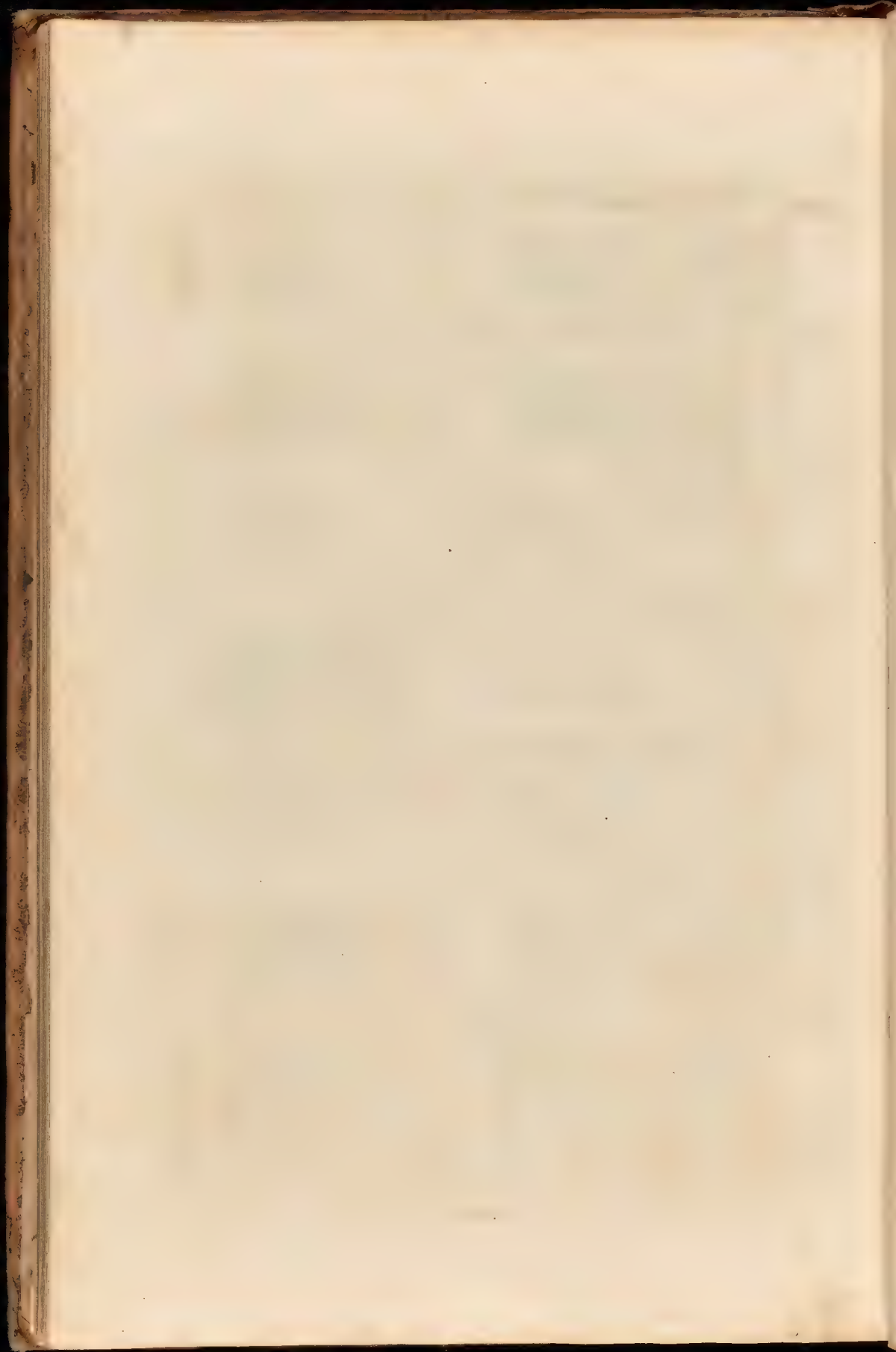
The plan of Principall story of the Carlisle House now Design
Plan du principal Etage

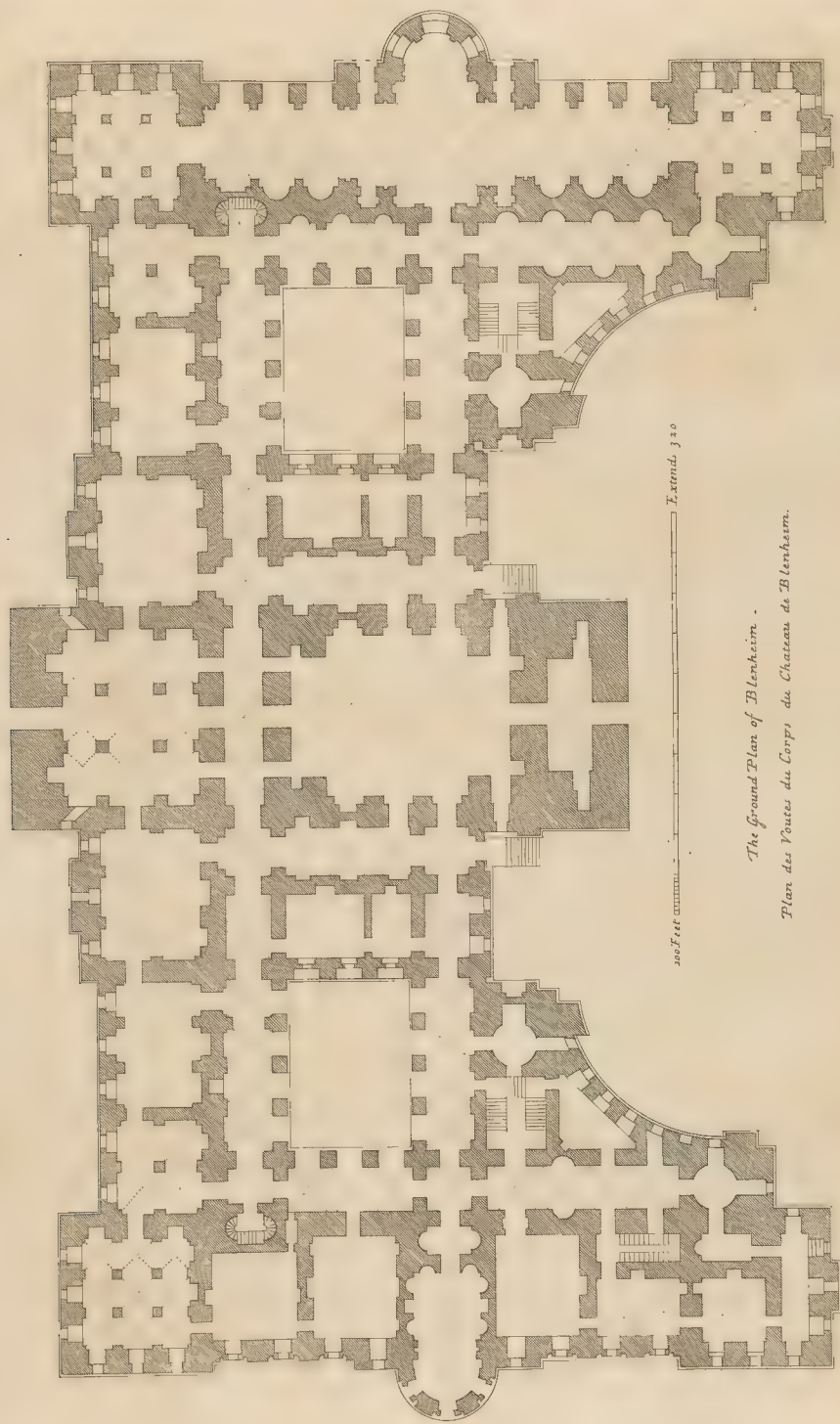




This new Design of my Invention is most humbly proposed to the Hon^{ble} The Earl of Jersey &c. Justice General and Lord Registrar for North Britain -
Elevation du nouveau Dessin de mon Invention tres humblement Dedie a Monseigneur le Comte d' Jersey &c.

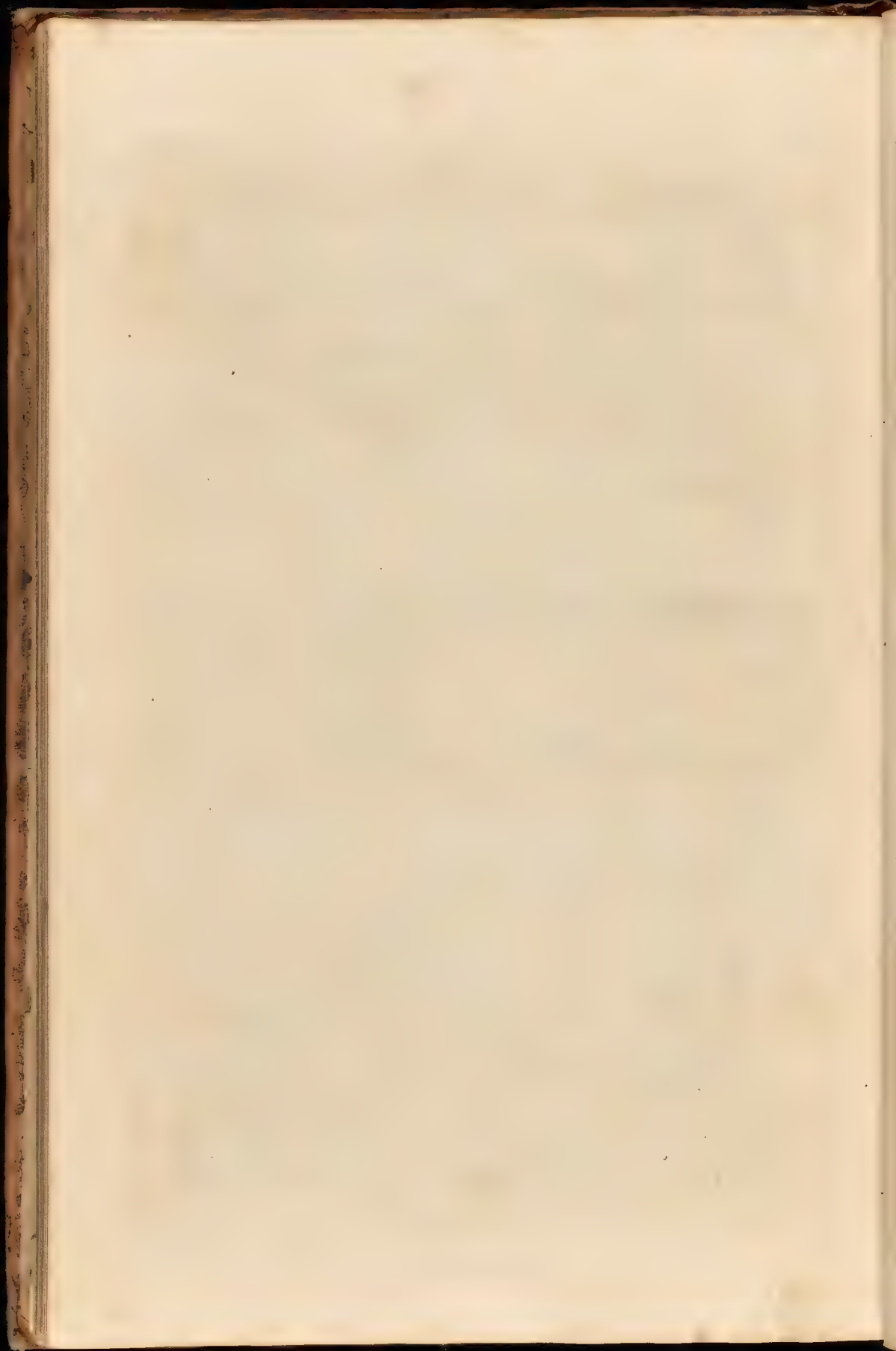
Edm^d Campbell Jar et Delin

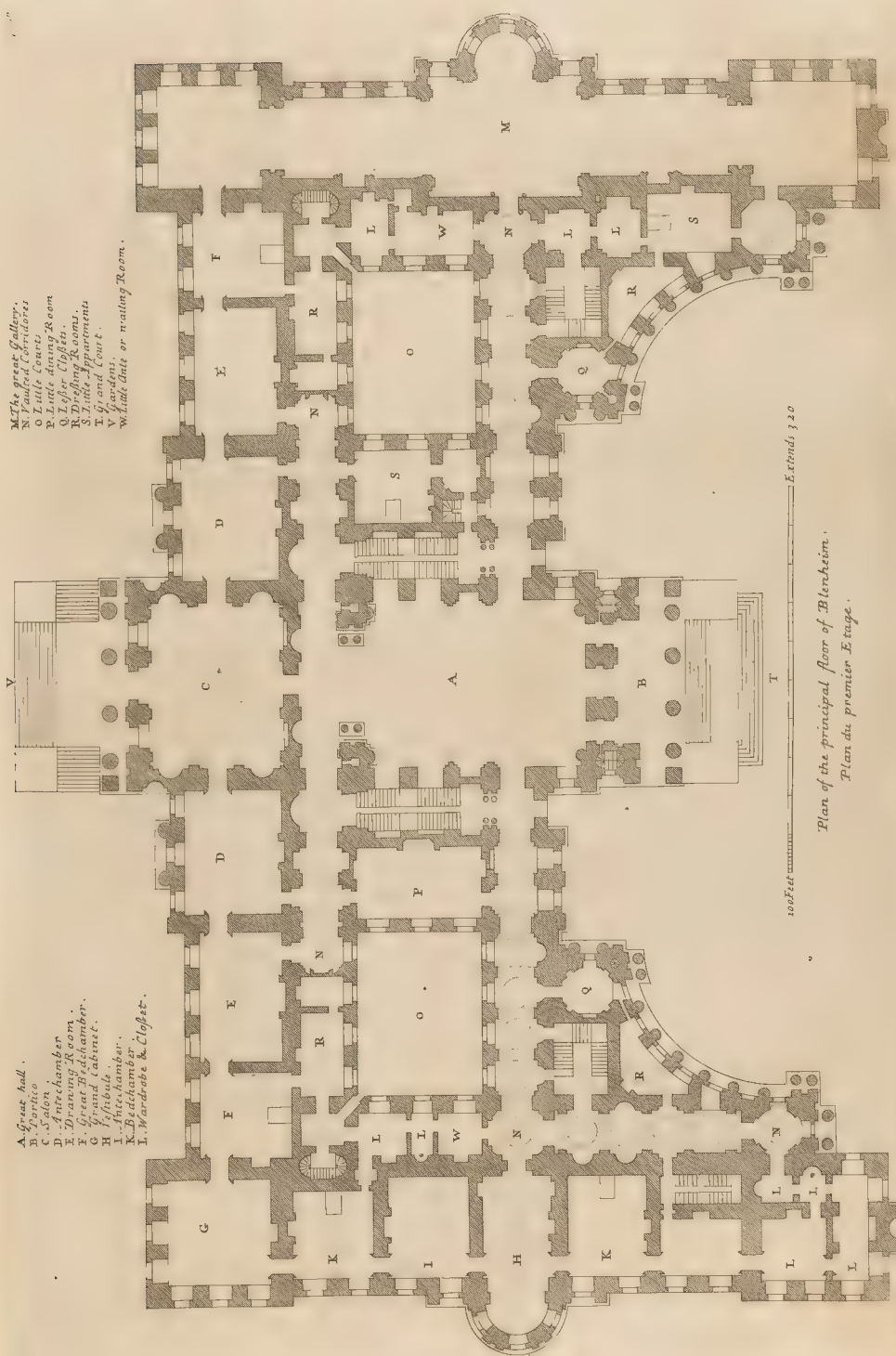




100 Feet 320 Feet

The Ground Plan of Blenheim.
Plan des Vues du Corps du Chateau de Blenheim.





M The great Gallery.
 N Vaulted Corridors
 O Little drawing Room
 P Little dining Room
 Q Lesser Closets
 R Dressing Rooms
 S Little Apartments
 T G. and Court
 V Little ante or waiting Room.

A Great hall.
 B Portico
 C Salon
 D Antechamber
 E Drawing Room
 F Grand staircase
 G Grand cabinet
 H Library
 I Antechamber
 K Bedchamber
 L Wardrobe & Closet.

100 Feet ————— Extends 120

Plan of the principal floor of Blenheim.
 Plan du premier étage.



100 Feet 

ded to his Grace John Duke of Marlborough, Prince of the Holy Empire, Captain General

Elevation General du Chateau

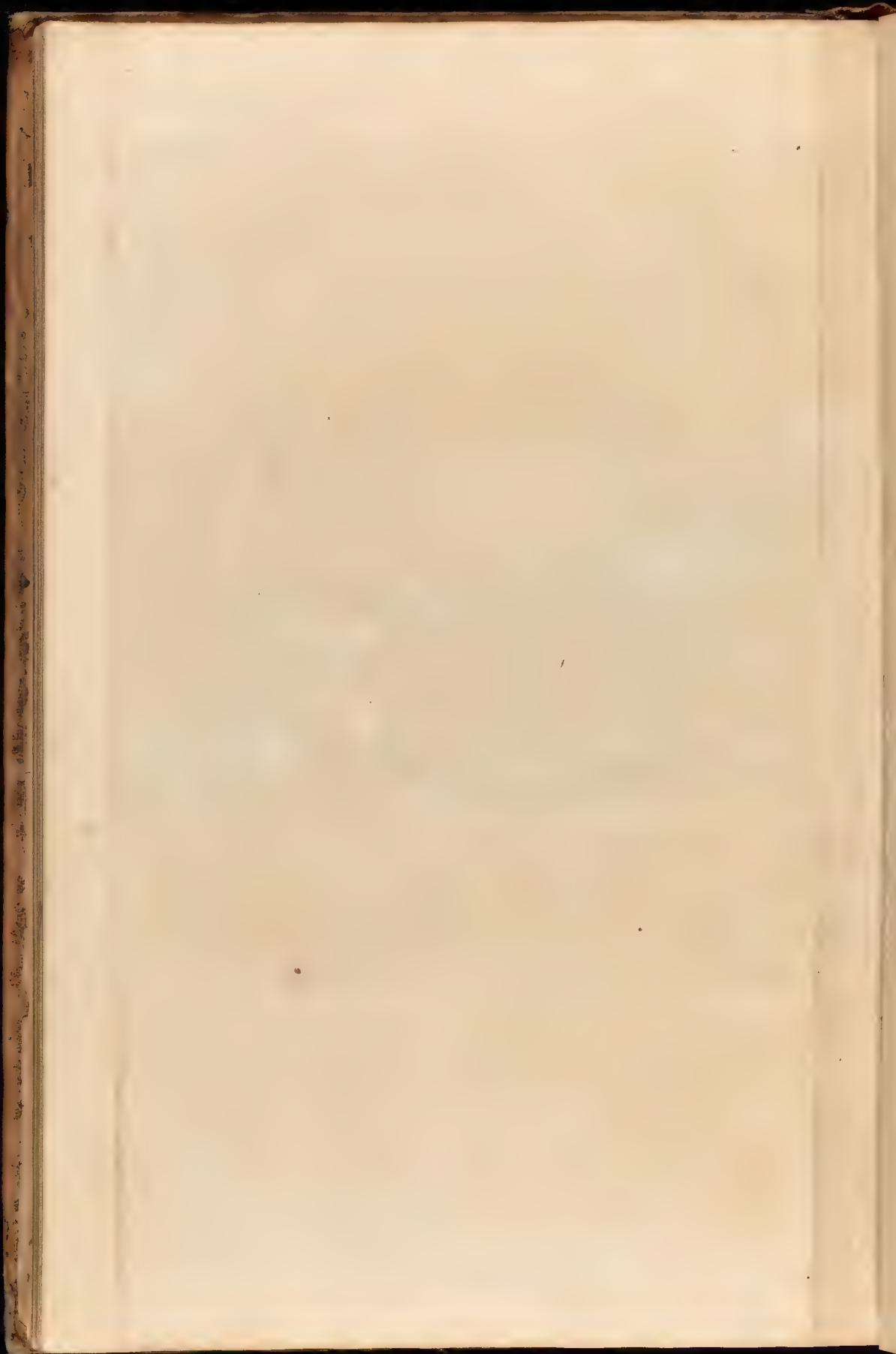


100 Feet  Extends 490

The Generall Front of Blenheim Castle is most humbly Inscr'd to his Grace John Duke of Marlborough, Prince of the Holy Empire, Capl Generall of all his Majesty's forces and Knight of the most Noble Order of the Garter &c.

Designed by S^r John Vanbrugh R.S.

Elevation General du Chateau de Blenheim.



SECTION 144
a Scale of 100 Feet



C. A. Campbell Delin

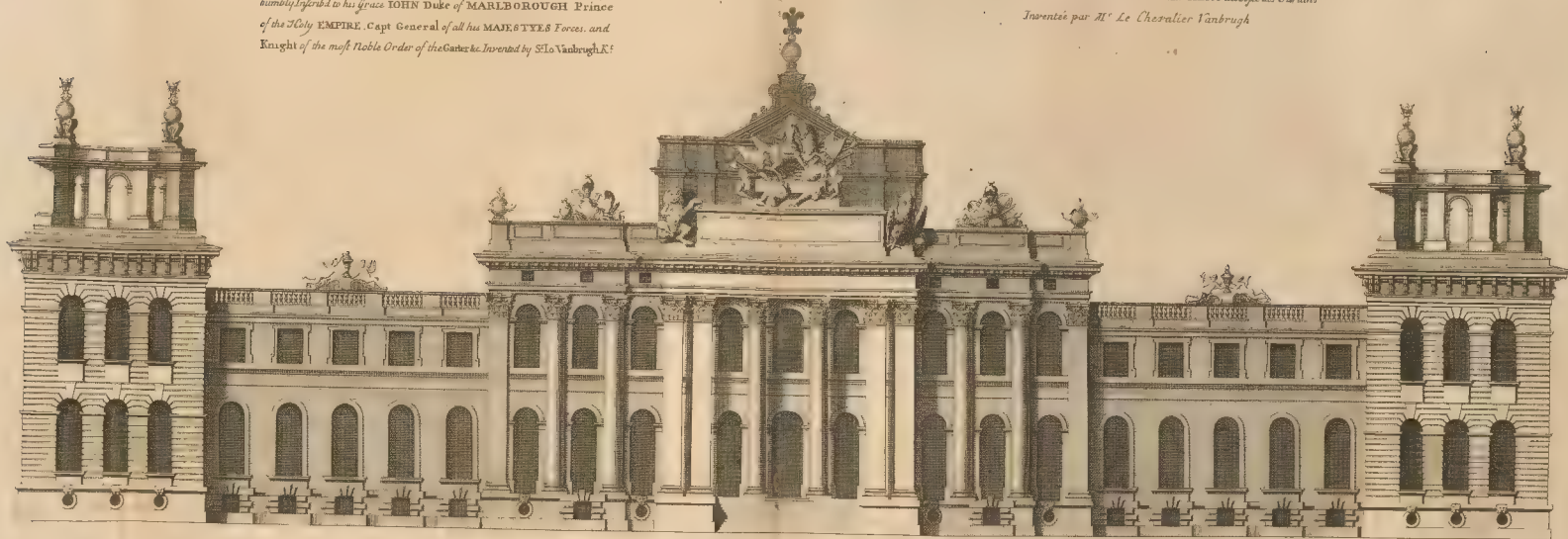
of **BLENHEIM** Castle towards the Gardens. Is most
 Grace **JOHN** Duke of **MARLBOROUGH** Prince
 E. Capt: General of all his **MAJESTIES** Forces, and
 Noble Order of the Garter &c Invented by **St^o Lo Vanbrugh** K^t



a Scale of Feet
 Extending

*The Elevation of BLENHEIM Castle towards the Gardens is most
humbly Inscrib'd to his grace JOHN Duke of MARLBOROUGH Prince
of the HOLY EMPIRE, Capt General of all his MAJESTY'S Forces, and
Knight of the most Noble Order of the Garter by Sir A. Vanbrugh Kt*

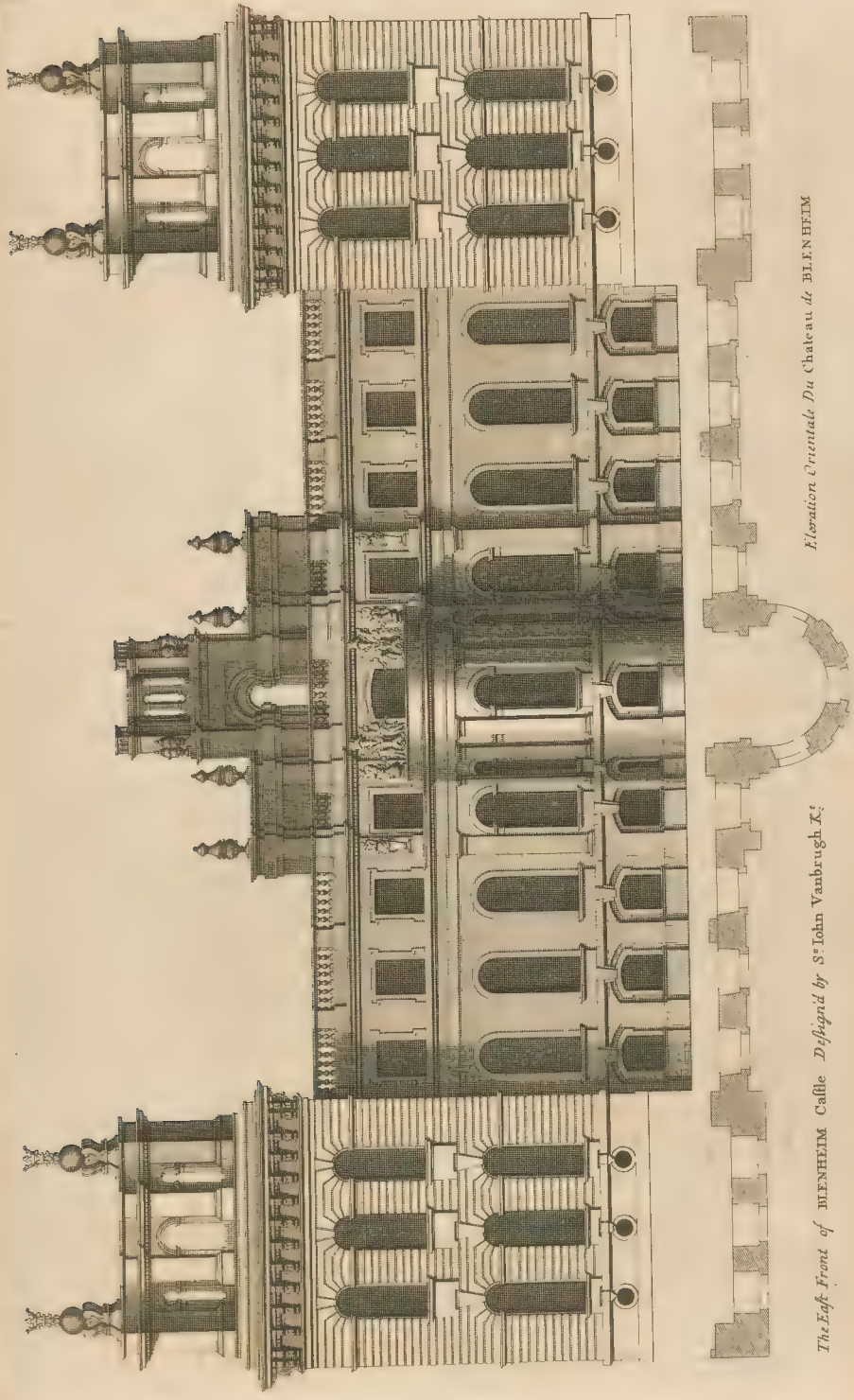
*Elevation Du Chateau de BLENHEIM du Côté des Jardins
Inventé par M^r Le Chevalier Vanbrugh*



Ca. Campbell Delin

*a Plate of 100 Feet
Extent 723*





Elevation Orientale Du Chateau de BLENHEIM

The East Front of BLENHEIM Castle Designed by S^r John Vanbrugh J^r.

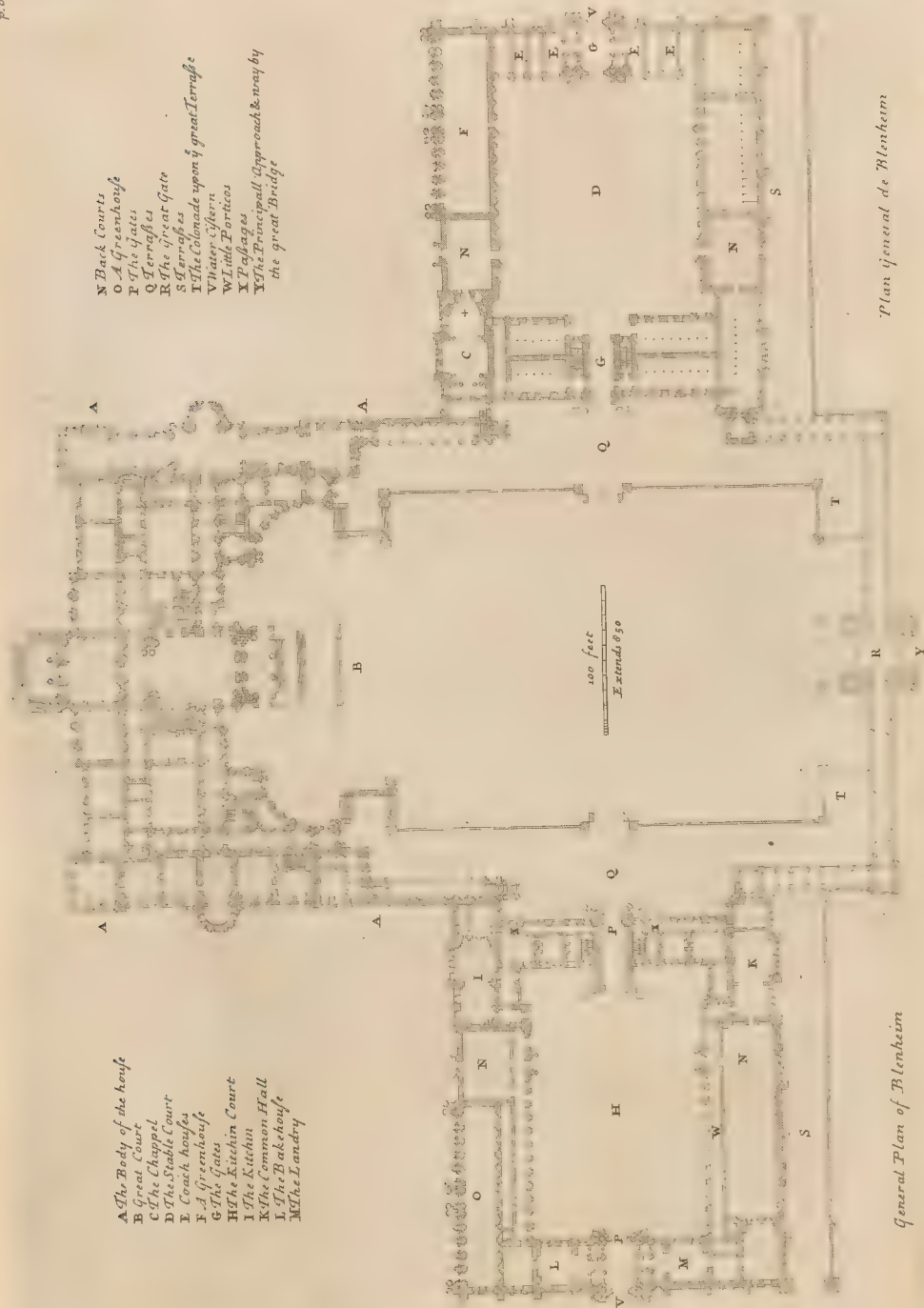
Extends 197.
a Scale of 100 Feet

C. Campbell Delin



A The Body of the house
 B Great Court
 C The Chapel
 D The Stable Court
 E Coach house
 F A Greenhouse
 G The Gates
 H The Kitchen Court
 I The Kitchen
 K The common Hall
 L The Bakehouse
 M The Laundry

N Back Courts
 O A Greenhouse
 P The Gates
 Q Terraces
 R The great Gate
 S Terraces
 T The Colonnade upon a great Terrace
 V Water Cistern
 W Little Portico
 X Passages
 Y The Principal Approach & way by the great Bridge



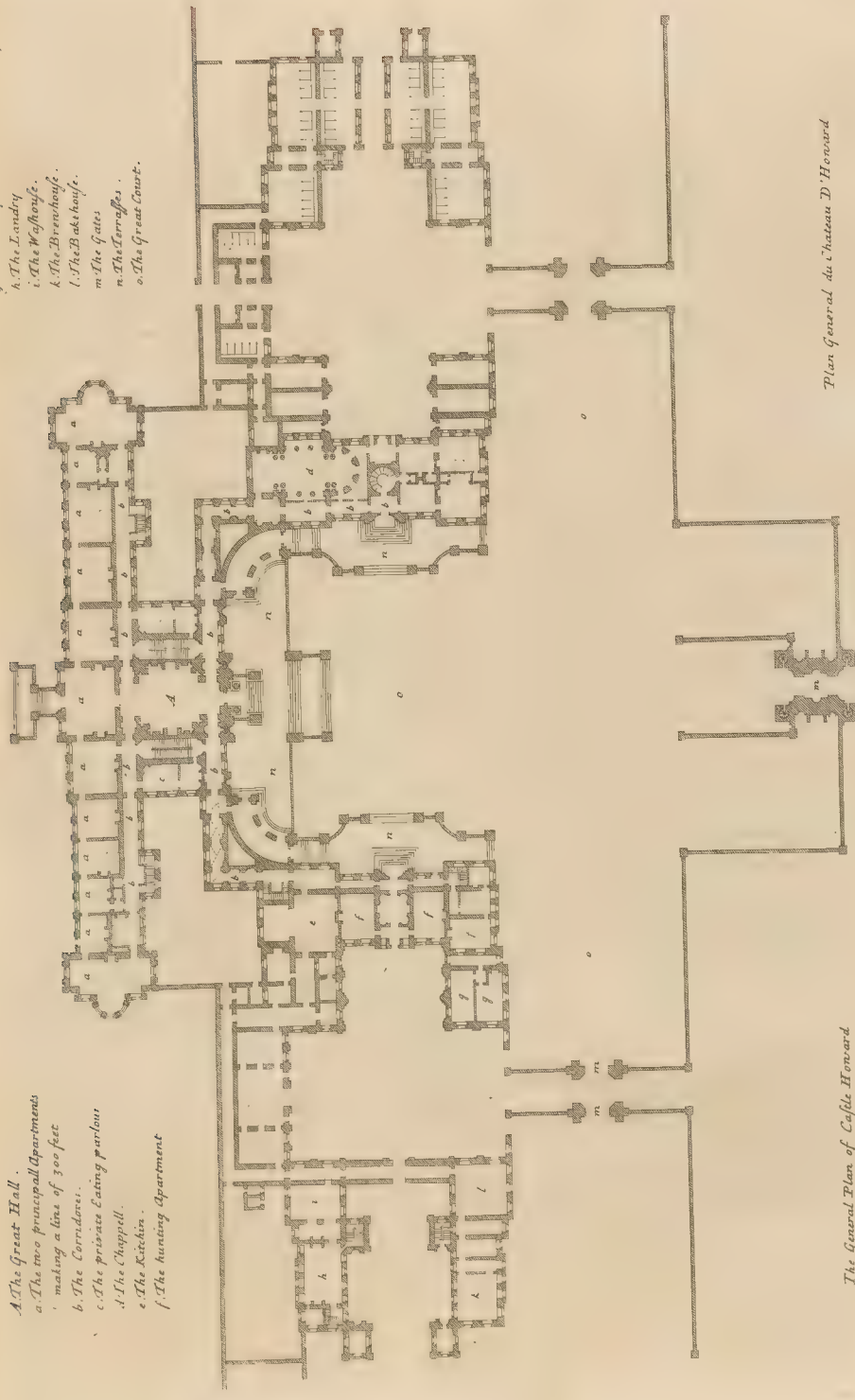
General Plan of Blenheim

Plan General de Blenheim



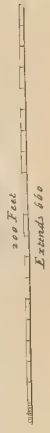
- A The Great Hall .*
a The two principal Apartments
' making a line of 300 feet
b The Corridors.
c The private dining parlour
d The Chappell.
e The Kitchen .
f The hunting Apartment

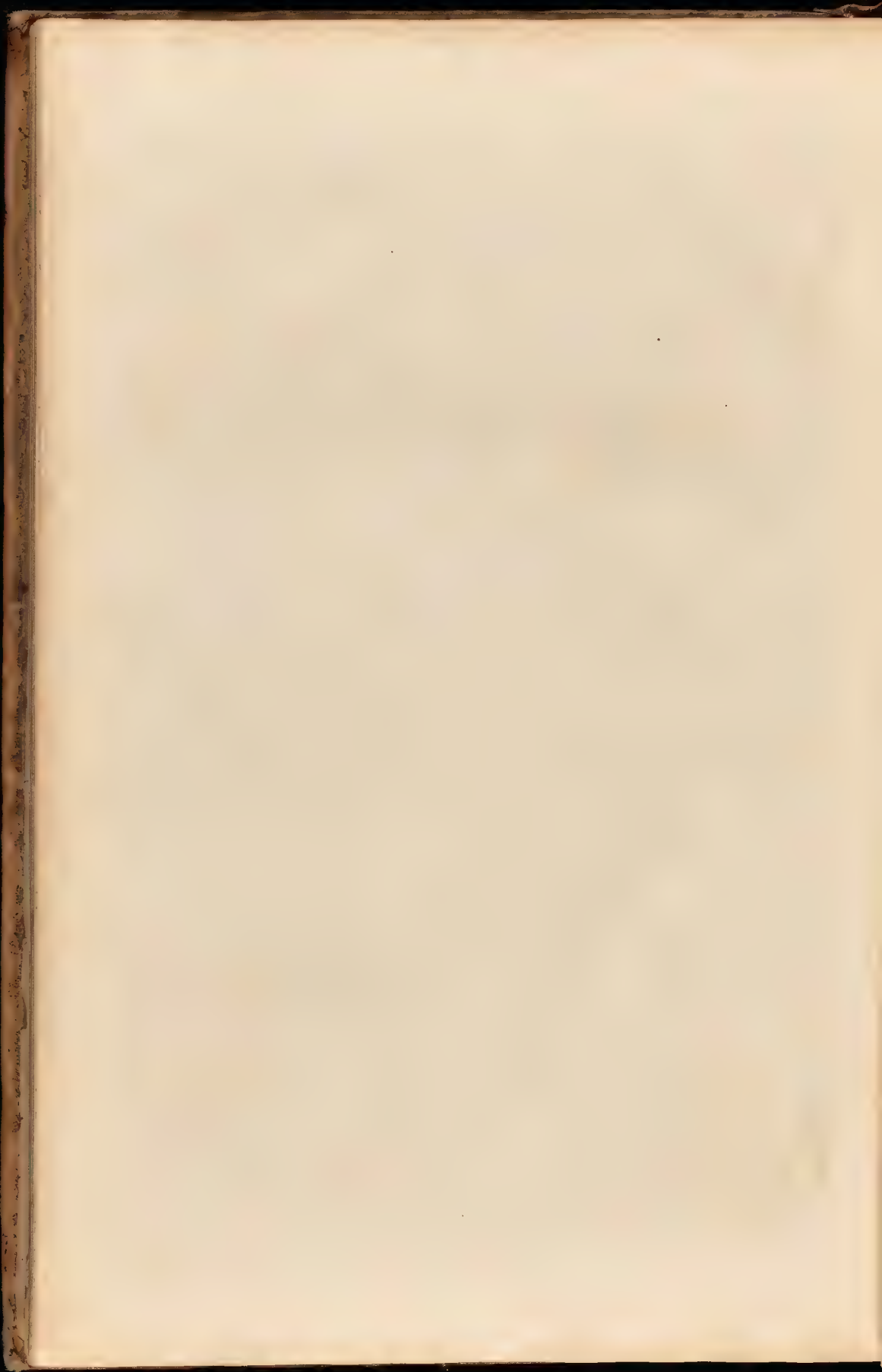
- g The Dairy.*
h The Laundry
i The Washhouse .
k The Brewhouse .
l The Bakehouse .
m The gates
n The Terraces .
o The Great Court.

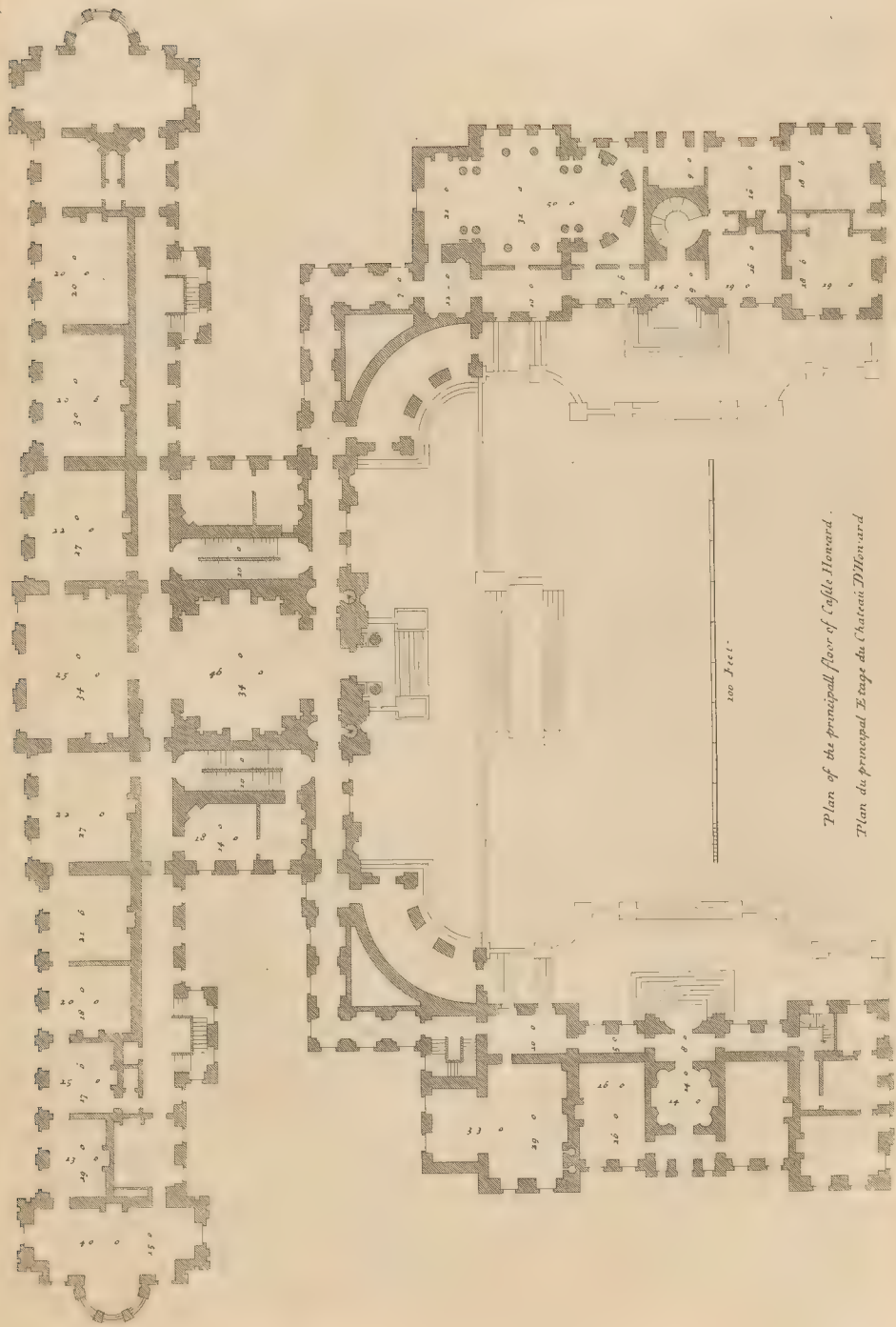


The General Plan of Castle Howard

Plan General du Chateau D Howard

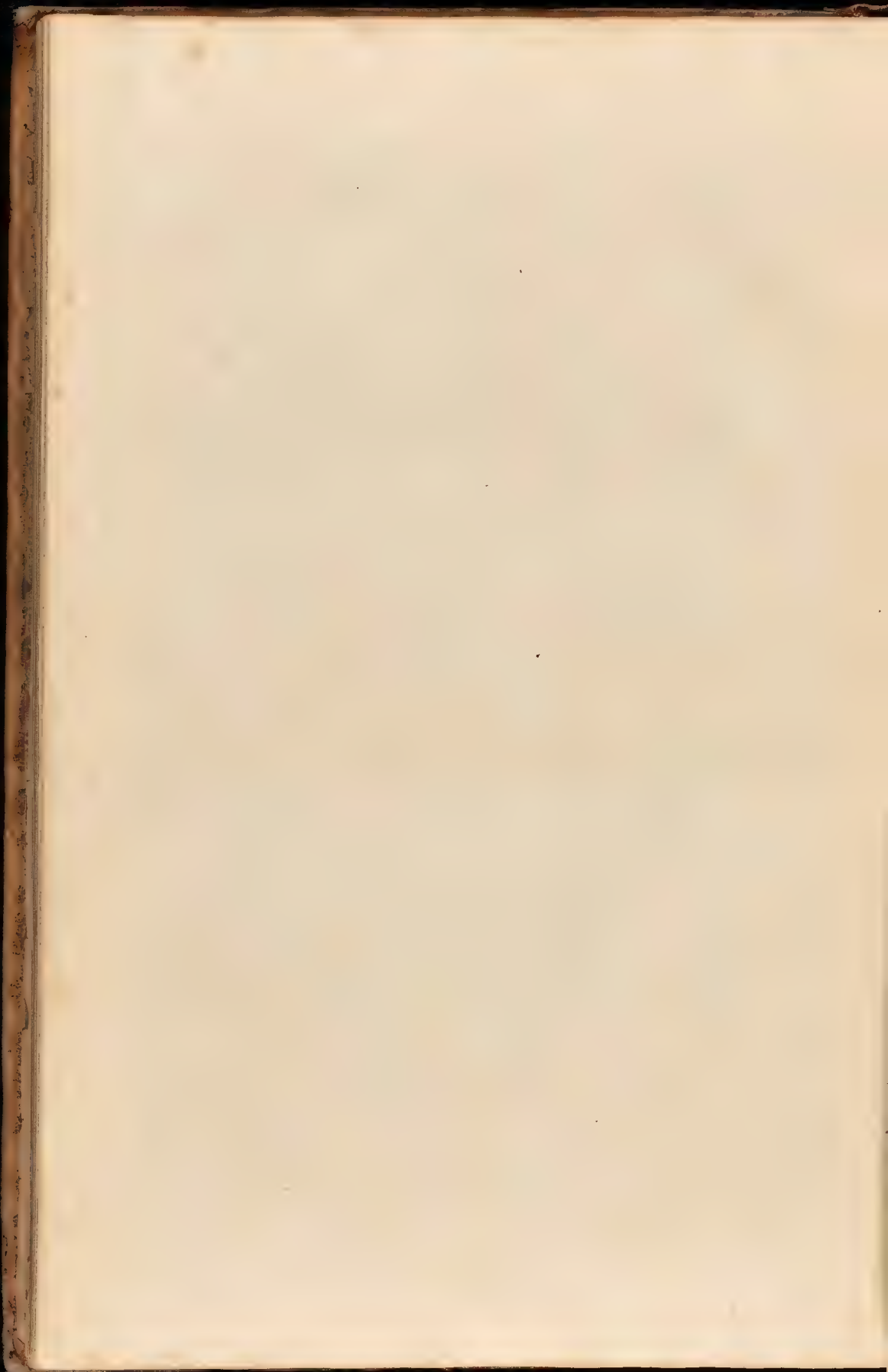


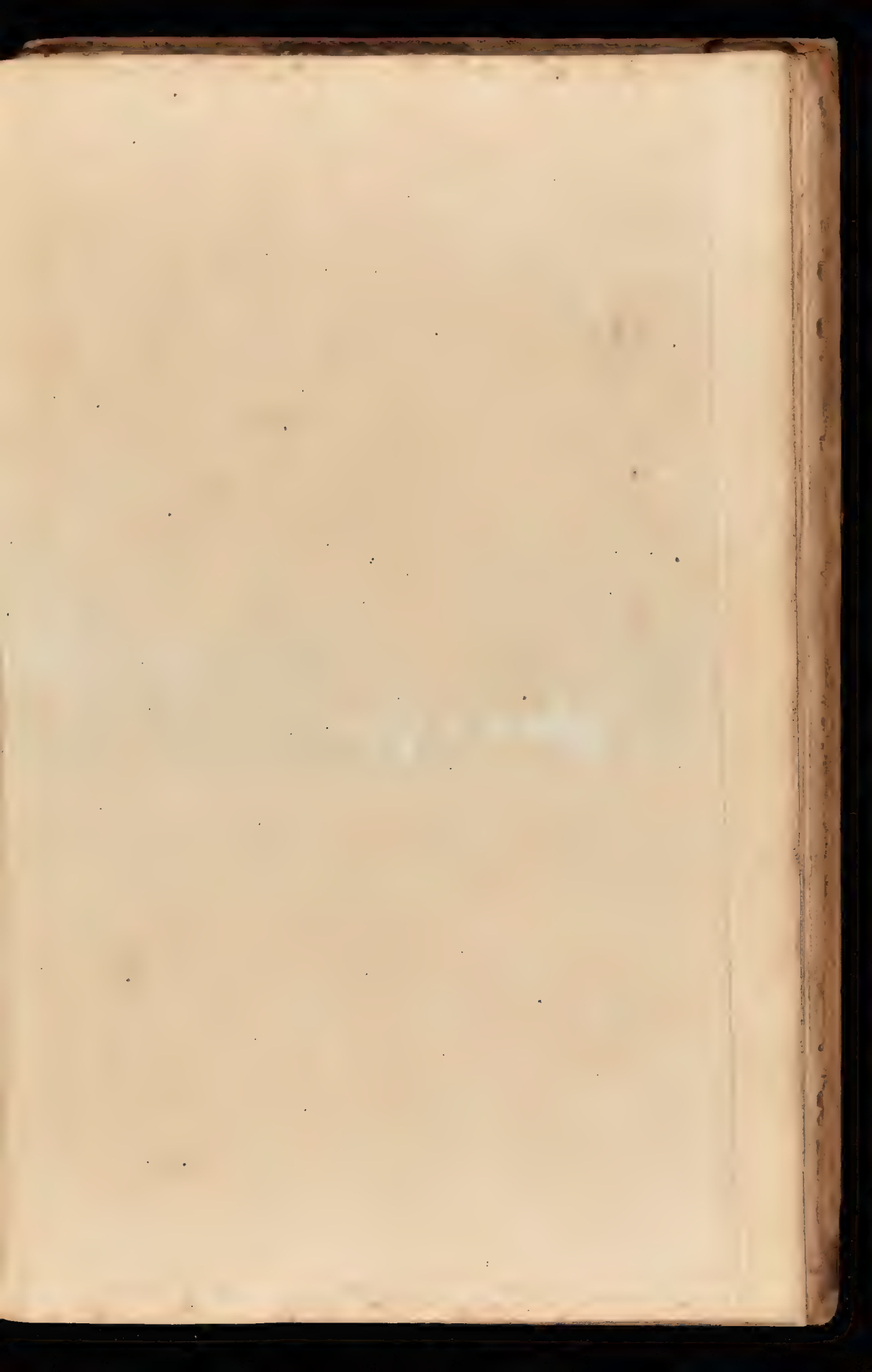




100 Feet

Plan of the principall floor of Castle Howard.
Plan du principal Etage du Chateau d'Howard



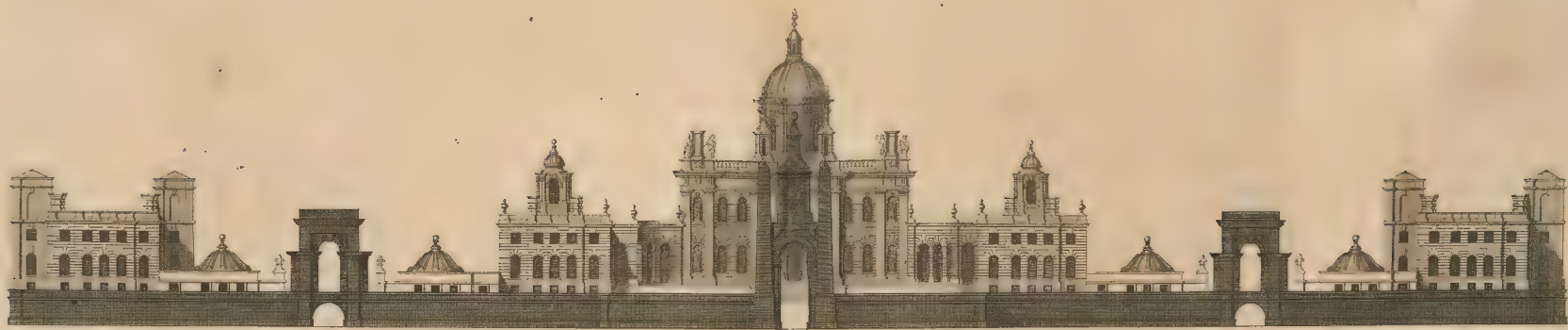




200 Feet

Elevation of the General Front of Castle Howard in Yorkshire the Seat of the R^t Honourable

Elevation General du Chateau



100 Feet to a Scale ————— Extends 667

The Elevation of the General Front of Castle Howard in Yorkshire the Seat of the Rth Honourable the Earl of Carlisle to whom this Plate is most humbly Incribed Designed by S^r J. Vanbrugh R^s

Elevation General du Chateau d'Howard dans le Comté de York

En Campbell Delin







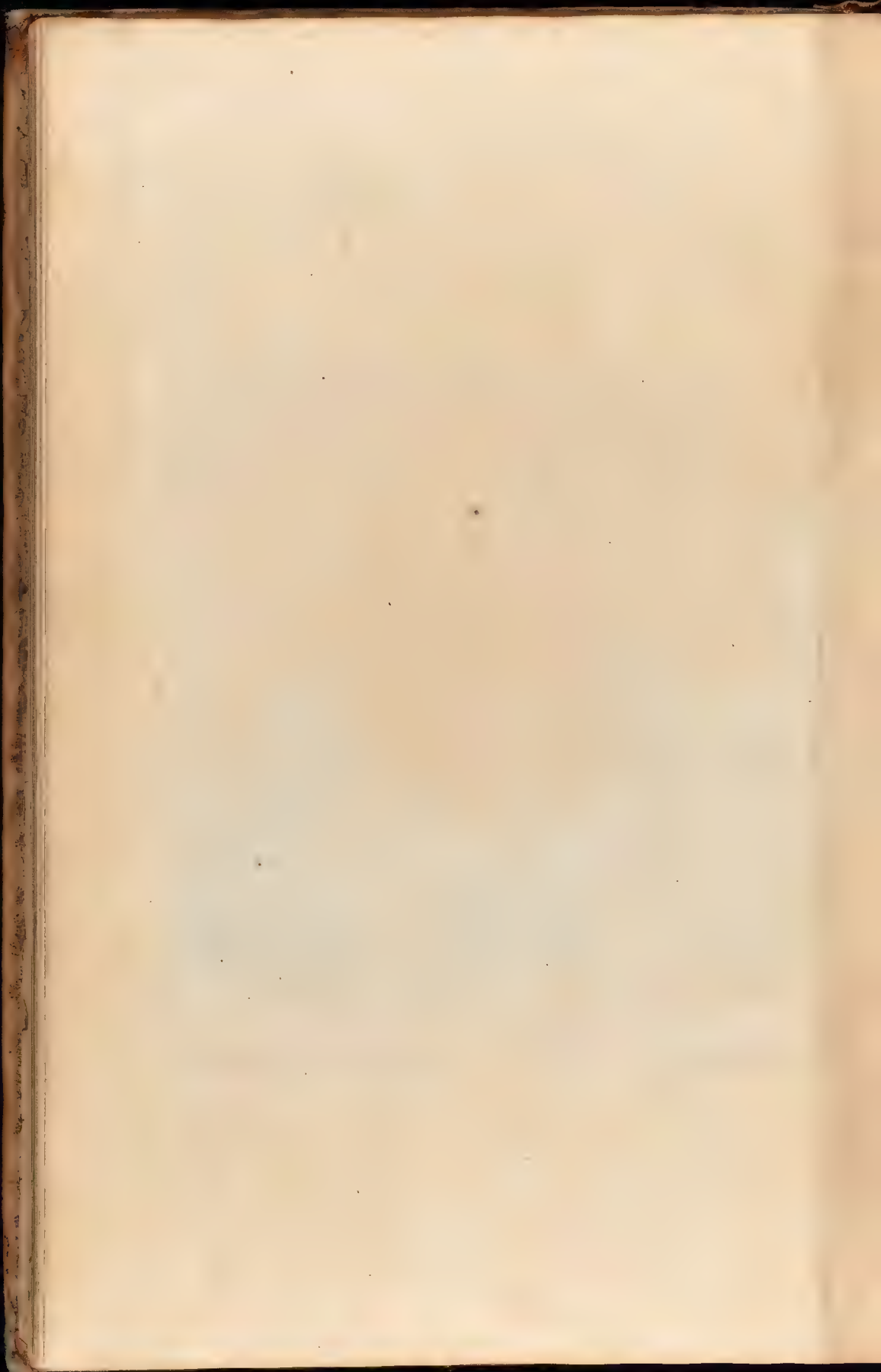
J. del. Delon

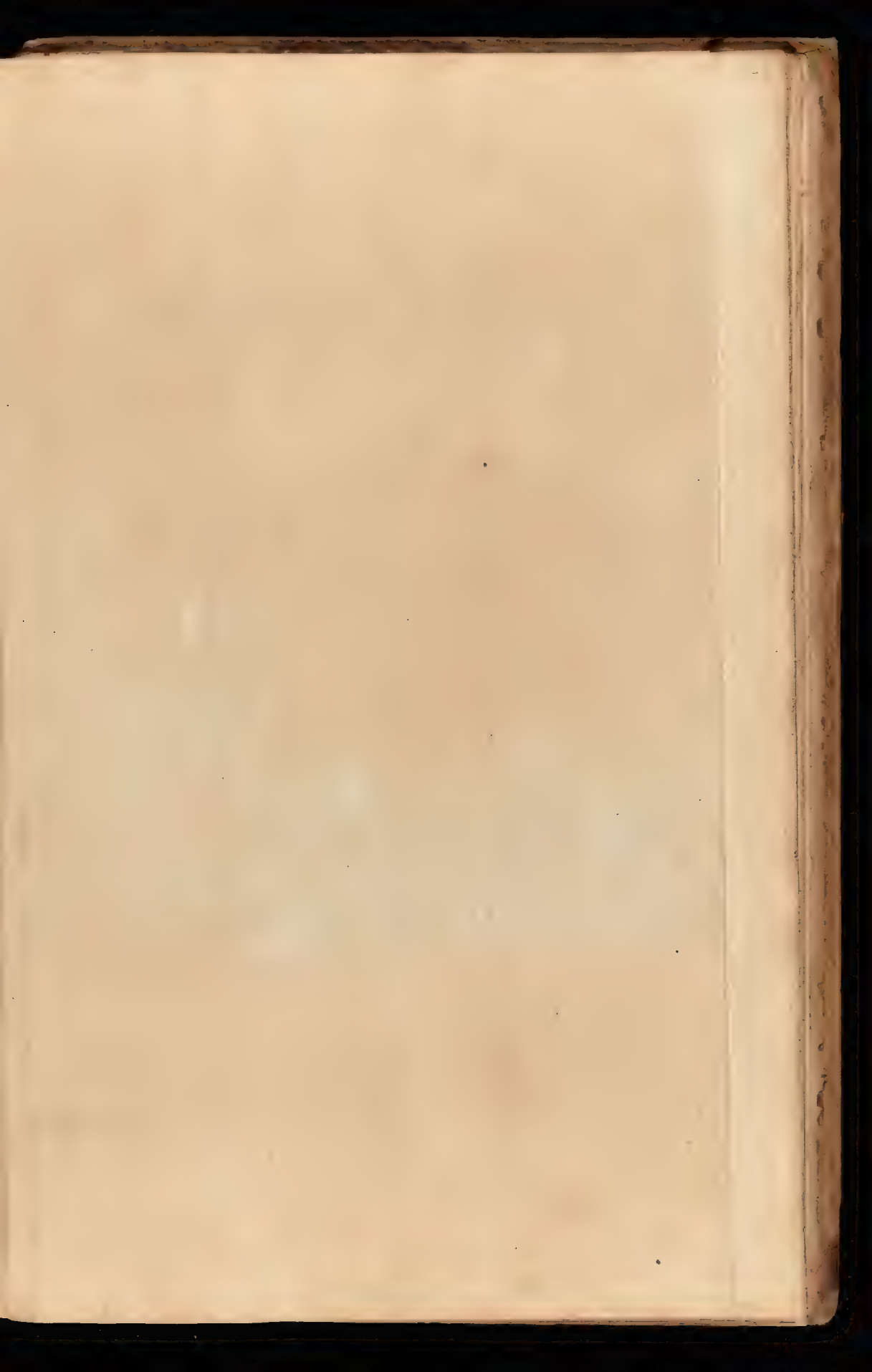
The Front to the Court of Castle Honva
Elevation du Chateau D' Honva



40 Feet 6 Inches 100 Feet 6 Inches

The Front to the Court of Castle Howard, Designed by S^r J. Vanbrugh K^t
Elevation du Chateau D'Howard du costé de la Cour.





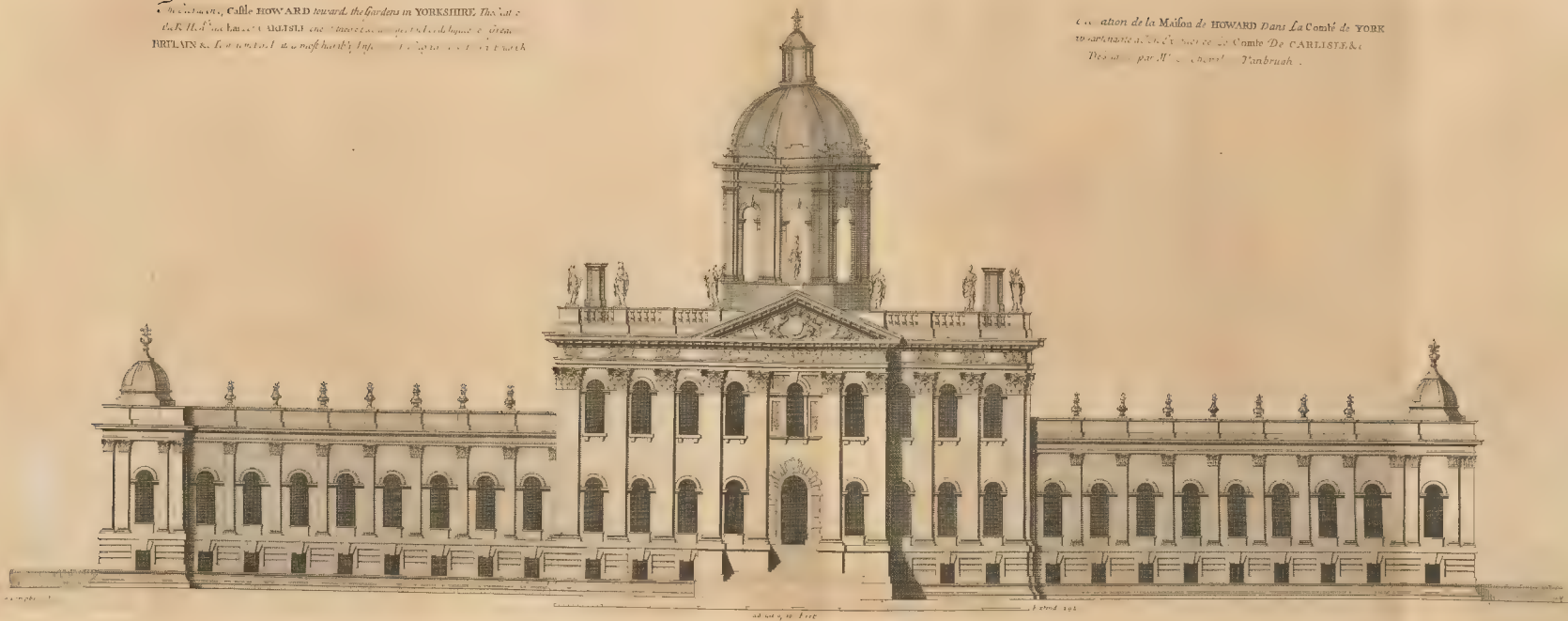
the Gardens in YORKSHIRE, The Seat of
 the Honourable the Lords Justices of Great
 Britain. Described by S^r J. Vanbrugh E^c



a Scale of

*The new Castle HOWARD towards the Gardens in YORKSHIRE This was
 the R. H. Howard Esq. who was the first who began to build
 the present Castle in the year 1704 and finished it in 1714*

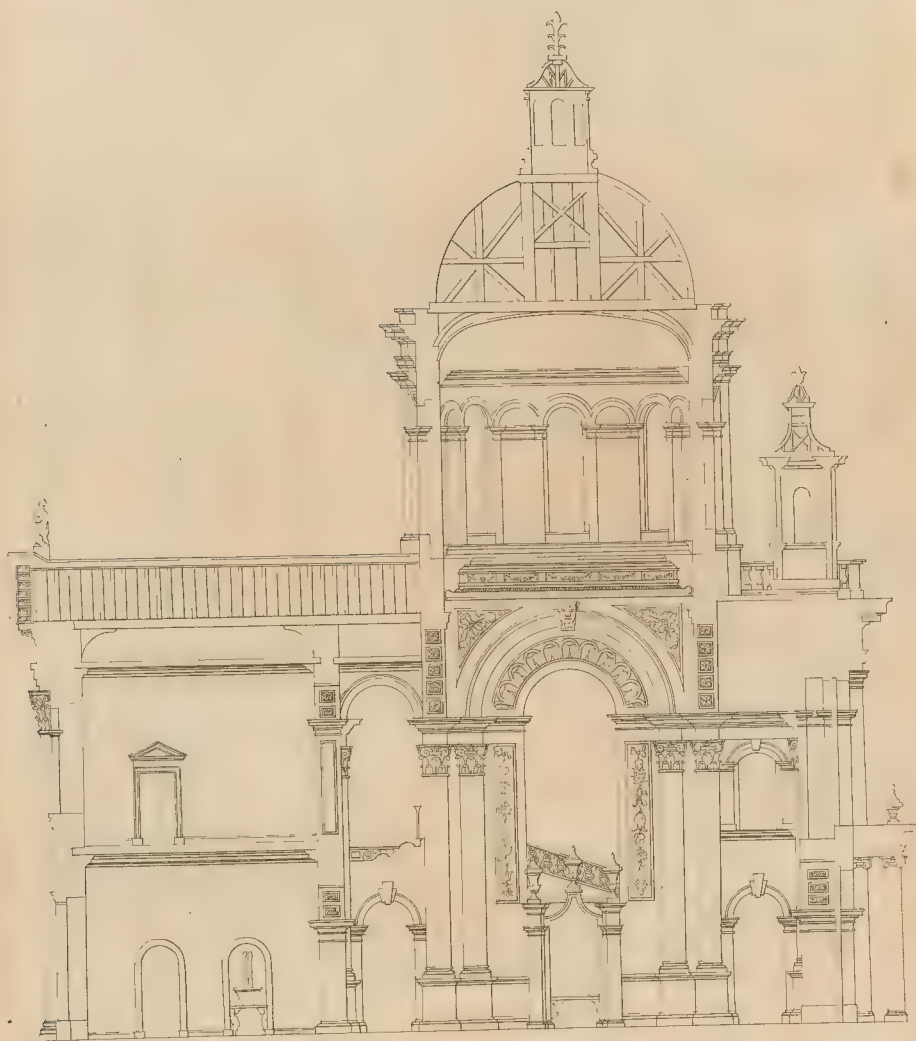
*Élevation de la Maison de HOWARD Dans Le Comté de YORK
 appartenante au R. H. Howard Comte De CARLISLE.
 Dessiné par M. J. Chambers Architecte.*

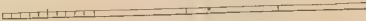


Adapted by J. Smith

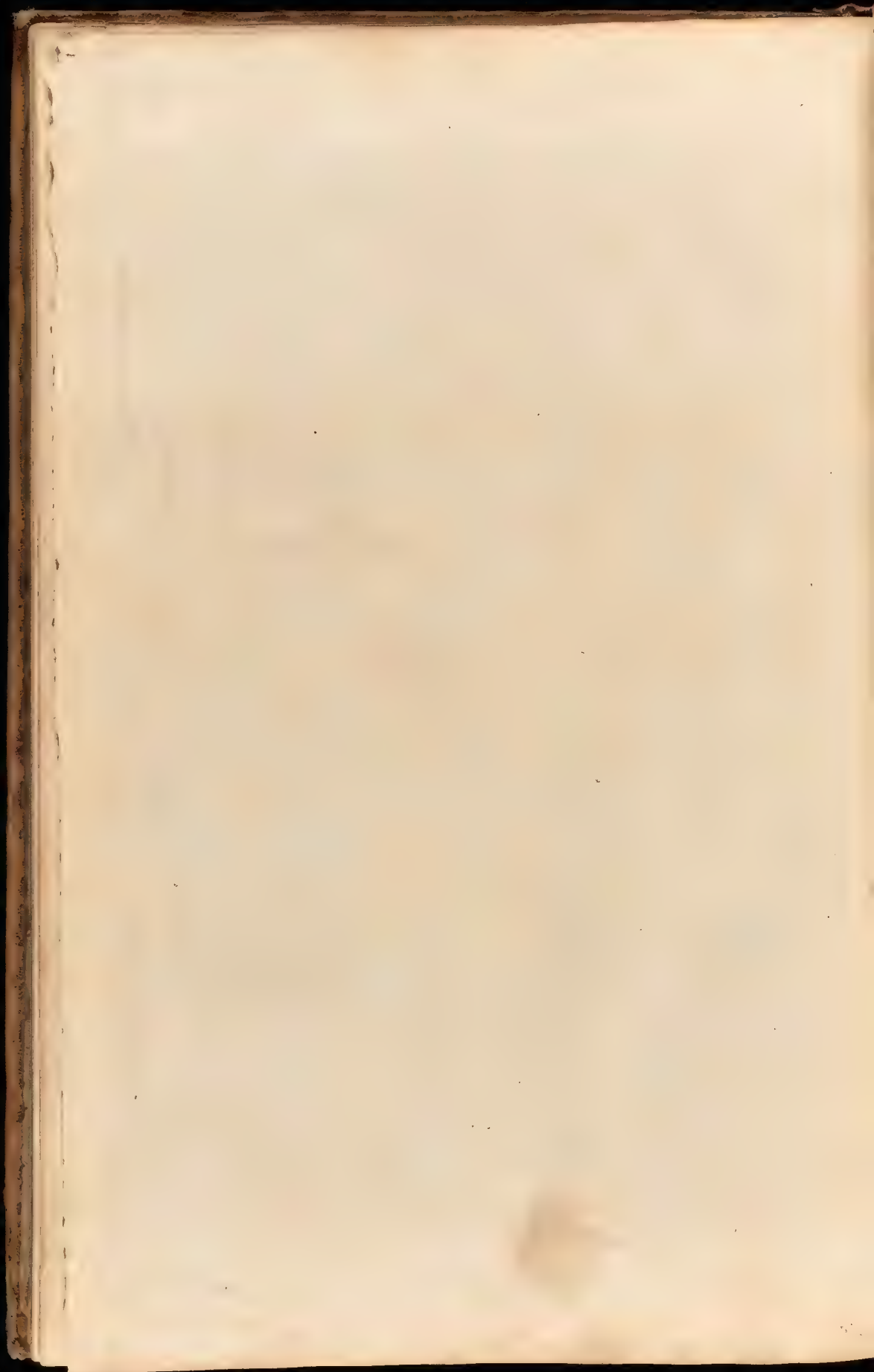
Printed 1714



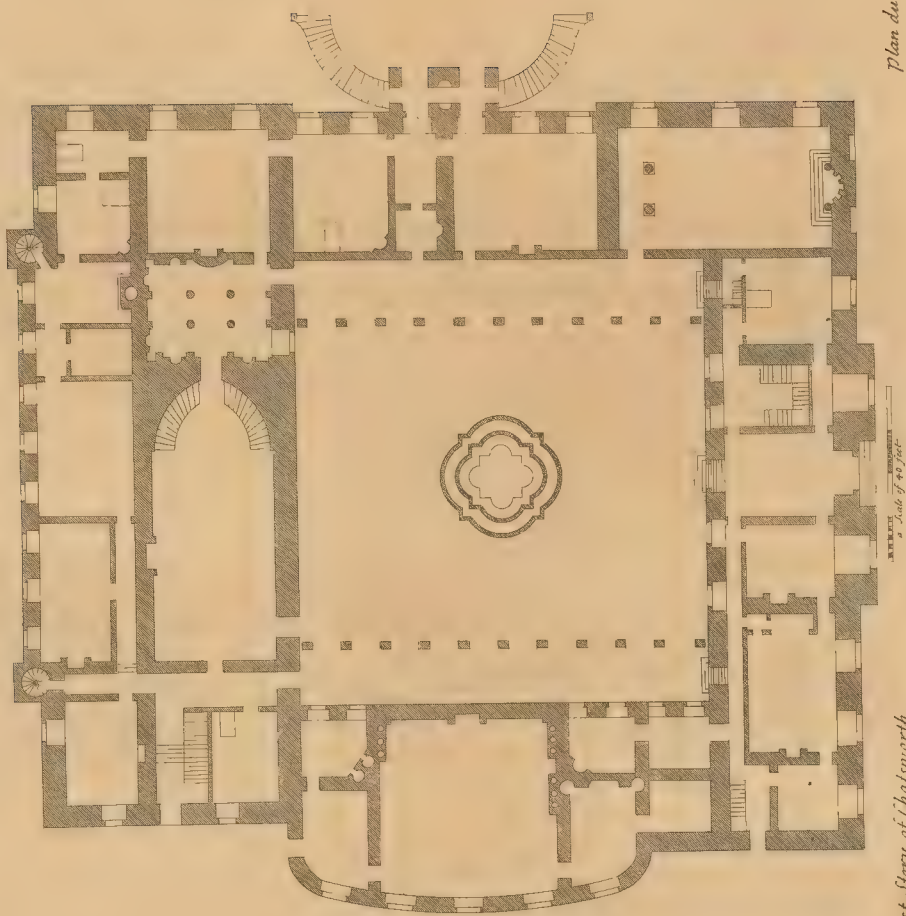


40 Feet  Extends 89

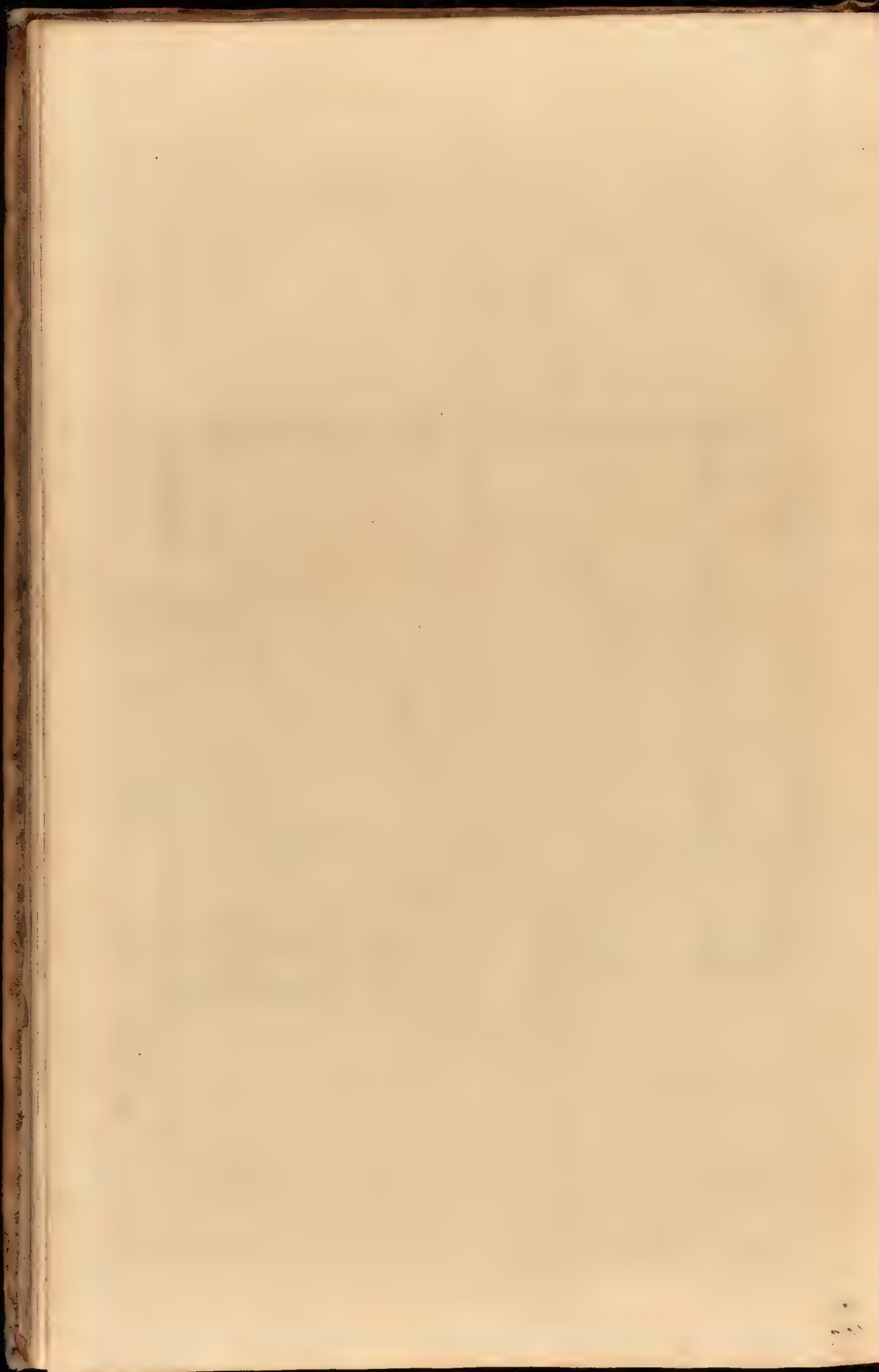
The Section of Castle Howard.
Profil du Chateau D'Howard.

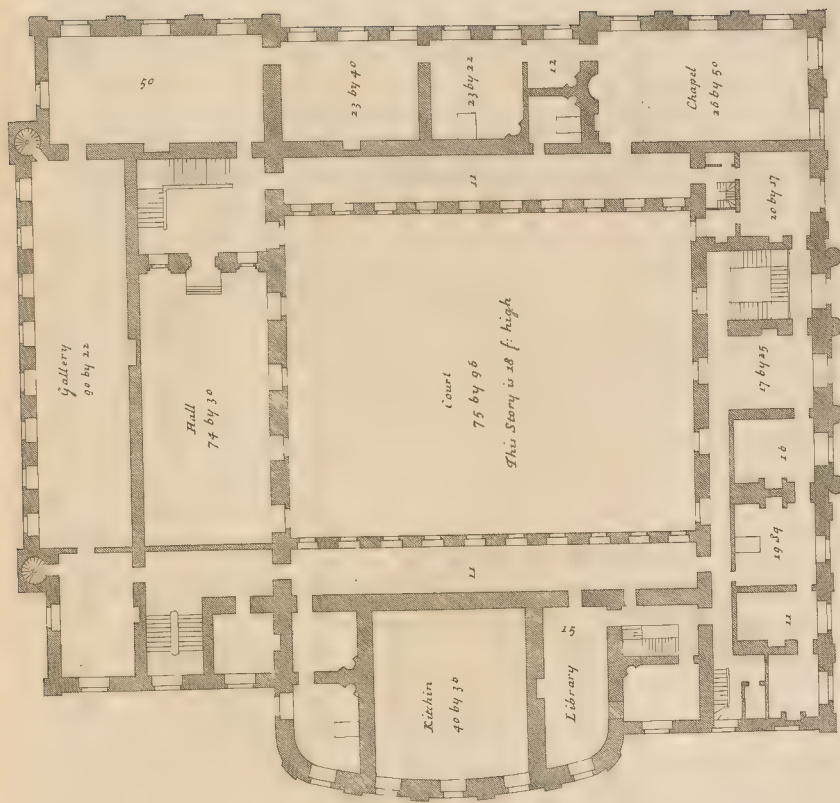


Plan du premier Etage



The plan of 1st Story of Chatsworth

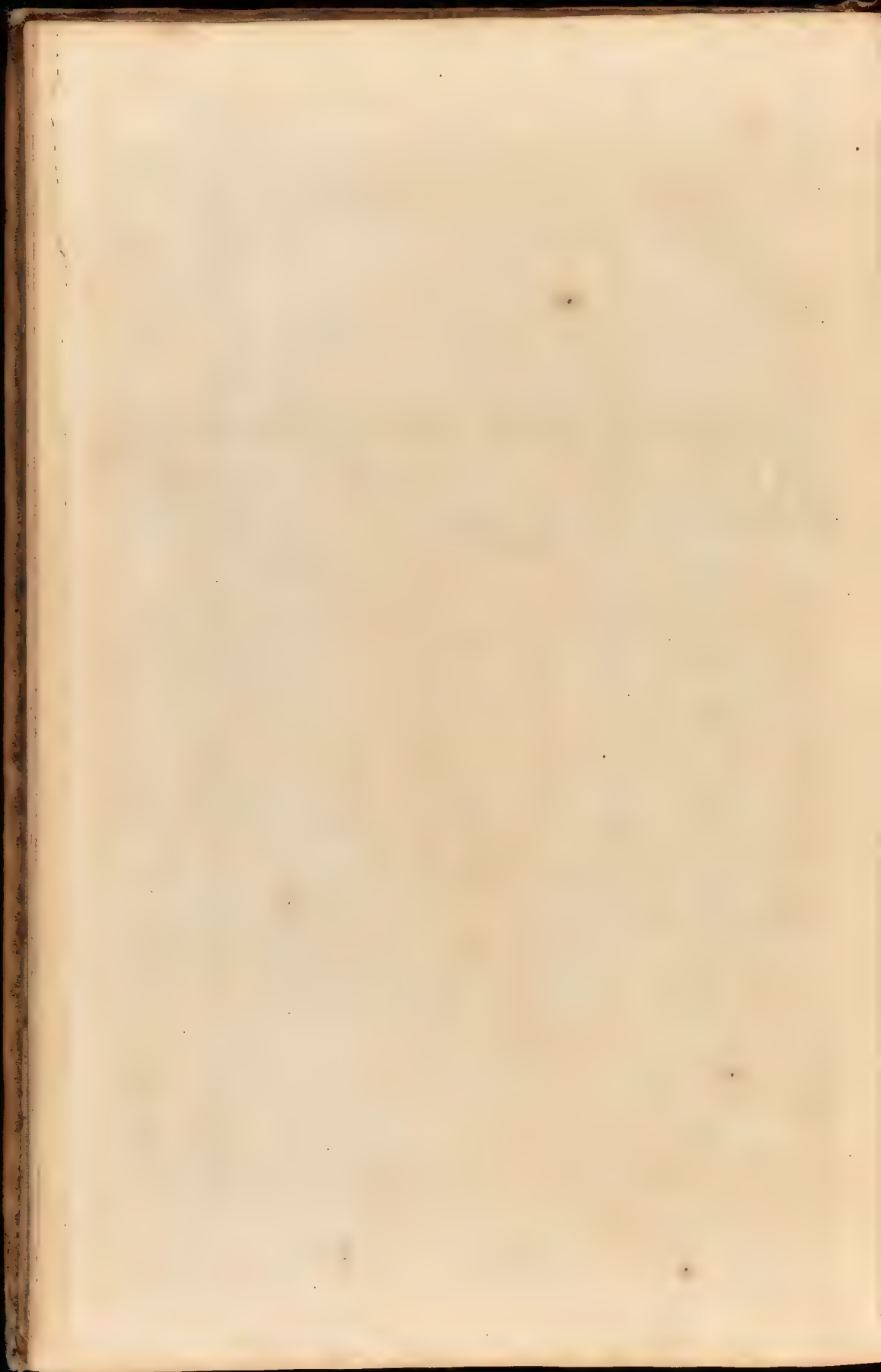




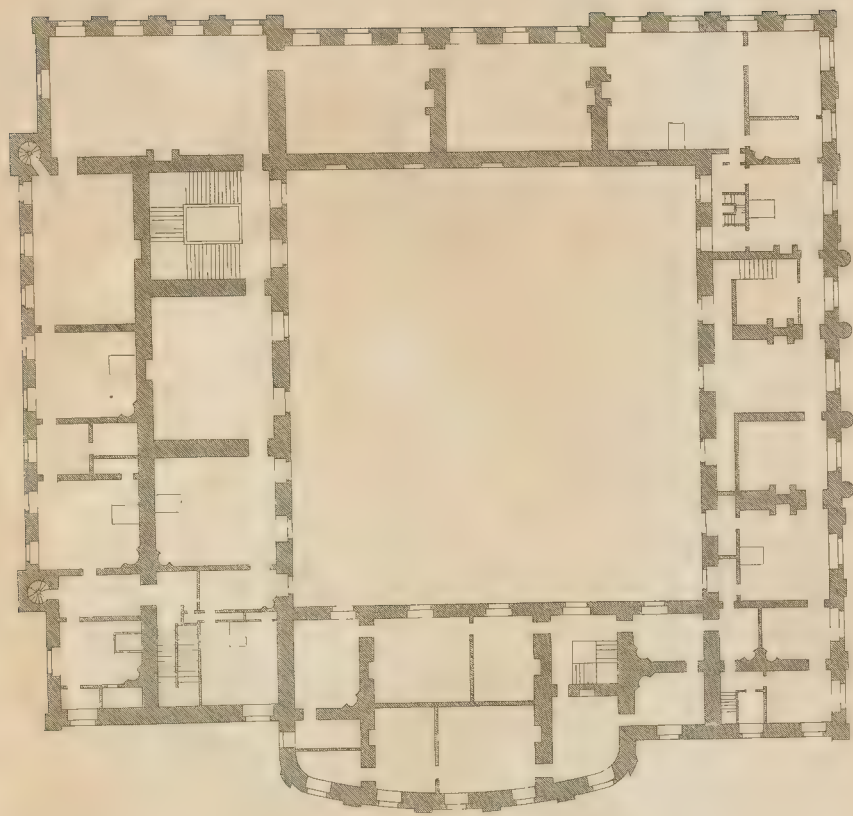
Plan du Second Etage de Chatsworth

The Plan of the Second Story of Chatsworth.

Scale of 40 Feet
Extended 170



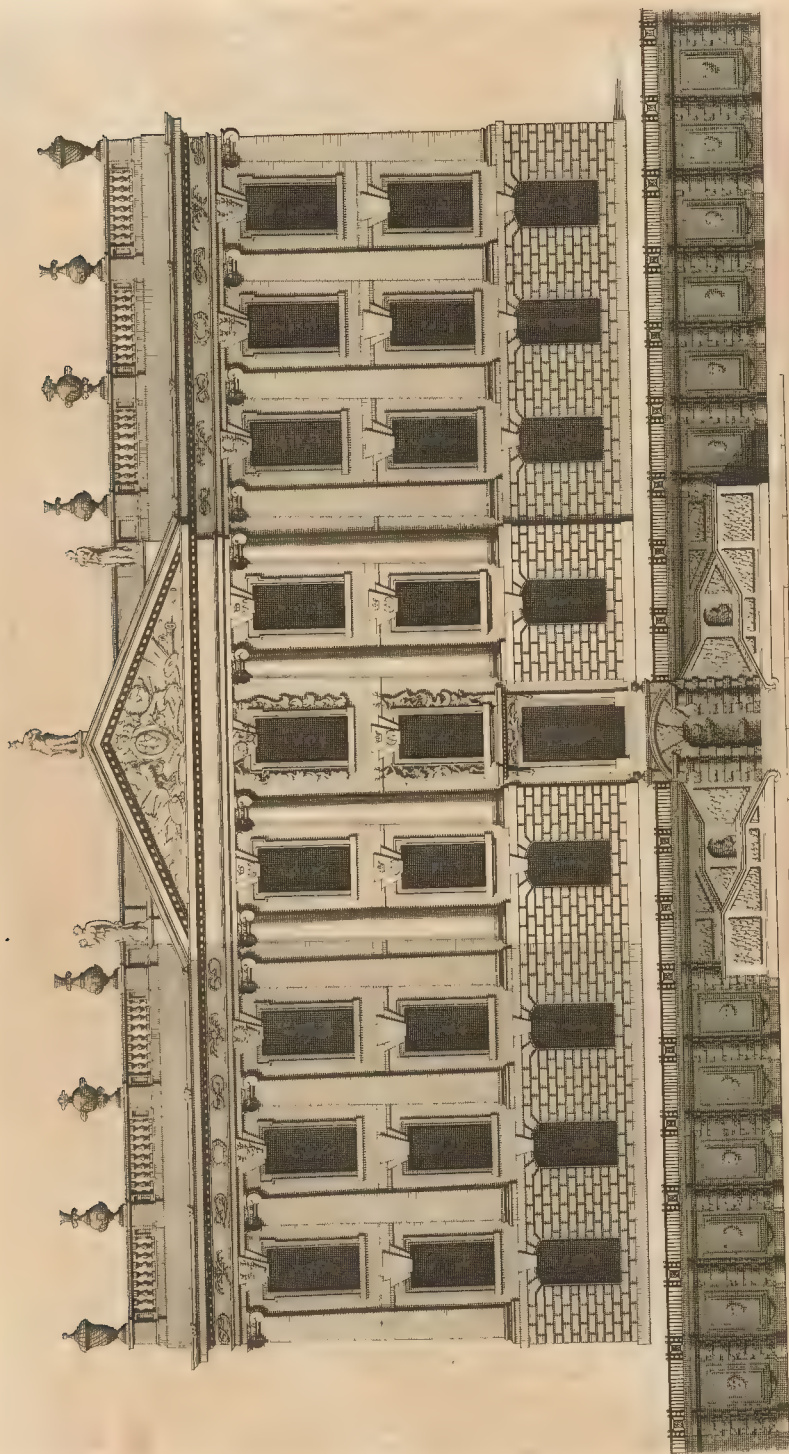
plan du troisième étage



Scale 1/4 inch = 4 feet

The plan of the third story of Chatsworth



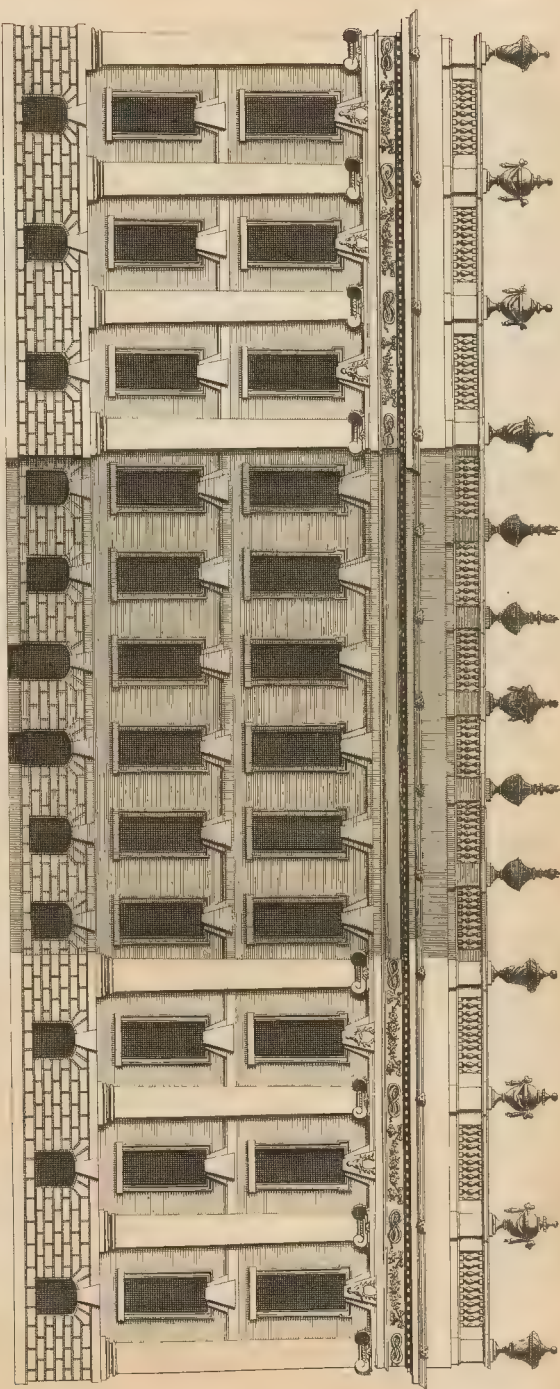


as built, 1724
Height 27.

The West Front of CHATSWORTH in DARTMOUTH, the Seat of his Grace the Duke of DEVONSHIRE, &c. Lord Steward of his MAJESTY'S Household and Knight of the most Noble Order of the Garter. To whom this Plate is most humbly Inscribed.

Elevation Occidentale du Chateau de CHATSWORTH dans la Comté de DERBY. Inventé par M. L'abbé.





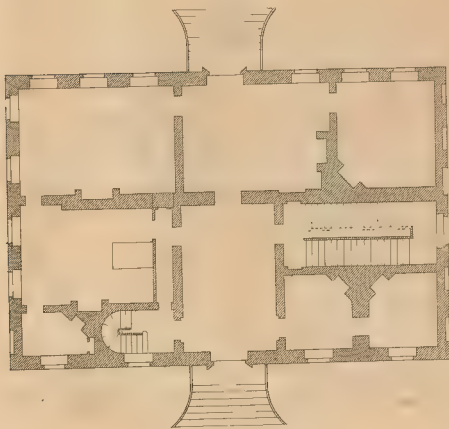
a Scale of 100 Feet
 Extends 180 ft.

*The South front of Chateau de Chateaufort.
 Elevation meridional de Chateaufort.*

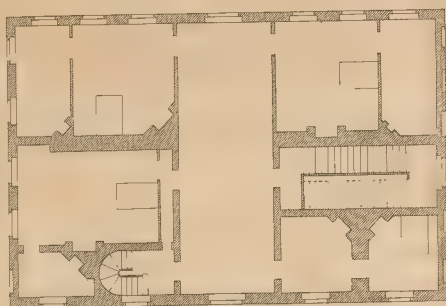


Extends 72
a Scale of 40 Feet

The Prospect to the Gardens of the Hon^{ble} JAMES JOHNSTON Esq^r his House at TWITTENHAM in the County of MIDDLESEX . 1710 .
Elevation Du costé Du Jardin De La Maison Du Monsieur Mon^{seigneur} JOHNSTON a TWITTENHAM Dans La Comté De MIDDLESEX . .



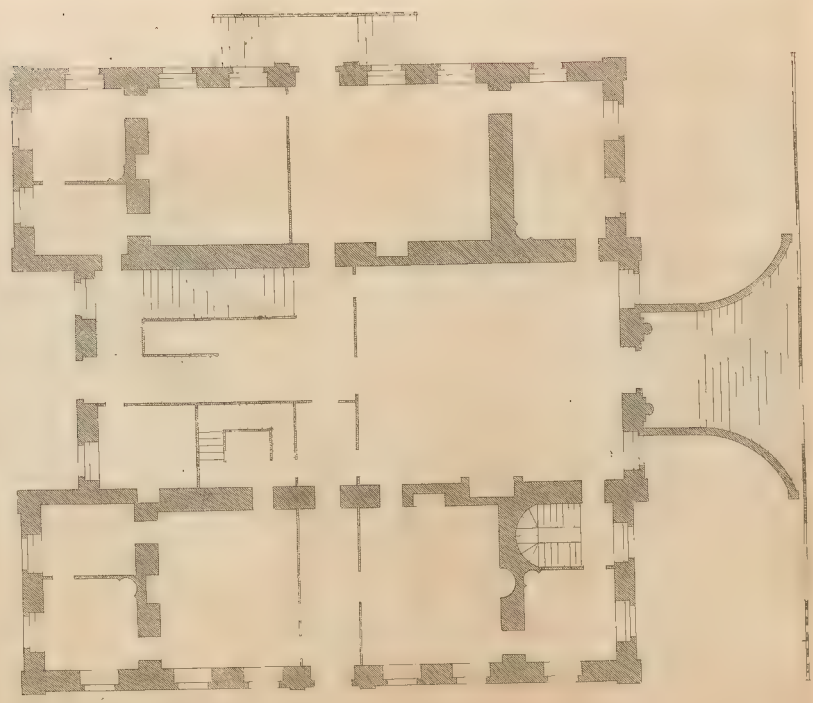
The Plan of the first Floor.
Plan de La premiere Etage .



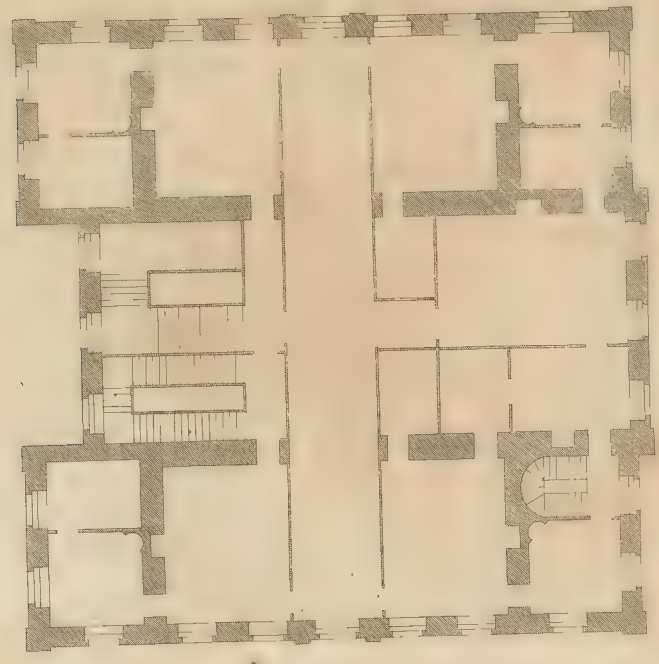
Extends 72
a Scale of 40 Feet

The Plan of the Chamber Floor.
Plan de La Seconde Etage .

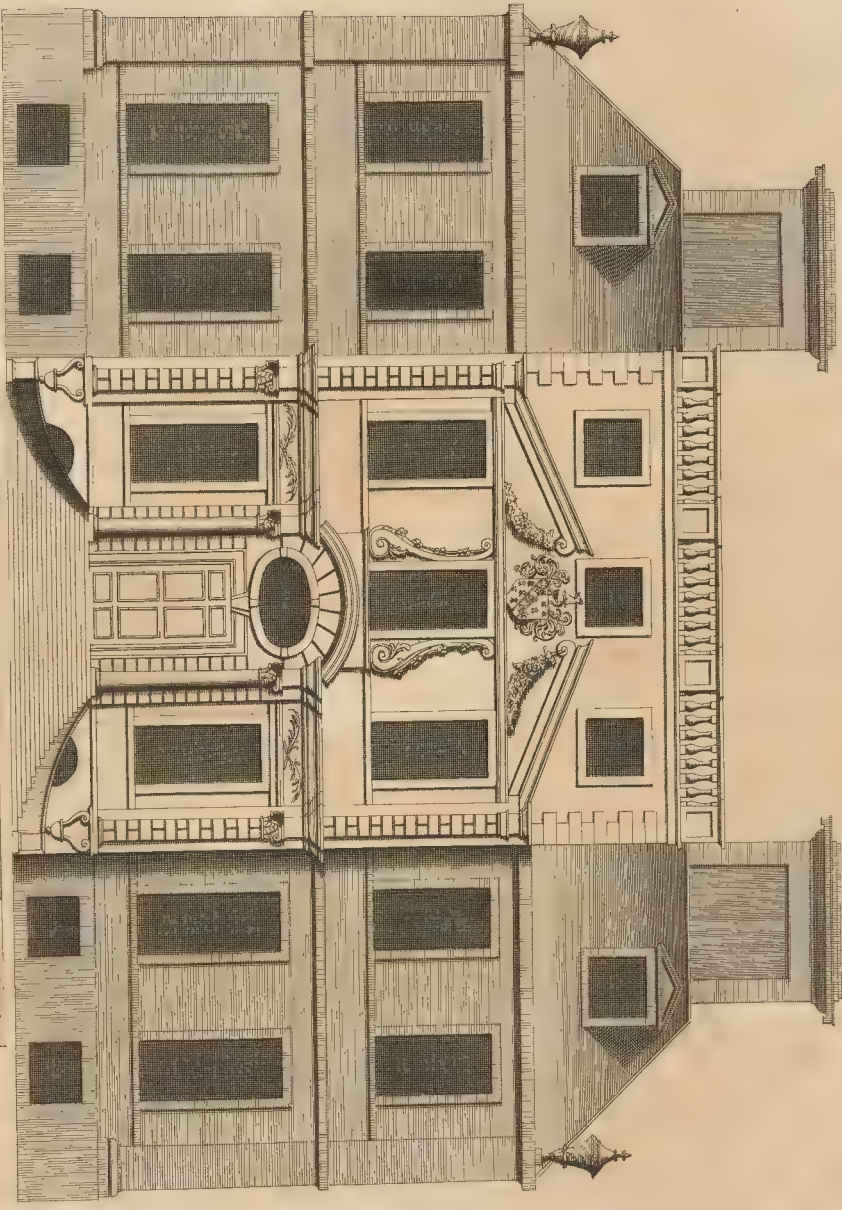
The plan of the principal story of St. Walter Young Esq's House in Devonshire
Plan du premier étage



The plan of the Chamber floor
plan du second étage

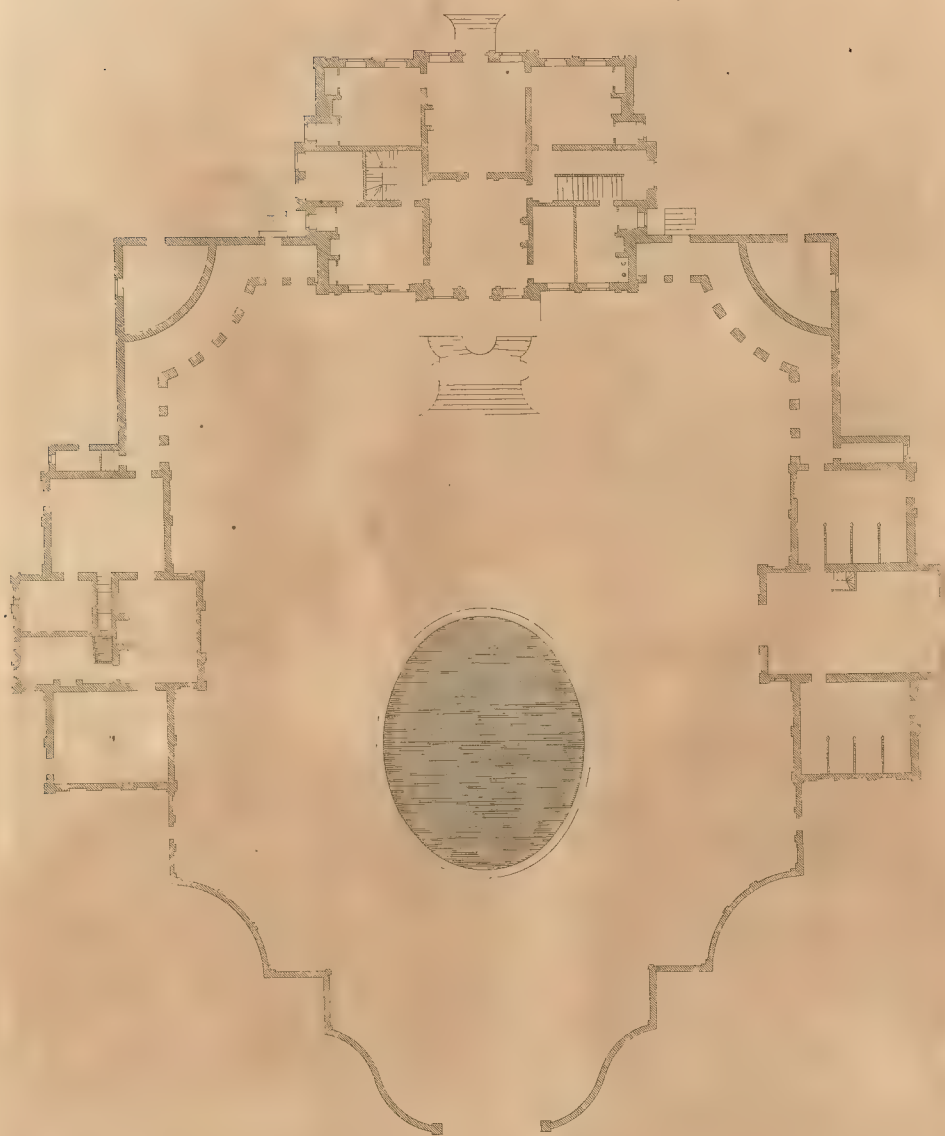






The Residence of Mr. Walter Henry Bart. his house in Devonshire Square of plate is mostly handled in arch. A
Viewed at 22 May 1811 in the young character Bart. from the route de Devon.





40 Feet  Extends 188

Plan of Ronhampton house
Plan de la Maison de Ronhampton



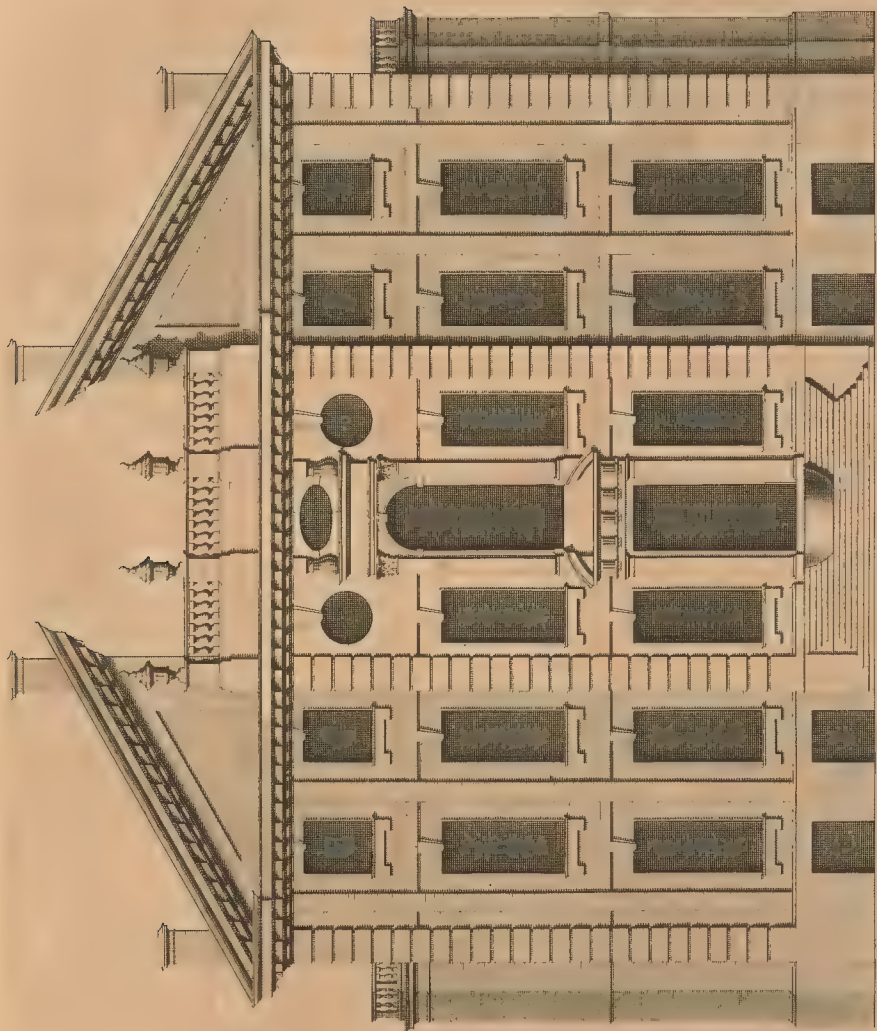
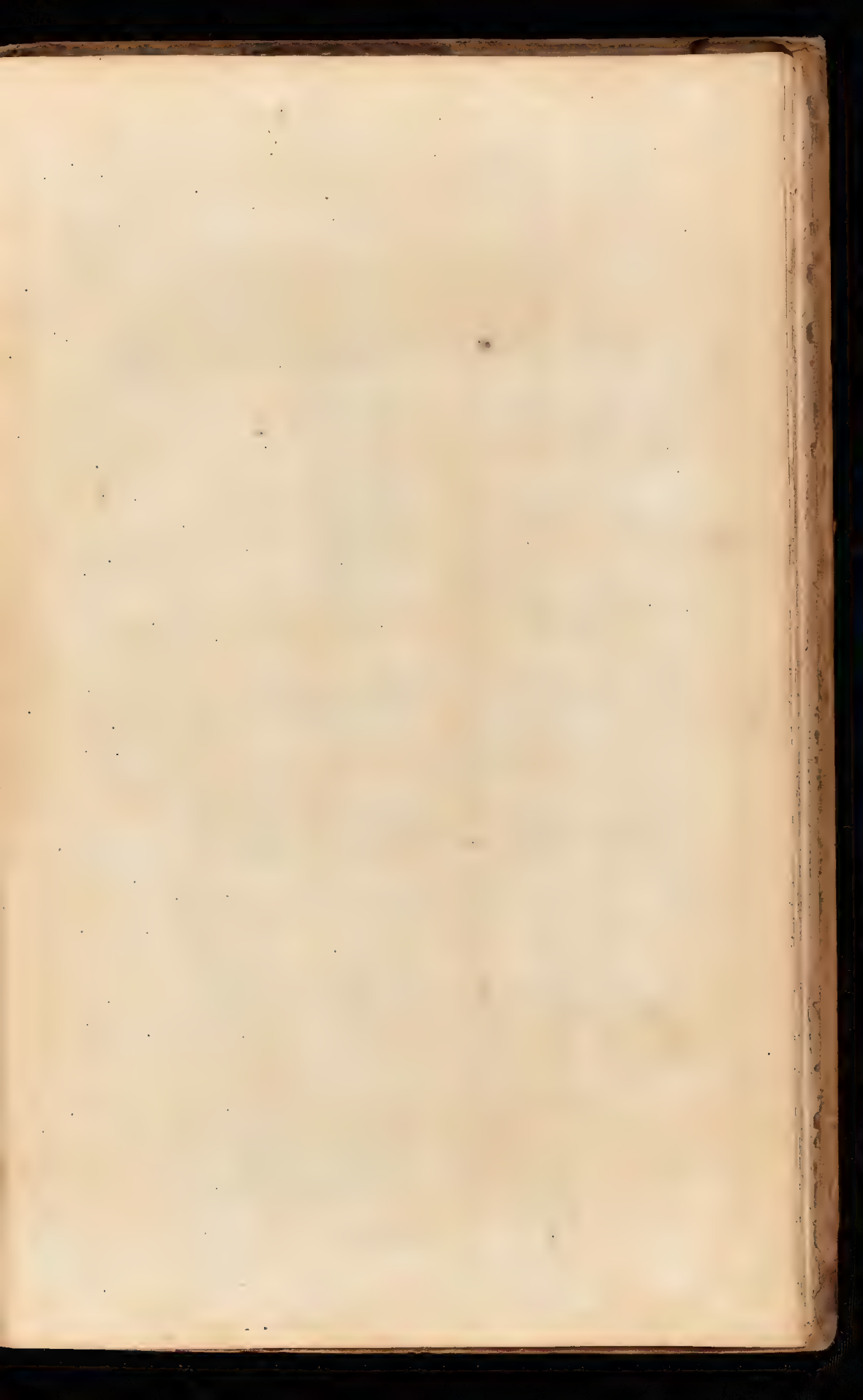
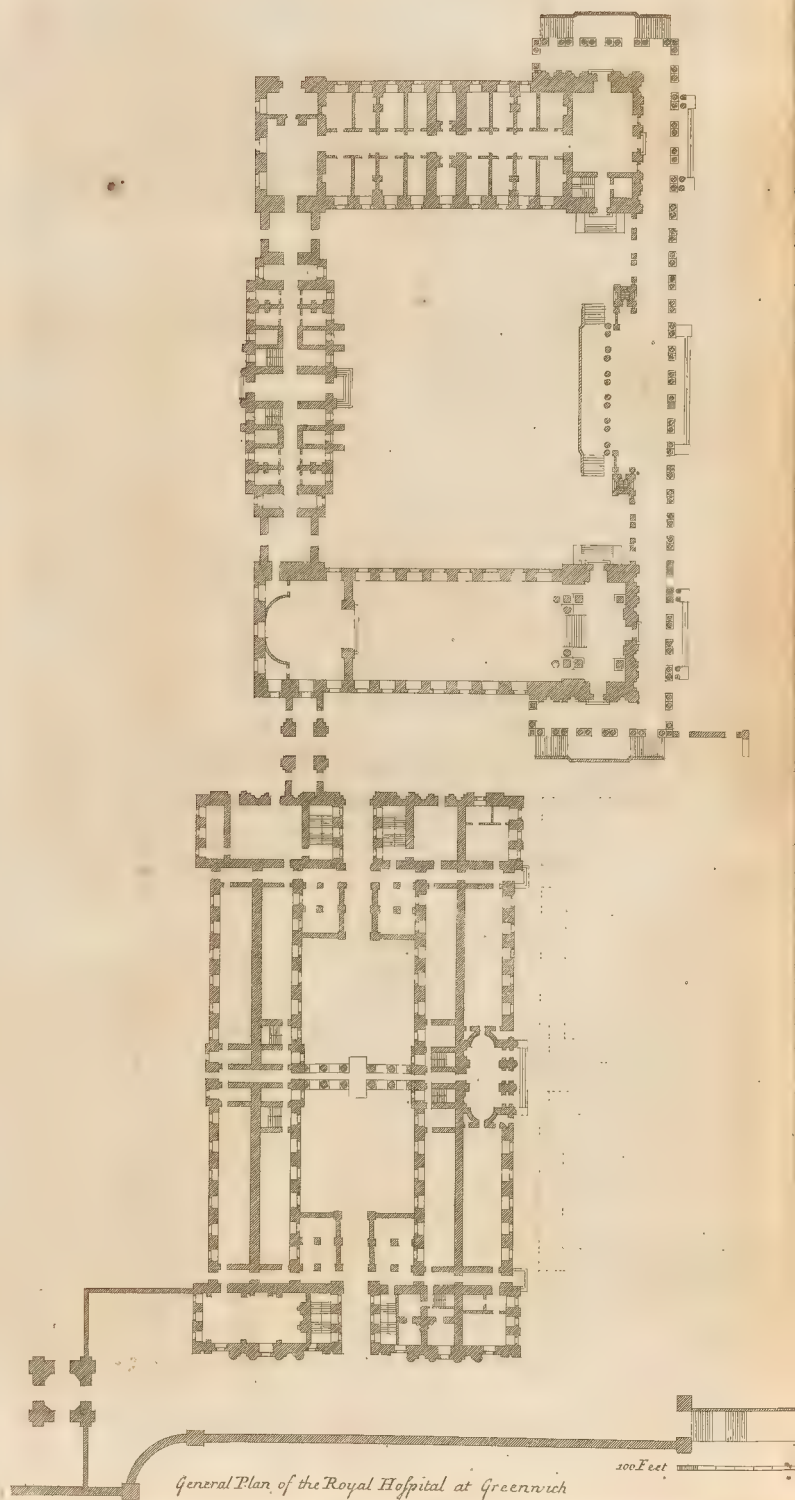


Fig. 1. Elevation of the House of Commons in the House of Lords. Invented by Thomas Archer Esq. 1712
Le plan de la Maison de Commons dans la chambre des Lords
4^e Feuille 74

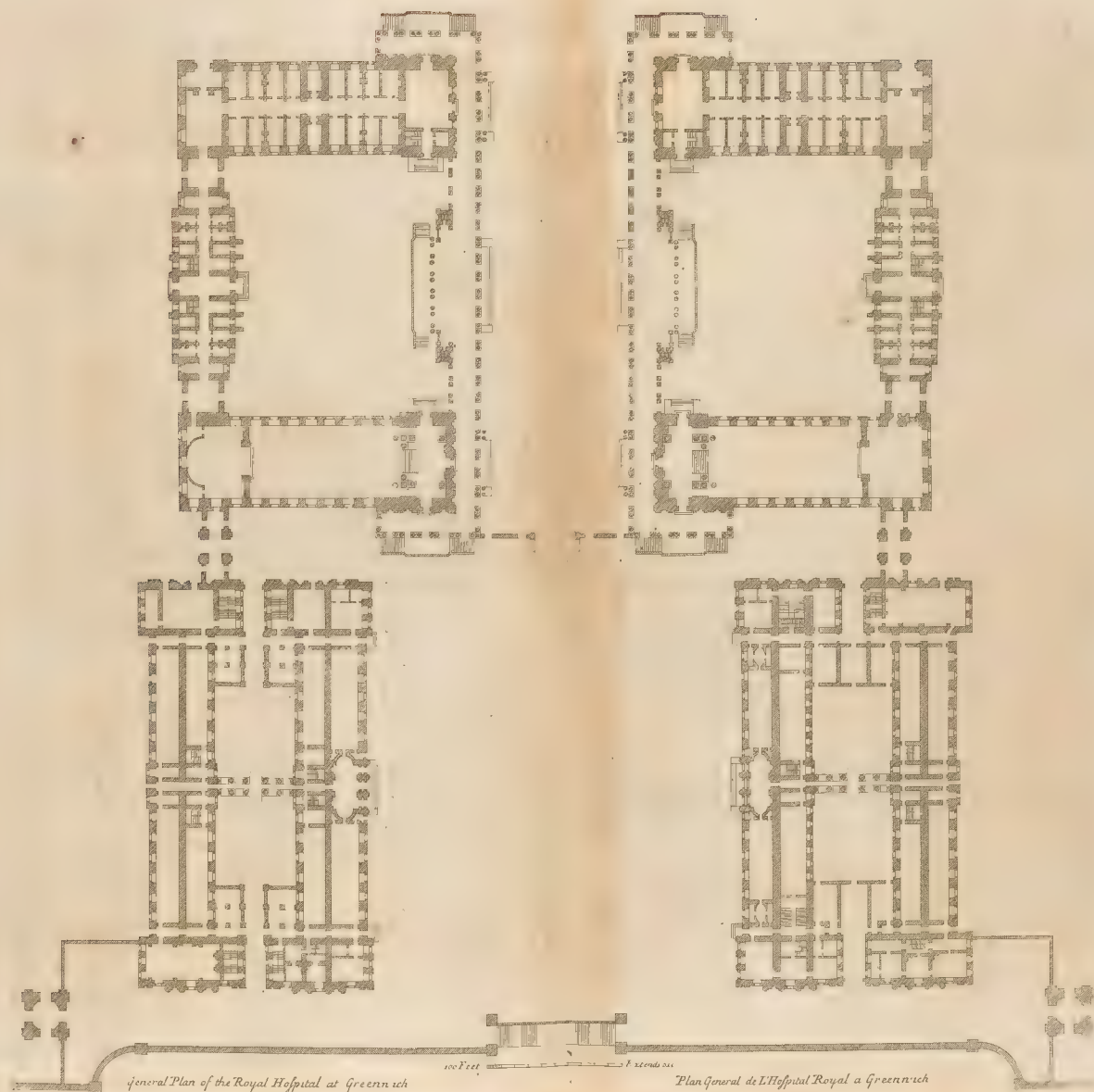


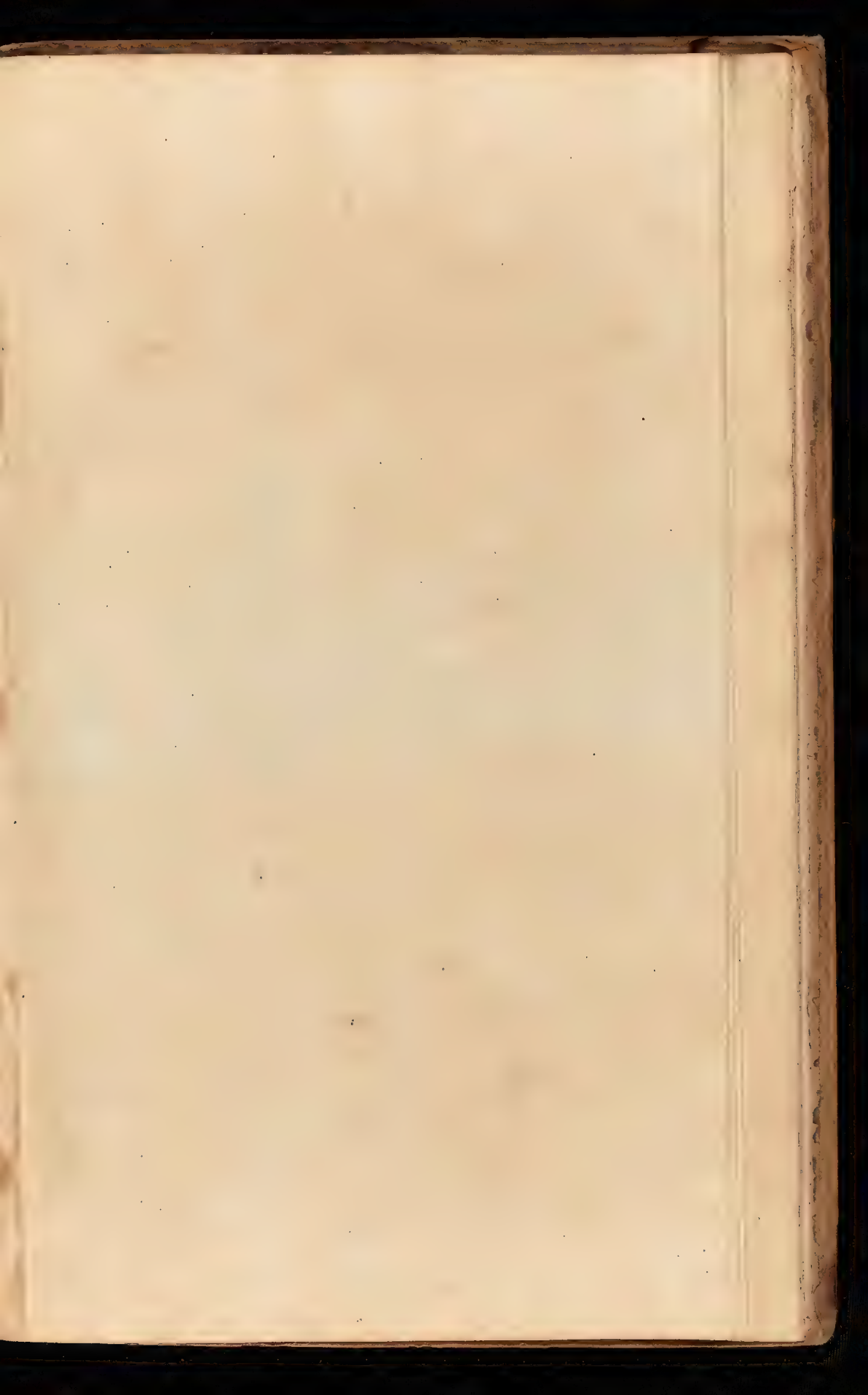




General Plan of the Royal Hospital at Greenwich

100 Feet








a Scale of 100 Feet 

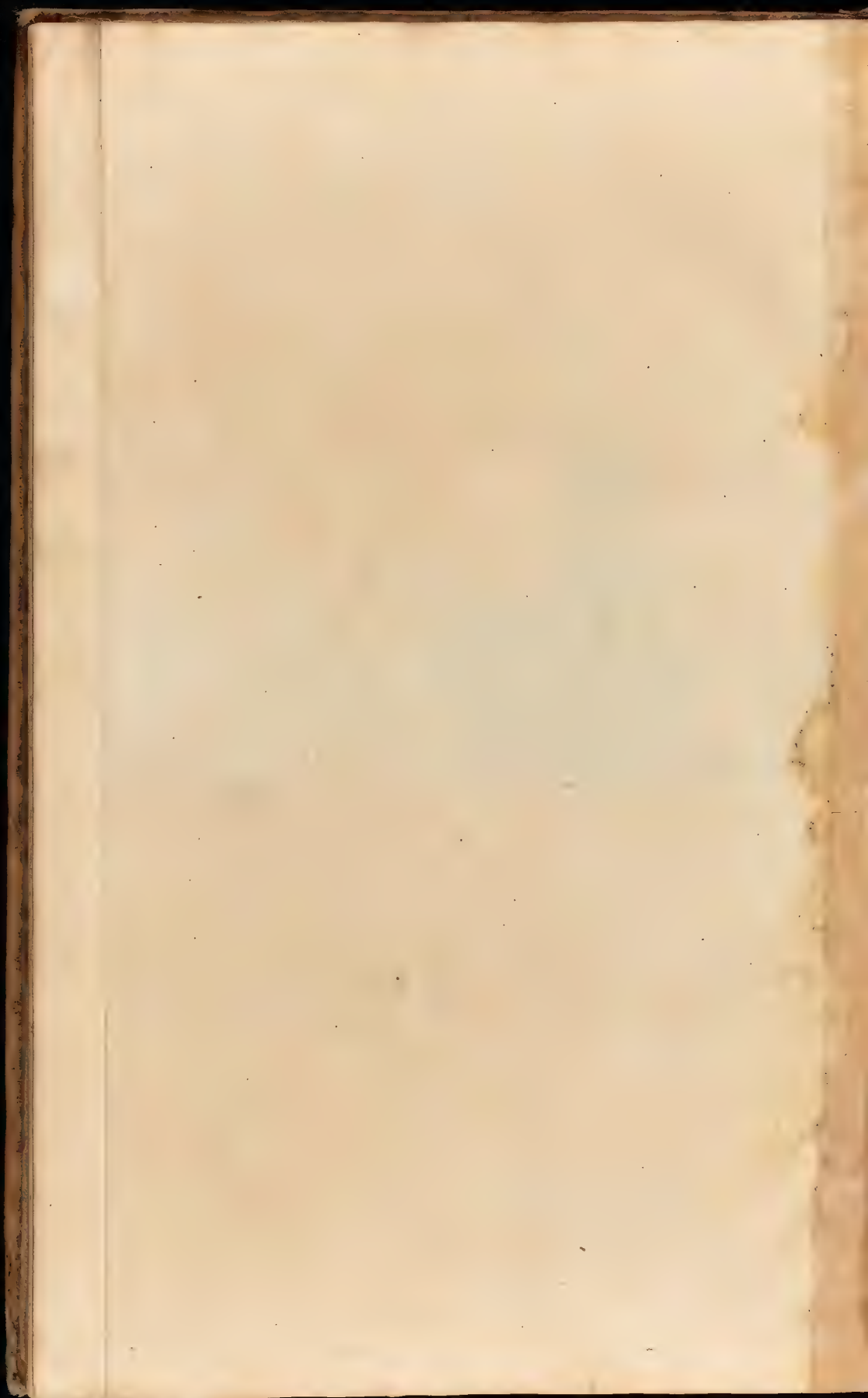
Royal Hospital at Greenwich. is most humbly Inscrib'd to the Hon^{ble} Mathew A.

Elevation General de L'Hospital R.

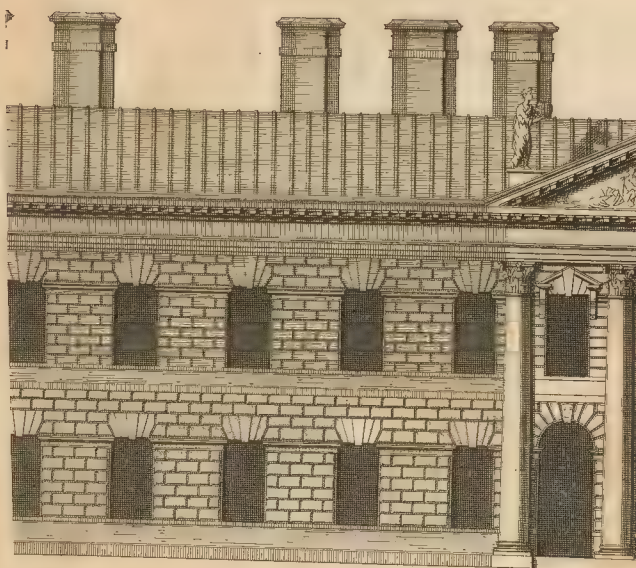


actual of 100 Feet  extend 170

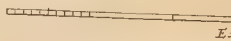
*as given at the Hospital at Greenwich is most humbly assigned to the Hon^{ble} Mathew Aylmer Esq^r Governour of the Hospital and Admiral of his Majesty's Fleet the
 elevation General de L'Hospital Royal a Greenwich*







of Greenwich Hospital .
the Lord Somers &c .





*The Elevation of one Wing of the Great Court of Greenwich Hospital .
is most Humbly Inscribed to the R^s Honourable the Lord Somers &c*

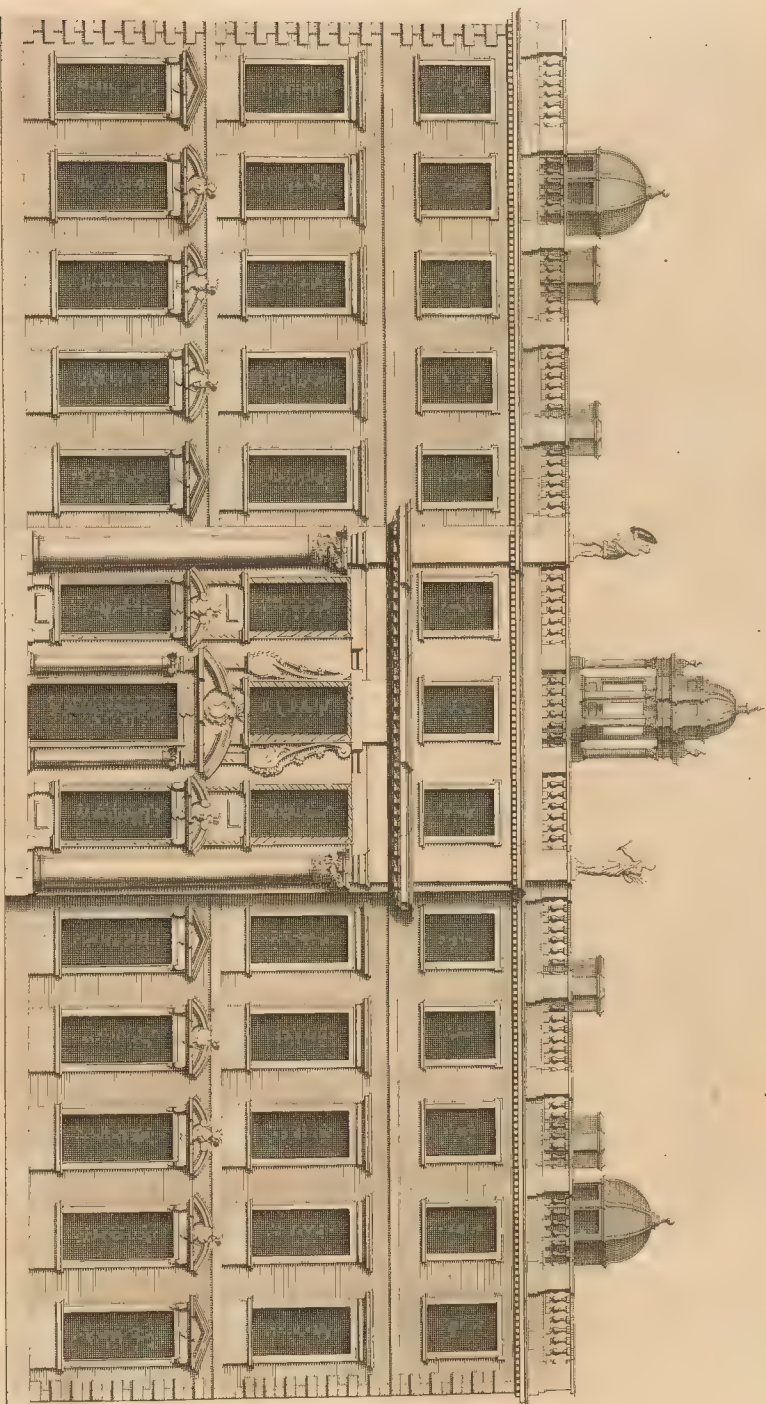
40 Feet
Extends 40

Elevation d'une Aile du côté du Grand Court de l'Hôpital Royal à Greenwich.



Plan du premier étage de la maison de Thorby.

Plan of Thorby house



40 Feet

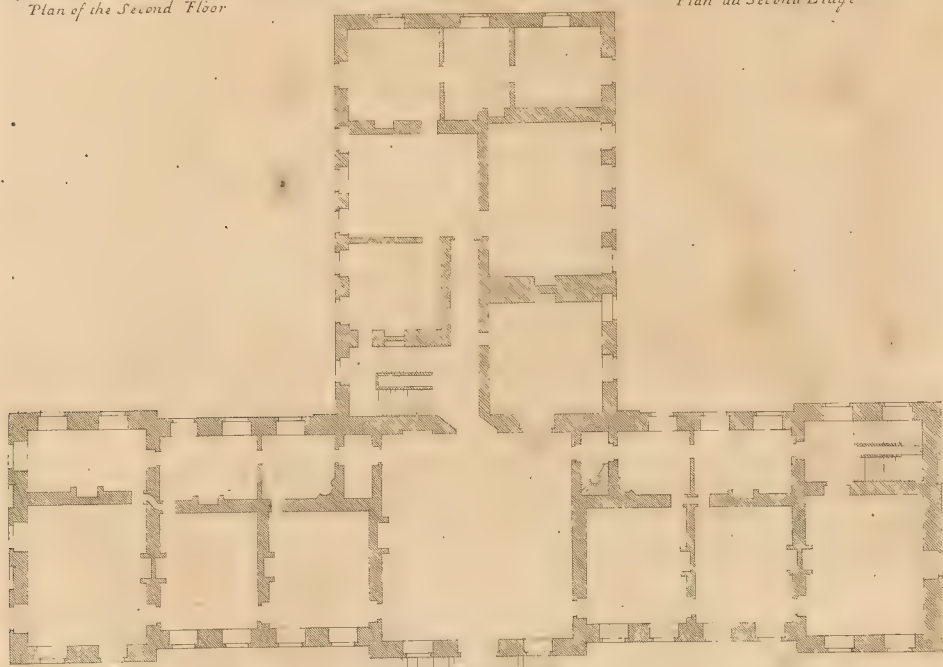
Extends 148

The Elevation of Thorby house in the County of Nottingham the Seat of the Right Honourable Marquis of Dorchester is shown this plate is made humbly Inscribed
Edw. Campbell Delin.
 Elevation de la Maison de Thorby dans la Comté de Nottingham.



Plan of the Second Floor

Plan du Second Etage



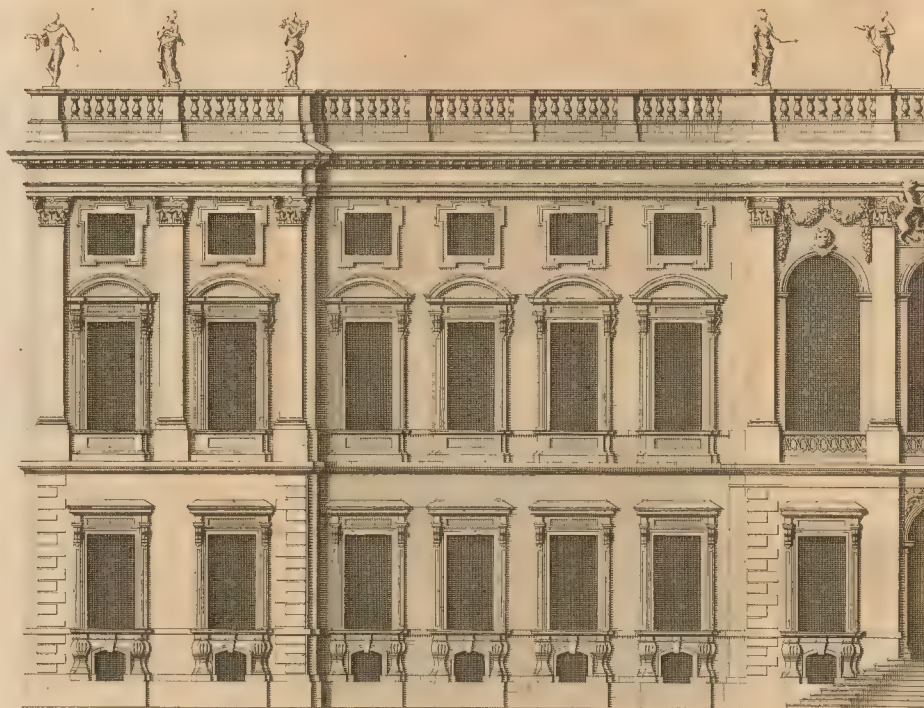
Plan of the first Floor of Stainborough

Plan du premier Etage

90 Feet

Extends 180





40 Feet

The Elevation of Stainborough in Yorkshire the Seat of the R^t Hon^{ble} The Earl of Strafford &c: Knight

Elevation du Chateau de Stainborough

J. A. Campbell Delin:



40 Feet ————— Extends 180

The Elevation of Stainborough in Yorkshire the Seat of the R^t Hon^{ble} The Earl of Strafford &c Knight of the most Noble Order of the Garter. to whom this Plate is most humbly Inscribed.

Elevation du Chateau de Stainborough dans la Comté de York.

W. Campbell Delin









a Scale of 40 Feet

This New Design of my Invention is most humbly Infe

Elevation d'un Nouveau Dessein de mon Inve

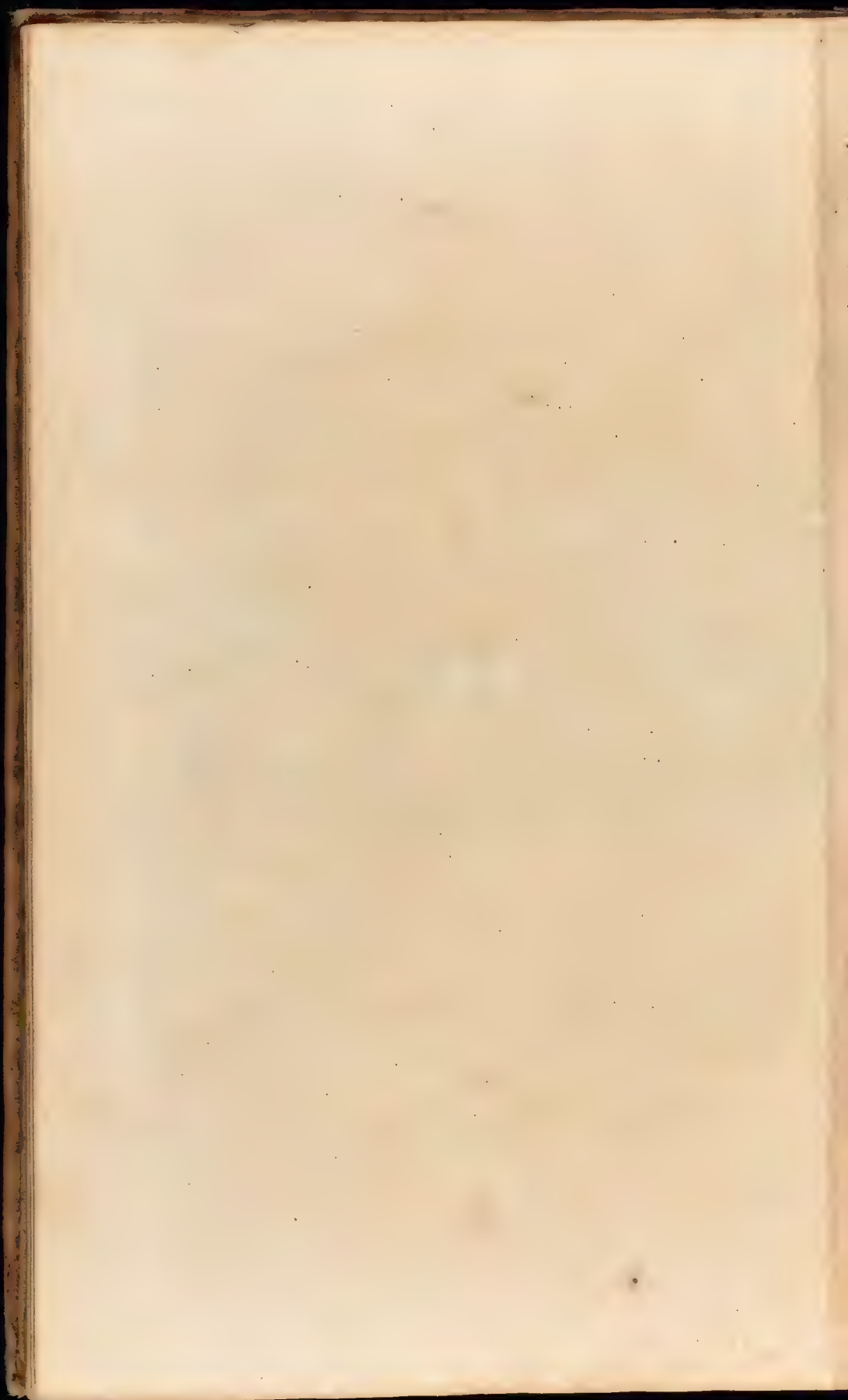
Campbell Insc. et Delin

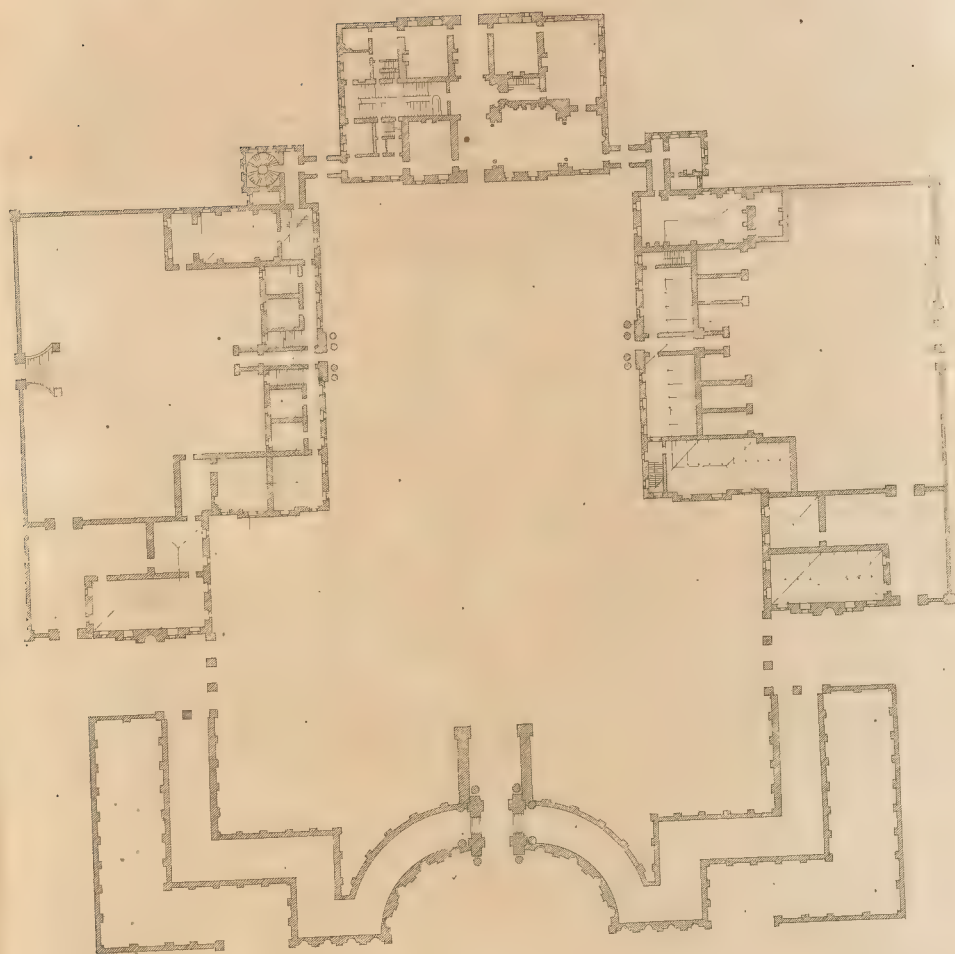



a Scale of 45 Feet ————— Extends 45

This New Design of my Invention is most humbly Inscr'd to the R^t Hon^{ble} the Lord Percival &c

Elevation d'un Nouveau Dessein de mon Invention Dedié à My Lord Percival &c





100 Feet  Extends 370

Plan of the Lord Leinster's house.

Plan de la Maison du my Lord Leinster.







60 Feet

The Elevation of the R^h Honourable the Lord Leimpfer's ho

Elevation de la Maison du my Lor

M^r Hantsmoor Ino

Ca: Camy



60 Feet  Extends 120

The Elevation of the R. Honorable the Lord Leinster's house in Northamptonshire to whom this Plate is most humbly Inscribed.

Elevation de la Maison du my Lord Leinster dans la Comté de Northampton.

W. Handyscoe Inv.

C. Campbell Delin.

